

Nate Lerner

www.natelearner.com

EDUCATION

Master of Arts, Liberal Studies (2014-2017)
Wesleyan University, Middletown, CT

Undergraduate Diploma, Composition (*honors*) (2001-2005) Longy
School of Music, Cambridge, MA

GROUP EXHIBITIONS

Sanctuary Cities and the Politics of the American Dream, New Haven, CT October-
November 2019 (curated by Luciana Q. McClure)

Chromaphilia, Artspace, New Haven, CT, October 2018

In Plain Sight/Site, Artspace, New Haven, CT November 2018-March 2019
(curated by Niama Safia Sandy)

#Unload, Ely Center of Contemporary Art, New Haven, CT October 2018

Folded, Artspace New Acquisitions, Hull's Second Story Gallery, New Haven, CT June
2018 (curated by Katy Rosenthal)

EXPOSED, The Range at Lotta Studio, New Haven, CT November-December 2017

RESIDENCY

Vermont Studio Center, Johnson, VT November-December 2019

BOOKS

Irish Goodbye. Self-published, 2020.

we'll probably never see each other again IDK still love you. Self-published, 2020

You Give Me Fever. Self-published, 2019.

Devil Town. Self-published, 2018.

The Distal Phalanx and Other Provinces. Self-published, 2017.

Seven Connecticut Towns. Self-published, 2016.

PRESS

Connecticut Art Review 12/7/18 Gleisner, Jacquelyn. [Review | In Plain Sight/Site](#)

New Haven Independent 12/5/18 Slattery, Brian. [Artspace Exhibit Takes Unblinking Look at History](#)

Arts Paper 12/4/18 Andelsmith, Leah. [In Plain Sight, Artspace Lays History Bare](#)

ON THE WEB

Art is for Everybody Podcast 9/18/20 [Interview](#)

Connecticut Art Review 4/17/20 [Quarantine Reading List](#)

Aint-Bad 9/2/19 Dale, Bailey. [What We've Found: Spirituality in Suburbia](#)

Connecticut Art Review 5/28/19 [Summer Reading List](#)

TEACHING

Creative Arts Workshop, New Haven, CT 2018-2019

PROFESSIONAL EXPERIENCE

15 years of management work in nonprofits and higher education which has limited bearing on my artistic practice. Currently a director at Wesleyan University.

BIO

Nate Lerner (b.1982, Cambridge, MA) studied photography at Wesleyan University (MALS, 2017) and is based in New Haven, CT. His work concerns the wonder and trauma of being in the world and the formal relationships that emerge when examining that experience with cameras.

Trained as a composer in the conservatory tradition of western art music, he is particularly interested the ways in which form, sequence, and the liminal realms between images create space for simultaneities of meaning-making. His work can be found at Robert B. Haas Family Arts Library at Yale University, in numerous private collections, and has been featured on the websites Ain't-Bad and Connecticut Art

Review.

ARTIST STATEMENT

My work is about looking at things with cameras. As such, my primary materials are light, time, the picture plane, and the frame. Everything is terrible and wonderful and our brief being-towards-death is made richer by taking time to look at things as part of a concerted praxis of delight. I emphasize a balance between compositional rigor and aesthetic beauty, the indexical and the dreamlike. While the content of my images is clear and direct, their subject generally remains oblique and resists easy explanation - the work refuses to shout, and occupies a space beyond words as only visual art, dance, or certain musics can. Sequencing these images in photobook form exploits liminal realms between images and creates space for viewers to generate subjective interpretations with every reading; this requisite, participatory dynamic allows for possibilities of limitless cycles whereby the work is re-completed with each viewing.