

artspace  presents

City-Wide Open Studios 2019



October 4
Opening Night
@ Artspace
50 Orange Street

October 12-13
Westville & Private
Studios Weekend
New Haven & Beyond

October 19-20
Erector Square
Weekend
315 Peck Street

November 2-3
Alternative Space
Weekend
Yale West Campus



WELCOME TO Yale West Campus

From molecules to midwives, to the future of our shared cultural heritage, to the discovery of new energy sources to run our planet, Yale West Campus is **a place where the arts, humanities, and sciences converge.**

West Campus is home to Yale School of Nursing and seven research institutes that **extend the boundaries of health, culture, energy, and the environment;** the university's most advanced research technology; a landscape full of inspired, student-driven projects; and a conference center and cafe for talking it all over.

We look forward to welcoming you to Yale West Campus, November 2–3, 2019.

Table of Contents

Welcome! Your journey through City-Wide Open Studios starts with this indispensable Guide, which will lead you to a dazzling breadth of artists and diversity of artwork.

This year's theme, *Older but Younger*, explores society's changing attitudes about aging and longevity. Artists of different generations have paired up to animate the theme through invigorating acts of collaboration. These innovators—with generous support from our funders and partners—are leading an extensive critical inquiry into the relationship between creativity, public health and community wellbeing.

Each weekend is filled with programming and events. So read each page, check our website for updates, and plan for an exciting month!



2 Welcome

4 Older but Younger Special Commissions

6 Opening Night @ Artspace
Friday, October 4, 6-9pm
50 Orange Street, New Haven

8 Private Studios Weekend: Westville
Saturday & Sunday, October 12-13, 12-6pm
Artist Studios in Westville Village

14 Private Studios Weekend: New Haven & Beyond
Saturday & Sunday, October 12-13, 12-6pm
Artist Studios throughout New Haven, Hamden and West Haven

22 Erector Square Weekend
Saturday & Sunday, October 19-20, 12-6pm
315 Peck Street, New Haven

29 Special Section: The Million-Petaled Flower of Being Here

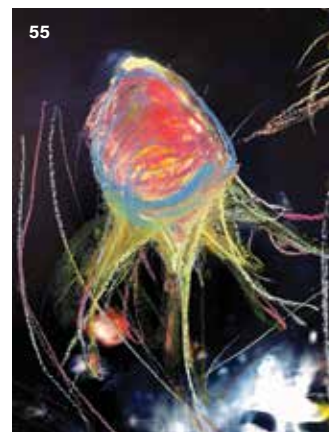
38 Alternative Space Weekend
Saturday & Sunday, November 2-3, 12-6pm
Yale West Campus, 100 West Campus Drive, Orange

54 More to Explore During CWOS
Plankton Drawing Workshop: Tuesday, October 15, 3pm or 6:15pm
Elm City Speed Dating: Wednesday, October 16, 7-9pm
Pecha Kucha, CWOS Edition: Wednesday, October 23, 6-9pm

56 Coming Up Next at Artspace

58 Thank You

60 What Is Artspace?



Welcome!



Helen Kauder
Executive Director
Artspace

I am proud to live in a community in which artists are a vital part of our identity, where their ideas are prized and help shape our collective consciousness. Twenty-two years ago, when Artspace piloted City-Wide Open Studios over one single weekend, we could not have anticipated that the festival would approach a quarter century, span a month of activities, and become such a cultural cornerstone for Connecticut. Today, thanks to the unwavering support and tireless efforts of so many, CWOS has helped to inspire a new generation of artists and art lovers, while also making our community a desirable place to live, work and play.

The simple act in which artists join together to stand shoulder to shoulder to be counted and seen has had a profound impact on how we define and describe ourselves. And yet, as we head into a tumultuous political season, I believe we must ask if we artists and activists are doing enough to acknowledge that these are extraordinary times in which more opportunities to build empathy, fortitude and opportunities for growth across our community are needed. This is the urgency that points us to thematic thrust, and our 2019 effort, *Older but Younger*, invites us to come together to spotlight artists with bold and provocative ideas to confront and address our demographic challenges, artists capable of responding to new conditions and expectations, and offering novel solutions to our most vexing problems.

There is so much uncertainty and ambivalence around aging. One need only look at the ways mainstream culture promotes unhealthy stereotypes and fear and describes aging as a problem. Take for example the notion that elders will diminish social security benefits for everyone younger, a way of thinking that divides us. By bringing the tools from the struggles for civil rights, women's

rights, queer empowerment and dis-ability to the work of changing narrative around age, Artspace hopes to dismantle ageism and combat bias against our elders. In the process, we will spark intergenerational friendships and strategies, and foster a positive sense of our shared destiny.

A special thanks to our sponsors and to the 35 individuals who make up our City-Wide Open Studios Host Committee, listed below. Thank you for helping us build a stronger community and for your investment, which sets the stage for what is to come.

I extend my deepest thanks to my colleagues Sarah Fritchey, Katie Jurkiewicz, and Shannon Blencowe, for their staunch belief in this festival, and to the Festival's producers, Elinor Slomba and Randi Renee, for their outstanding and imaginative work behind-the-scenes to pull off another extravaganza. There are so many details that must be worked out, from all the information and maps in this Magazine, to the wayfinding signage, to our opening night schedule of events. I also want to express my appreciation for the many volunteers who contributed countless hours of time to make the festival possible, including mounting 400 works for the exhibition at Artspace, and to all those who'll be greeting visitors at all the sites with their welcoming energy—please join me in thanking them when you see them!

P.S. I invite you to open our Centerfold for an example of an artist, among our oldest old, who has not retired and continues to work with purpose every day. Ann Lehman is our role model for society as we grow. This is the first time in our 22-year history that we replaced the map of all the studios with a photograph that we hope will serve as inspiration—a pin-up for this new age.



Ned Lamont
Governor
State of Connecticut

On behalf of the State of Connecticut, it is my great pleasure to welcome all who are gathered for *Older but Younger*, the 22nd annual City-Wide Open Studios festival. This uniquely home-grown celebration brings together artists and citizens from across the State of Connecticut to showcase their creative strengths and reflect on the most resonant issues and ideas of our time.

This year, the festival will focus on the connections between the arts and longevity, specifically highlighting intergenerational collaborations as a source of renewal and growth. This theme goes hand-in-hand with our values in Connecticut: we have outstanding centers for lifelong learning, Centers of Excellence in medical care, and residential offerings to make aging a time of growth and fulfillment.

Connecticut communities are an inspirational and inviting setting for artists to live and work. We have a long and rich tradition in the arts, and recognize the important contributions art makes to our cities and towns. Artspace is integral to this artistic tradition and has served the New Haven area for the past three decades.

I applaud the work of the Artspace staff, Board of Directors, volunteers, and sponsors, the towns and leadership of West Haven, New Haven, and Orange, and especially the artists who have made this year's City-Wide Open Studios possible. Please know that you have my best wishes for an enjoyable and successful event.

Special thanks to the 2019 CWOS Host Committee

UNDERWRITERS

Andy & Eileen Eder
Linda & Gary Friedlaender
Barbara Marks

SPONSORS

Janine Brown & Peter Weinbach
Mimsie & Jules Coleman
Phyllis & Joseph Crowley
Craig & Katherine Crews
Jennifer Davies & J.L. Scott
Cathy DeMeo & Greg Futoma
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Riaz Lalani & Jane Lubin
Matt Maleska & Katherine Campbell
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William & Betsy Sledge
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Toni N. Harp
Mayor
City of New Haven

On behalf of the City of New Haven and its residents, welcome to the 22nd annual City-Wide Open Studios festival! We're delighted you've come to meet and celebrate the talented artists who live and work in this area. There is no better time to discover the breadth and depth of our collective, creative spirit than during this inclusive festival.

I'm grateful to the artists who are so welcoming; likewise, I'm grateful to those who make host sites and workspace buildings available for productive and collaborative work. From the West River Arts and ArLow buildings in Westville, to the Erector Square complex in Fair Haven, to the newly opened NxtHvn in Dixwell, artists with varied backgrounds and influences contribute to a sense of community by making New Haven their creative home. CWOS attracts an enthusiastic audience of some 10,000 people who then see our city in a whole new way.

I'm pleased to share these welcoming honors with West Haven Mayor Nancy Rossi, Orange First Selectman Jim Zeoli, and leaders of Yale West Campus who have together helped significantly extend the footprint of the festival.

Greater New Haven is the arts and creative capital of Connecticut. The area is dynamic, diverse, and successful because of a flourishing arts culture, with outlets for creative cultural expression throughout, regardless of training, background, and origin. New Haven is proud of its reputation as a welcoming city. The arts are unique in their ability to build community for residents and draw visitors to New Haven; in the process, we can highlight all there is to offer-- from retail shops and restaurants to entertainment and world class attractions.

I'm grateful to the organizations, businesses, and individual sponsors of this event. It is with all thanks for their support that the arts can have direct and meaningful social impact on residents.

I hope like me you'll plan your fall weekends and take advantage of the open doors and friendly conversations for which CWOS is known. I look forward to seeing how artists address the 2019 festival theme, *Older But Younger*, and applaud the effort to promote intergenerational conversations and reduce isolation among older residents. I know the festival will encourage the discovery of new art and ideas in this critical domain.

Thank you to Artspace and its hard-working staff for organizing another year of the festival. I look forward to seeing everybody in the studios!



Nancy R. Rossi
Mayor
City of West Haven

It is with deepest appreciation for the arts' role in advancing civil discourse and civic pride that I welcome you—together with Artspace and their many partners, friends and supporters—to West Haven, Connecticut, for the 22nd annual City-Wide Open Studios festival.

This is a celebration that reverberates across the region, inspiring and attracting cultural practitioners of all ages, abilities and artistic viewpoints. We gather under the banner of this year's theme, *Older but Younger*, to honor and applaud their efforts and staying power.

West Haven benefits from our wealth of resident artists, and we are happy that Yale West Campus can once again be a showcase destination. Dedicated to improving our city's quality of life, community groups such as Sustainable CT West Haven and West Haven United are rallying behind City-Wide Open Studios, and for good reason.

We are proud to see this month-long festival stimulate critical inquiry, deepen public engagement in the arts and broaden cultural perspectives. With Artspace and their collaborating partners including scientists, physicians and veterans service organizations, West Haven gladly opens our doors to this year's artists, volunteers and attendees. Congratulations on the 22nd annual City-Wide Open Studios.



James M. Zeoli
First Selectman
Town of Orange

I congratulate Artspace for bringing City-Wide Open Studios into being. And, on behalf of the town of Orange, I welcome this extraordinary cultural celebration back to our community for its 22nd year!

Yale West Campus is a lovely destination for the festival's grand finale weekend. This year's theme of *Older but Younger* reflects so much of what we see across our community and region - creative, caring people coming together across generations to contribute to the quality of life we aspire to enjoy in Connecticut.

Fellow citizens and Selectmen will join me in anticipation and attendance. We thank you for preparing an enlightening experience.



Elizabeth Shapiro
Director of Arts,
Preservation &
Museums, DECD

On behalf of the Connecticut Office of the Arts, Department of Community and Economic Development, I would like to congratulate Artspace both on the longtime success of this multi-discipline, intergenerational and community-focused arts festival, and on the choice of this year's theme, *Older but Younger*. Every day in the U.S., 10,000 people turn 65. The fastest-growing age group is women 85 and older. It is widely accepted that engagement with the arts can help us live longer, healthier lives. This year's Open Studios celebrates the artistic experiences of Greater New Haven's illustrious community of creative elders.

The arts have a critical role to play across all aspects of the human experience. Art illuminates the connections between people—connections that often become more and more fragile and isolating for people as they age. By honoring the wisdom and accomplishments of elder artists, and tapping into ancestral knowledge and the time-honored tradition of shared stories, we build stronger and more inclusive communities.

The Office of the Arts is proud to support this year's Open Studios with an ARTE-Accessible grant. This funding recognizes excellent projects designed to align with the goals of the READI initiative: Relevance, Equity, Access, Diversity and Inclusion. Visit the studios, engage with the artists, and Party in the Streets! Enjoy the festival.



Kimbirly Moriarty
Board Chair
Artspace

For 22 years, City-Wide Open Studios has sought to enrich the connection between the community and local artists and to build awareness of various topics and causes. This year's theme, *Older but Younger*, explores longevity, renewal, and memory with a focus on celebrating life, as well as, our connections to previous generations and our ancestors. This is sure to be a dynamic and exciting event that celebrates creativity and humanity.

We are extremely grateful to our artists, sponsors, staff, and volunteers for assembling this month-long festival of events that brings the community together to enjoy art and conversation. A special thank you to Yale University and our partners at Yale's West Campus for their continued support of Artspace and in providing the space for our Alternative Space weekend.

On behalf of the board of Artspace, we welcome you, your families, and friends to enjoy our events and see the incredible work of our local artists.

Special Commissions



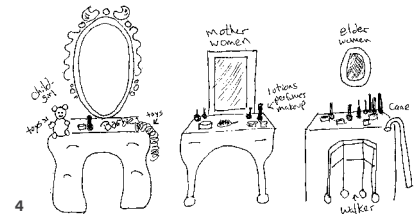
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1. Generations of Rhythm

Choreographer: Alexis Robbins

A tap dance performance uniting diverse dancers young and old. To choreograph the piece, Robbins will pull from the dancers' memories, experiences, and the movements they create rehearsing together.

Underwriting by Jody Ellant & Howard Reiter and William & Betsy Sledge

SEE IT: Corner of Orange St and Crown St
Friday, October 4, 6:15pm

2. Creativity Is the Key

Donna Collins, Carol Conze, Karen Neems, Cate Leach, Pam Lindberg, Jane Lubin, Mary Manning, Lisa Thoren, Meg Tweedy, Cynthia Whalen, and Mary Whalen

Work by a collective of ten women artists ages 60 to 92, exhibited alongside antique keys with personally-crafted words of insight, presented by the artists' teacher and mentor Constance Kiermaier. The keys show how Constance inspired her students to trust their instincts.

Underwriting by Janine Brown & Peter Weinbach and Riaz Lalani & Jane Lubin

SEE IT: Yale West Campus
Saturday & Sunday, November 2-3, 12-6pm

3. Strange Fruit

Howard el-Yasin and Dymin Ellis

An installation accompanied by sound and movement, created by two artists born 40 years apart but sharing an interest in queer identity and the contemporary Black experience as explored through everyday materials and language. Featuring choreography developed with Annie Sailer.

SEE IT: Yale West Campus
Saturday & Sunday, November 2-3, 12-6pm

4. Searching for the Fountain of Youth: A Feminine Perspective

Kate Henderson, Roxy Savage, Lee Walther Joy, and Kenekukwu Okeke with support from Carlos Garica, Jessica Dugan, and Patricia Tilstam

Step onto a game board to find the fountain of youth. This project leads viewers through a series of immersive installations with participatory components designed to prompt personal reflection on practices of self-care and intergenerational connection. The final room opens up into a fountain and seating area.

SEE IT: Yale West Campus
Saturday & Sunday, November 2-3, 12-6pm

5. Memory Edit: I will never forget

Megan Craig, Ralph Franklin, Nick Lloyd, and Kyle Goldbach

A participatory installation that tells the life stories of four seniors, including two residents of the Whitney Center life care facility, through the collaborative production of 17-foot fabric banners and a sound score.

Underwriting by Cathy DeMeo & Greg Futoma

SEE IT: Yale West Campus
Saturday & Sunday, November 2-3, 12-6pm

6. Vagina Chorus

Althea Rao

An early prototype of a performance to be developed during Rao's year-long residency at Artspace, this project imagines a choir of people of various ages and identities, who will produce a symphony of notes using bio-feedback-enabled personal kegel trainers. Through playfulness and humor, the performance dismantles the taboos that stop us from talking about pelvic and sexual health.

HEAR IT: Yale West Campus
Saturday & Sunday, November 2-3, 12-6pm

This year's festival features twelve commissioned projects that mobilize intergenerational collaborations between artists and explore topics like longevity, renewal, where memory resides, and how it might be passed from one person to the next.

Together, these projects offer strategies for celebrating life and extending our health-span, pollinating ideas across generational divides, and strengthening our ties to the planet, our ancestors, our future progeny, and the unknown.



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7. Ages of Life: Inhabiting the Fossil Record

Leila Daw and Alexis Musinski

An immersive installation of panels hanging in space, allowing visitors to experience themselves within the strata of the Earth as part of the fossil record. Born 44 years apart, the artists share a concern for the health and delicacy of our planet, employing sewing, embroidery and mapping as methods for creating more nuanced representations of ancient life forms.

Underwriting by Phyllis & Joseph Crowley

SEE IT: Yale West Campus

Saturday & Sunday, November 2-3, 12-6pm

8. The War Experience Project

Rick Lawson

An installation of military uniforms painted by multiple generations of local Veterans who share their personal stories through image making. Veterans and their families are invited to stop by to add to this growing project.

Underwriting by Jennifer Davies & JL Scott

SEE IT: Yale West Campus

Saturday & Sunday, November 2-3, 12-6pm

9. The Body Is an Archive

Angharad Davies

Memory lives in our bodies, stays with us and becomes our own through dance. Davies will present a video installation and live performance featuring New Haven residents of all ages, who demonstrate and discuss the vocabularies of social dances—from the Watusi to the Floss to the Cha Cha Slide.

SEE IT: Yale West Campus

Saturday & Sunday, November 2-3, 1pm & 5pm

10. The Million-Petaled Flower of Being Here

Jacquelyn Gleisner

A writing project drawn from interviews with ten artists of different backgrounds and ages, presenting a nuanced picture of how artists change over the span of their careers.

READ IT: Excerpts at the center of this Guide; full project at connecticutartreview.com;

SEE IT: Yale West Campus

Saturday & Sunday, November 2-3, 12-6pm

11. Land Acknowledgement

Erin Lee Antonak

An installation at our gallery's entrance, acknowledging Artspace's occupation of the sacred land of the Quinnipiac people. Written from an indigenous perspective, the work tells the creation story of Turtle Island and the matriarchy who stewarded the land for thousands of years before the arrival of European settlers.

Underwriting by Ellen Eisenberg & Neal Feigenson

SEE IT: Artspace, 50 Orange St

On permanent display; open Wed-Sat 12-6pm

12. Día de los Muertos (Day of the Dead)

Unidad Latinos en Acción and Pedro Lopez

A two-week exhibition celebrating the ten year history of New Haven's Día de los Muertos festival and parade, featuring giant bamboo kites, puppets, masks, and their stories.

Underwriting by an anonymous donor

Progreso Latino Fund
Latino Matters... because Latinos Matter

IAHI
INTERNATIONAL ASSOCIATION OF NEW HAVEN

SEE IT: November 14-24; check cwos.org for location

Opening Night

The official start of the month-long Festival features an exhibition with one work by every artist participating in City-Wide Open Studios.

Join the flow of talented artists from across the city and state to mingle, greet friends, and see new work. Start making plans for which studios to visit!

Support the Artists of City-Wide Open Studios!

Your purchase of artwork from the central exhibition supports both the artist and Artspace. (And remember, artwork makes an extra-special holiday or birthday gift!)

Special Thanks to Our Beverage Sponsor

Libations for the night provided by New Haven's own **Rhythm Brewing.**



Generations of Rhythm

Fri, October 4, 6:15-7pm

Corner of Orange and Crown

Take in a one-night only tap dance performance conceived for the opening night of City-Wide Open Studios. Choreographed by Alexis Robbins and set to live music, the performance brings together three generations of artists who will perform duets and variations on the Shim-Sham Shimmy and the B.S. Chorus. The dance will feature a blend of traditional steps and movements invented during group rehearsals that pull from each dancer's life experiences and memories. Following the performance, audience members are invited to tap on small wooden boards.

Performers: Kate Cavenagh, Hanan Hameen, Juliana McBroom, Victorya McEvoy, Rolanda Mitchell, and Alexis Robbins

Musicians: Mike Carabello and Avery Collins



New Haven Night Market

Fri, October 4, 6pm-midnight

Orange Street, between Center and George

Step outside Artspace to explore Downtown NHV's Night Market, a lively assembly of booths featuring local makers, plus savory and sweet food vendors.

Make sure to drop by our **CWOS PopUp Paper Shop** at 49 Orange Street, featuring a curated group of artists who trade in 'zines, paper goods, and related merch.

Organized by



◀ LET'S DANCE

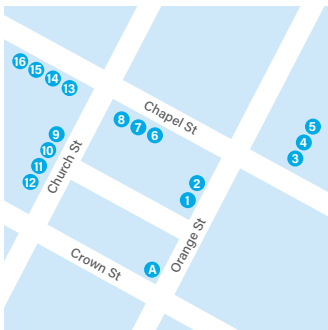
Can you do the Shim-Sham Shimmy? Experience the exuberance of tap dance during the performance of *Generations of Rhythm*





Windowed Worlds Around Ninth Square

After dark is the best time to view *Windowed Worlds*! This project transforms empty downtown storefronts into mini worlds of wonder through collaborations between property owners, artists, and community organizations.



50 Orange Street

A Artspace

96 Orange Street

- 1 Maria Morabito
- 2 Mackenzie Pikkart

360 State Street Rear Storefront

- 3 Dan Gries and Dan Bernier
- 4 Amira Brown
- 5 John Fallon

852 Chapel Street

6-8 Students of Paier College of Art

74 Church Street

- 9 Johanna Bresnick
- 10 Audrey Knight
- 11 Joshua Gonzalez
- 12 Students and alumni of Educational Center for the Arts

900 Chapel Street

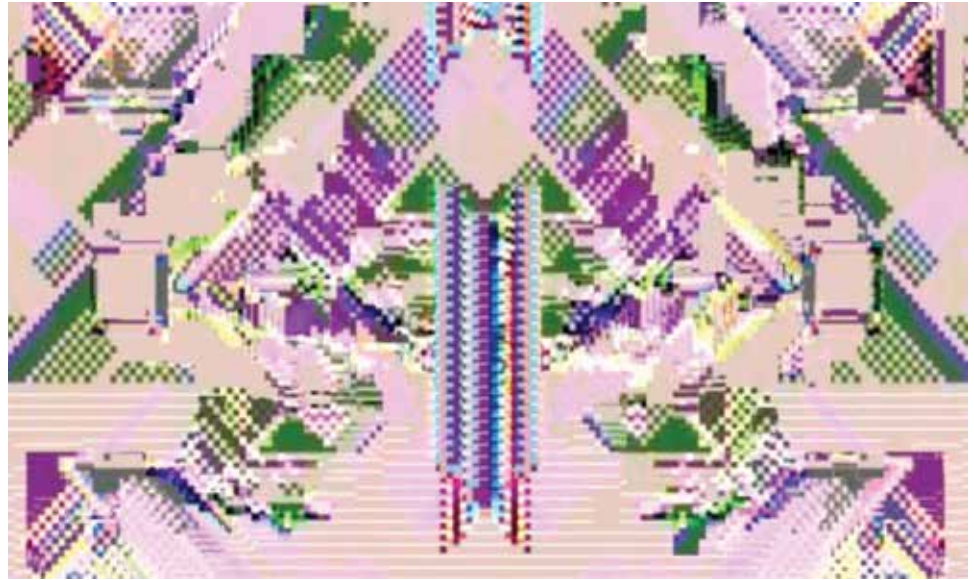
- 13 Molly Gambardella
- 14 Molly Gambardella
- 15 Ives Squared Maker Space, New Haven Free Public Library
- 16 Jacquelyn Gleisner & Ryan Paxton

Organized by



Town Green District
Downtown New Haven

Also at Artspace



Binwanka: Breaking, Bending, Blending October 4–November 3 :: The Project Room

For his solo show in the Project Room, Binwanka will debut a 4-channel installation that explores the activities of data-breaking, -blending and -bending as the essential ingredients of his creative process. This work is a continuation of the artist's quest to find methods by which humans can collaborate with machines, allowing them to create sounds and visual masterpieces autonomously. Aligned with the philosophy of the Arte Povera movement, Binwanka only works from materials

that are free and readily at hand, scouring the internet for open-source software and videos that become his source material. This project builds upon Masahiro Mori's concept that machines have a Buddha-like nature and R. John Williams' ideas of the eastern influence on technology. Pushing these ideas one step further, Binwanka posits that all machines have Buddha-like characteristics in that they go with the flow, unyielding even when they encounter an obstacle.



Día de los Muertos October 4–November 3 Crown Street Window

Unidad Latina en Acción and Artspace are partnering to organize an exhibition of over 100 puppets, floats, kites, luminaries and costumes collaboratively made over the past ten years for New Haven's annual Día de los Muertos parade. This window installation will provide viewers with a spectacular glimpse of what's to come on Saturday, October 13, when ULA will open their doors to invite community members to work alongside their Artist-in-Residence to make new objects for this year's festival.



Weekend Highlights

Westville Village is home to a remarkable concentration of artists. Spend a few hours getting to know this vibrant district! Pick up a schedule at West River Arts (909 Whalley Avenue) for information about additional events.

Artist PODs!

Sat & Sun, October 12-13
Central Avenue, between
Whalley and Fountain

Westville is excited to host six artists in temporary studios housed in PODS storage containers on Central Avenue! Artists Michelle Bradford, Janet Brodie, Colin Burke, Rebekah Fraser, Sarah Schneiderman, and Sara Zunda will transform their PODs into small galleries.

Sponsored by **PODS**

Block Party

@ Elm City Sounds
Sat, October 12, 6-8pm
24 Fountain Street

Join us at Chris Della Ragione's amazing new record shop; great music and great beer promised. Free and open to the public. 21 and over: wristbands for beer are \$15 in advance, purchase online at westvillect.org.

Sponsored by 

ArtEcon presents:

Literary Happy Hour

Sat, October 12, 5-7pm
Kehler Liddell Gallery
873 Whalley Avenue

Literary Happy Hour creates a radically inclusive performance space that gives rise to healing, liberation, deepening of self, and genuine community building. Open mic to follow three featured artists.



Donate

Most CWOS events are free, but we need your support!

Consider donating \$5 at West River Arts to support the festival.



Giant Puppet Workshop

Sat & Sun, October 12-13
10am-2pm

Location TBA

Join Westville-based artist Noé Jimenez to make giant puppets! Free and open to the public; all materials provided.

Mew Haven Cat Café

Sat & Sun, October 12-13
10am-5pm

904 Whalley Ave

Celebrate the first anniversary of Mew Haven with cat-themed fun! Featuring 15 specialty food and artisan booths, music, giveaways and a raffle to raise funds for The Animal Haven animal rescue.



HERE ►
KITTY, KITTY
Take a time
out and visit
a few feline
friends at Mew
Haven Cat Café!



Studio Locations

West River Arts 909 Whalley Ave

01 Caryn Azoff
03 Sarah Bratchell (Sat only)
07 Howard el-Yasin
08 Eric Epstein
10 Molly Gambardella
12 Mohamad Hafez
15 Noé Jimenez
17 Susan McCaslin
21 Martha Savage
23 Semi Semi-Dikoko
25 Kate Stephen
31 Don Wunderlee
33 JoAnne Wilcox

DaSilva Gallery 897-899 Whalley Ave

20 Daniel Ramirez

Kehler Liddell Gallery 879 Whalley Ave

19 PenRod Cook
26 Lisa Toto
28 Hanifa Nayo Washington

Lotta Studio 911 Whalley Ave

13 Luke Hanscom
14 Mistina Hanscom

904 Whalley Ave

16 Drew Keefer

PODs on Central Ave

02 Michelle Bradford
04 Janet Brodie
06 Colin Burke
09 Rebekah Fraser
22 Sarah Schneiderman
32 Sara Zunda

426 West Rock Ave

18 Tim Nighswander
24 Alice Steinhardt

425 West Rock Ave

29 Gar Waterman
11 Sergei Gerasimenko

418 West Rock Ave

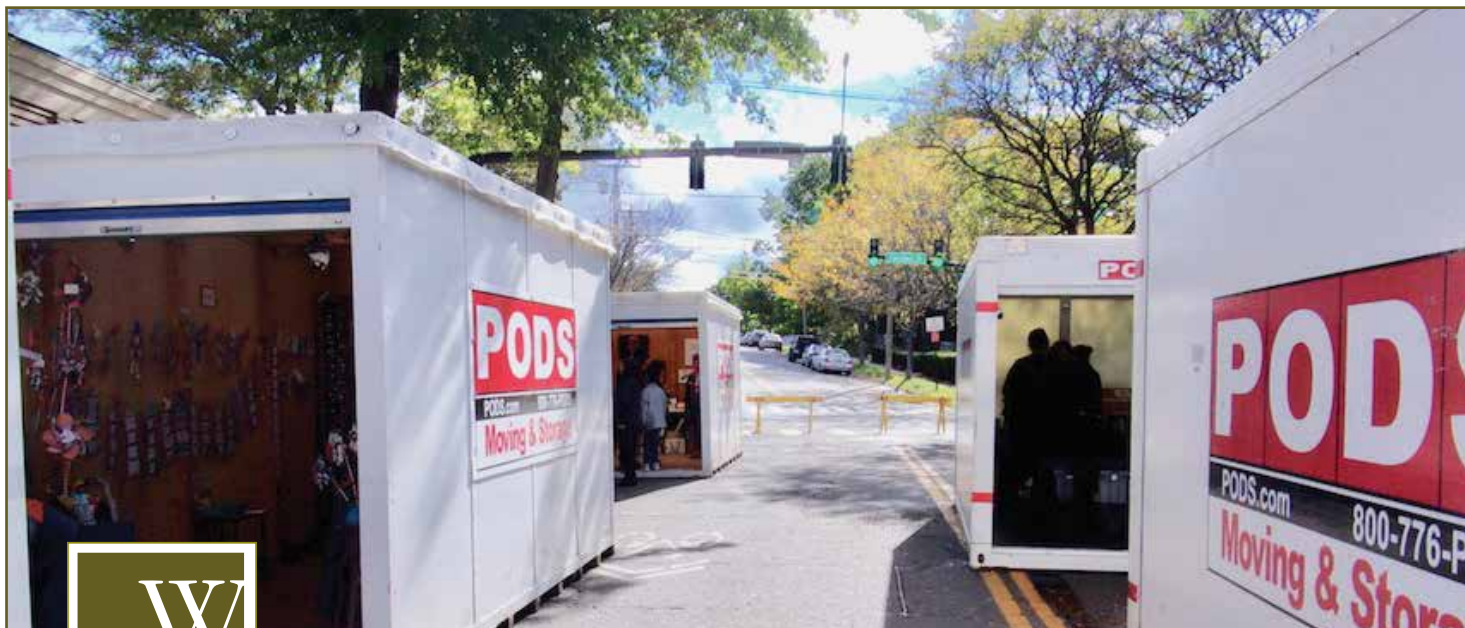
05 Frank Bruckmann

16 Fountain St

30 Martha Savage with
Active Wellness

12 Fountain St

27 Artisans of UARTS
Chapel Haven



The Westville Village Renaissance Alliance thanks PODS for their sponsorship of our artists' pods this year!

Don't forget to visit our Shops, Restaurants, and our Sunday Farmers Market during Open Studios...

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www.lenascafeandconfections.com

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info@rockycorner.org

910 Whalley Ave, New Haven, Westville Village

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JOIN OUR 50,000 FOLLOWERS! @SHOPSTRANGEWAYS

Artist Directory



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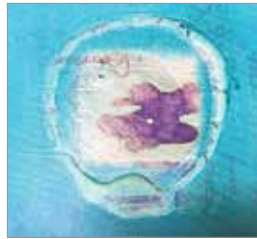
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15



16



17



18

- 01 **Caryn Azoff**
carynazoff.com
- 02 **Michelle Bradford**
michellebradfordart.com
- 03 **Sarah Bratchell**
- 04 **Janet Brodie**
- 05 **Frank Bruckmann**
fbruckmann.com
- 06 **Colin Burke**
colinburkestudio.com
- 07 **Howard el-Yasin**
howard-elyasin.squarespace.com
- 08 **Eric Epstein**
epsteindesign.net
- 09 **Rebekah Fraser**
- 10 **Molly Gambardella**
mollygambardella.com
- 11 **Sergei Gerasimenko**
smgwoodworking.com
- 12 **Mohamed Hafez**
MohamadHafez.com
- 13 **Luke Hanscom**
westriverarts.wordpress.com
- 14 **Mistina Hanscom**
lottastudio.com
- 15 **Noe Jimenez**
noejimenez.myportfolio.com
- 16 **Drew Keefer**
- 17 **Susan McCaslin**
susanmccaslin.com
- 18 **Tim Nighswander**
timnighswander.com

Find up-to-date studio events and artist statements at cwos.org



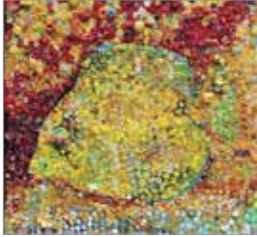
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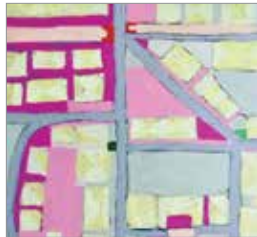
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19 **PenRod**
penrodphotographs.com

20 **Daniel Ramirez**
500px.com/morzatramp

21 **Martha Savage**

22 **Sarah Schneiderman**
sarahschneiderman.com

23 **Semi Semi-Dikoko**

24 **Alice Steinhardt**

25 **Kate Stephen**
katestephenjewelry.com

26 **Lisa Toto**

27 **Artisans at UARTS Chapel Haven**

28 **Hanifa Nayo Washington**
handsofhanifa.com

29 **Gar Waterman**
garwaterman.com

30 **Martha Savage with Active Wellness**
activewellnessholisticfitness.com

31 **Don Wunderlee**
donwunderleeart.com

32 **Sara Zunda**
sarazunda.com

Late-breaking addition!

33 **JoAnne Wilcox**

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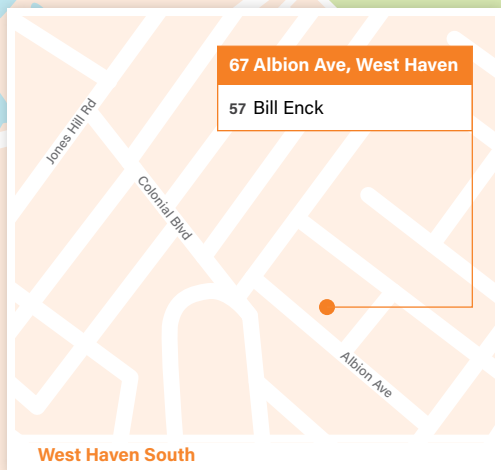


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115 West Park Ave

69 Katie Kindilien

84 Lenny Moskowitz

14 Gilbert St
West Haven

51 Chris Barnard

67 Rachel Hellerich

88 Mark Potter

91 Tajh Rust (Sun only)

98 Jacob Broussard (Sun only)

99 Alex Jackson (Sun only)

100 Jeff Carter/WestMount
(Sun only)

91 Shelton Ave

52 Amira Brown

NXTHVN

169 Henry St (Sun only)

119 Whalley Ave

87 People Get Ready

Creative Arts Workshop

80 Audubon St

55 Erich Davis

56 Dooley-O

62 Rob Goldman

73 Phil Lique

76 M.O.S.S. & Women's Art
Connection

81 Amy McNamara

97 Trevor Youngberg

Ely Center of Contemporary
Art, 51 Trumbull St

93 Maxim Schmidt

Artspace, 50 Orange St

89 Althea Rao

77 MakeHaven

770 Chapel St


59 Jennifer Fremd

943 Dixwell Ave, Hamden

63 Robin Green

35 Giles St, Hamden

94 Thomas Stavovy

Eli Whitney Barn 
920-940 Whitney Ave
Hamden53 Leslie Carmin
54 Susan Clinard
60 Maura Galante
66 Clymenza Hawkins
79 Kiara Matos
80 Luciana McClure
90 Dariush Rose60 Middle Rd, Hamden 

75 Karleen Loughran

Hamden Center

mActivity, 285 Nicoll St 

86 David Ottenstein

Marlin Works 

85 Willow St

58 Jamie Ficker
68 Nancy Karpel
70 Jenny Krauss
71 Constance LaPalombara
72 Linda Lindroth
78 Anatar Marmol-Gagné840 State St 

50 Kwadwo Adae

9 Pine St

85 Susan O'Leary

26 Clifton St

96 Brian Wendler

337 Summit St

82 William Meddick

85 East Pearl St, #1

61 Jeffrey Gangwisch

153 & 169 East St 65 Stephen Grossman
83 Carolyn Monastra
92 Gerald Saladyga
95 Willie Stewart (Sun only)

424 Grand Ave

64 Robert Greenberg

26 Mill St

74 Pedro Lopez
& Unidad Latina en
Acción (Sun only)



MAKE IT!

Go hands on to create floats, masks, puppets, and more for this year's Día de los Muertos parade.



Weekend Highlights

Discover artists in the intimacy of their own environments. Create your own itinerary, or come along for the ride on the CWOS Bike Tour. Either way, pick up your map and schedule at Artspace (50 Orange Street), then hit the road!

CWOS Bike Tour

Sun, October 13, 12-4pm

Meet at 50 Orange Street

Do you prefer biking to driving? Meet us at Artspace and set off on a tour of local artists' studios. The group ride will ensure your road safety, and we'll travel at a casual pace. Helmets required.

With support from Elm City Cycling

Donate

Most CWOS events are free, but we need your support! Consider donating \$5 at Artspace to support the festival.

Artist Demos @ Creative Arts Workshop

Sat & Sun, October 12-13, 12-6pm

80 Audubon Street

A group of CAW teaching artists invite you to stop in and participate in hands-on workshops at stations set up throughout the building specially for CWOS visitors.

Leave time to see *Sanctuary Cities and the Politics of the American Dream*, an ambitious group exhibition featuring more than 100 artists.

NXTHVN Open House

Sun, October 13, 12-6pm

169 Henry Street

Currently in development, NXTHVN is an ambitious art space and residency program housed in a former manufacturing plant in the Dixwell neighborhood, founded by artists Titus Kaphar and Jonathan Brand with Jonathan Price. Although the entire facility, designed by Deborah Berke Partners, won't be ready until next year, you're invited to visit the center studio building where a first cohort of artists are at work, see projects in progress, and meet Executive Director Nico Wheadon. Don't miss this first opportunity for local audiences to step inside!



Día de los Muertos Workshop

Sun, October 13, 12-6pm

26 Mill Street

Unidad Latinas en Acción welcomes visitors to help Artist-in-Residence Pedro Lopez create massive kites, puppets, floats, and masks for this year's Día de los Muertos festival. Free and open to the public, materials provided.

Lost in New Haven

Sat & Sun, October 12-13, 12-6pm

424 Grand Avenue

A true "Cabinet of Curiosities," this installation encompasses over 381 years of local history. For City-Wide Open Studios, the standard admission fee is replaced by a \$10 suggested donation. Show your Festival Guide at the door.

Dance Church @ The Urban Collective

Sun, October 13, 4pm

85 Willow Street, First Floor

Move with your neighbors and fellow creators! Research shows how powerful a dance practice is to stay youthful and maintain social connections. Free and open to the public.

Artist Directory



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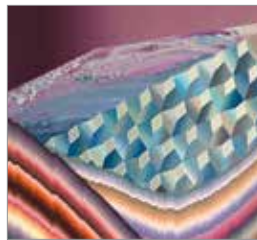
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50 **Kwadwo Adae**
kwadwoadae.com

51 **Chris Barnard**
chrisbarnard.com

52 **Amira Brown**
amirahb.com

53 **Leslie Carmin**
lesliecarmin.com

54 **Susan Clinard**
clinard.org

55 **Erich Davis**
ejdavisaesthetics.com

56 **Dooley-O**
instagram.com/artbydooleyo

57 **Bill Enck**
instagram.com/bill_enck_art

58 **Jamie Ficker**

59 **Jennifer Fremd**
instagram.com/judeinbloom

60 **Maura Galante**
mauragalante.com

61 **Jeffrey Gangwisch**
jeffrey.gangwisch.us

62 **Rob Goldman**

63 **Robin Green**
fernstitch.com

64 **Robert Greenberg**
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65 **Stephen Grossman**
sgrossman.net

66 **Clymenza Hawkins**
clymenza.wordpress.com

67 **Rachel Hellerich**
rachelhellerich.com

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constancelapalombara.com

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73 **Phil Lique**
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kiaramatos.com

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amymcnamara.space

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83 **Carolyn Monastra**
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lennymoskowitzart.com

85 **Susan O'Leary**
linkedin.com/in/susanooley5632

86 **David Ottenstein**
davidottenstein.com

87 **People Get Ready**

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90 **Dariush Rose**
facebook.com/dariush-ceramic-designer-455341331652684

91 **Tajh Rust**
tajhrust.com

92 **Gerald Saladyga**
geraldsaladyga.com

93 **Maxim Schmidt**
elycenter.org

94 **Thomas Stavovy**

95 **Willie Stewart**
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96 **Brian Wendler**

97 **Trevor Youngberg**

Late-breaking additions!

98 **Jacob Broussard**

99 **Alex Jackson**

100 **Jeff Carter/WestMount**

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Exhibition made possible by the Wolfe Family Exhibition and Publication Fund.

YALE UNIVERSITY ART GALLERY



Weekend Highlights

Visit nearly 100 artists at the historic Erector Set factory, now a studio complex. Interested in renting a studio of your own? Talk to management—they will be on site.

Pick up a map and schedule at the Artspace Welcome Tent, located on Peck Street between Buildings 2 and 3. Find studio locations for each artist in the complex, plus information about additional events—demonstrations, talks and more.



◀ I SPY

Search every corner of Erector Square to find this work and others in the CWOS Scavenger Hunt!

Image: Edgar Serrano



CWOS Scavenger Hunt

Sat & Sun, October 19-20

Throughout Erector Square

Entertain your kids and young sleuths with an Erector Square-wide Scavenger Hunt!

Explore the complex as you search for works across seven connected buildings. Pick up the Scavenger Hunt form at the Welcome Tent, take photos with each of the works, post to Instagram and tag us @artspacenh to show you have found all the clues. You'll be automatically entered into a raffle to win art supplies.

WPKN Live Broadcast

Sat, October 19, 11am-4pm

Building 3, Third Floor

WPKN will broadcast live from Erector Square, serving up a mix of music and discussions with CWOS artists. Listen live at 89.5 FM, stream at wpkn.org or visit us in action in the historic offices of A. C. Gilbert!



Donate

Most CWOS events are free, but we need your support! Consider donating \$5 at the Welcome Tent to support the festival.

Food & Drink

Looking at art can make you hungry! **Mamoun's Falafel on Wheels** and **The Jitter Bus** will be onsite to fuel your artistic exploration.



Parking

Look for this sign to find more parking options.



New Haven Chalk Art Festival

Sat, October 19, 12-4pm

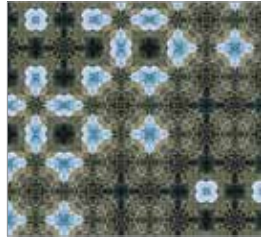
56 Broadway

View designs by talented chalk artists, or create your own! **See our ad on page 25 for more info.**

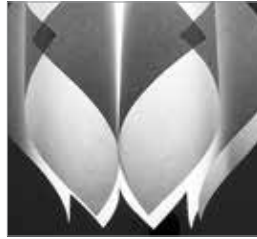
Artist Directory



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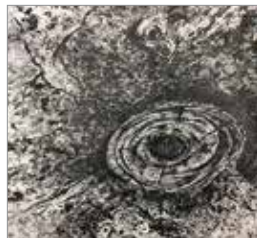
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101 **Aspasia Anos**
aspasiaanos.com

102 **John Arabolos**
arabolosart.com

103 **Atelier Cue**
ateliercue.com

104 **Lexi Axon**
lexiaxon.com

105 **Ebony B**
ebonybphotography.com

106 **Lisa Barash-Rosario**
instagram.com/lbrhomestaging

107 **Hayne Bayless**
sidewaysstudio.com

108 **Meg Bloom**
megbloomartist.com/about

109 **Alexis Brown**
alexisbrown-art.com

110 **Janine Brown**
janinebrownstudio.com

111 **Kevin Chapin**
chapinviolins.com

112 **Kevin Cox**
kevinwilmotcox.com

113 **Phyllis Crowley**
phylliscrowley.com

114 **Jan Cunningham**
jancunningham.net

115 **Jennifer Davies**
jenniferdavieshmp.com

116 **Leila Daw**
LeilaDaw.com

117 **Geoffrey Detrani**
geoffreydetrani.com

118 **Anne Doris-Eisner**
annedoriseisner.com



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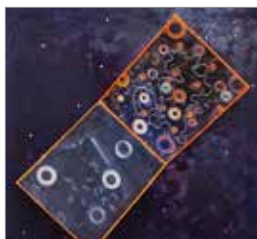
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119 **Ileana Dumitriu**
floracolstudio.com

120 **André Eamiello**
eamielo.com

121 **Bill Enck**
instagram.com/bill_enck_art

122 **John Fallon**
facebook.com/John-Fallon-Art-300726357317411

123 **Ronald Ferrucci**
nichilismoinfotografia.com

124 **Lily Forbush**

125 **Oi Fortin**
oifortin.com

126 **Jason Friedes**
newhavenindependent.org/index.php/archives/entry/artspacethe_final_frontier

127 **Kathryn Frund**
kathrynfrund.com

128 **Peter Gardner**

129 **Jacquelyn Gleisner**
jacquelyngleisner.com

130 **Eliska Greenspoon**
eliska-mg.com

131 **Bob Gregson**
bobgregson.com

132 **Deborah Hare**

133 **Sidney Harris**
sciencecartoonsplus.com

134 **Michaela Hauser-Wagner**
alexandertechniquect.com

135 **Stephen Henderson**
stephenbhenderson.com

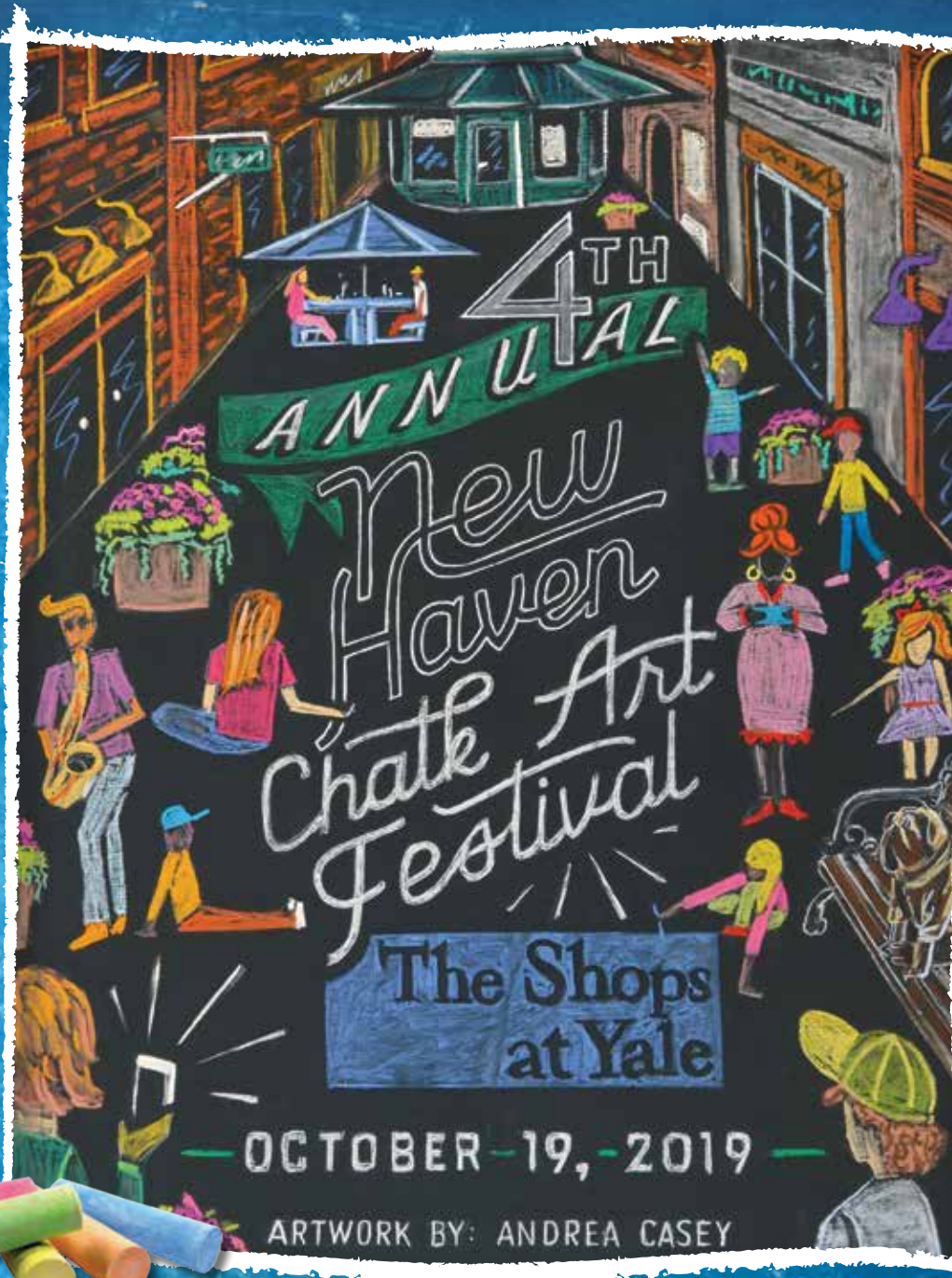
136 **Susan Higgins**
shigginsphotography.com

137 **Graham Honaker**

138 **Joan Jacobson-Zamore**
printmakersnetwork.org/joan-jacobson-zamore

139 **Sheila Kaczmarek**
sheilakaczmarek.com

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56 BROADWAY NEW HAVEN

across from Apple / J.Crew / L.L.Bean

FREE AND OPEN TO THE PUBLIC — kids freestyle zone, magician, face painter, free parking, special offers to retailers and restaurants, live jazz and more! Rain date is Oct. 20.

GRAND PRIZE; \$1,000 Hull's Art Supply & Framing Gift Card.

No cost to enter. Beginners and amateurs welcome.

For details & artists registration, visit TheShopsatYale.com/ChalkArt.

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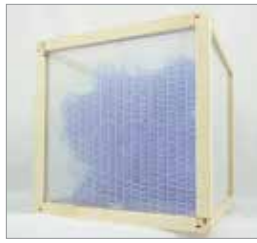




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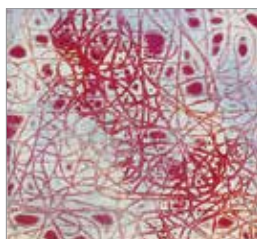
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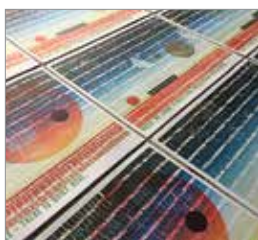
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140 **Christina Kane**
studioinnewhaven.com

141 **Kyle Kearson**

142 **Esthea Kim**
estheakim.com

143 **Jo Kremer**

144 **David Kuehler**
davidkuehler.com

145 **Abbie Kundishora**
abbiekundishora.com

146 **Hannah Leckman**

147 **Mary Lesser**
marylesser.com

148 **Martha Lewis**
marthalewis.com

149 **Evie Lindemann**
evielindemann.com

150 **Robert Lisak**
robertlisak.com

151 **Rachel Liu**
rachelliuphoto.com

152 **Eric March**
ericmarch.com

153 **Rosemary McClain**

154 **Barbra Meleshkewich**

155 **Christian Miller**

156 **Denise Miller**

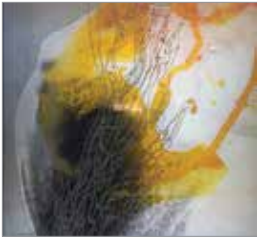
157 **Irene K. Miller**
irenekmillier.com

158 **Maria Morabito**
morabitoart.com

159 **Jeffrey Mueller**

160 **Margot Nimiroski**
margotnimiroski.com

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161



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- 161 **Liz Pagano**
lizpaganoart.com
- 162 **Esteban Ramón Pérez**
estebanramonperez.com
- 163 **Barbara Phoenix**
barbaraphoenix.weebly.com
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suzanshutan.com/string-1
- 175 **Sideways & Askew**
lizpaganoart.com/section/
396321-artful-illumination.html
- 176 **Claudine Burns Smith**
claudineburnssmith.com
- 177 **Hilda Speicher**
- 178 **Sarah Stewart**
sarahstewartstudio.com
- 179 **John Sweeney**
jwsstudios.com
- 180 **Paul Theriault**
paultheriault.net
- 181 **Eliza Shaw Valk**
elizashawvalk.com



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penelopevangrinsven.com

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The Million- Petaled Flower of Being Here

A Commissioned Project of City-Wide Open Studios
by Jacquelyn Gleisner

The Million-Petaled Flower of Being Here takes its name from an excerpt of the poem “The Old Fools” by Phillip Larkin. With “ash hair, toad hands, prune face dried into lines,” Larkin’s depiction of senescence is startling, emphasizing the uncertainty that awaits us. We don’t know what will happen when we arrive at our final resting place, nor do we know how we’ll get there.

Parallel uncertainties riddle the lives of artists. Artists balance the obligations of their careers and personal lives, investing great financial sums and emotional energy into their practices. How these loose threads become woven together often remains a mystery to outsiders. At times, it may even seem foolish.

This project’s title is a metaphor for how artists advance — their antennae extended to the multitude of simultaneous experiences around them. These stories share aspects of the process of getting older — and perhaps, younger — from the perspectives of artists working with a range of media around the state. Together, these narratives elucidate a variety of experiences, splintering the collective mythology of an artist into finite pieces.

This writing series includes the profiles of ten Connecticut artists, and this section of the 2019 City-Wide Open Studios Guide features five of these stories — Ann Lehman, Joe Saccio, Howard el-Yasin, Rashmi Talpade, and Kwadwo Adae. They have been arranged chronologically by their age, their births spanning five decades.

Read the whole series:
connecticutartreview.com

Jacquelyn Gleisner is an artist, writer, and educator. She is the founder of Connecticut Art Review and currently works as a Practitioner in Residence at the University of New Haven. All photos © 2019 J. Gleisner





Ann P. Lehman

From Ann Lehman's studio, a screen door leads outside where a poof of a young pine tree grows near a chair welded together from horseshoes. Other sculptures are scattered around this patio, too. The remnants of a commissioned work for the Girl Scouts rests against a wall. A geometric gate at the top of a short staircase was designed and fabricated by Lehman. Elsewhere on her property, a curlicue form ends with an arrow pointing to the ground. This sculpture is reminiscent of another one of her pieces called *Intersections* (1980), a nine-foot-tall steel sculpture painted red on Whitney Avenue in downtown New Haven.

"I'm a sticky person," said Lehman. Sitting on an Eames chair in her dining room, 91-year-old Lehman explained she has been part of the same book club for over 30 years. Since the early 1960s, she has lived in the same home, a mid-century modern ranch in Bethany designed by the architect Vincent Amore. Her metal shop—stuffed full of her sculptures, a plasma cutter, and the artist's sketches—has been in the basement of this house since it was built. For over 60 years, Lehman has been working with metal, her favorite material, refining her skills by learning new technologies such as MIG and TIG welding.

A native of the New Haven area, Lehman was always interested in art, especially sculpture. In the first grade, Lehman's teacher was among the first to recognize her talent. Her early drawings were unusual because they always depicted motion, a sharp contrast from the static illustrations of her peers. From a young age, Lehman's parents encouraged her to develop her skills, filling her free time with art lessons. Her decision to study art was both natural and uncommon.

At Smith College in Massachusetts, studio art was not offered as a major, so Lehman received her degree

in art history in 1949. Later that year, she continued her education at the Cranbrook Academy of Art in Bloomfield Hills, Michigan, a suburb of Detroit. There, she practiced forming different types of metals and met the Finnish architect Eliel Saarinen and his son, Eero, as well as Frank Lloyd Wright. After her first year of graduate school, Lehman got married and had a son. She returned to New Haven, where her husband's family business was based, and resumed her M.F.A. in sculpture at the Yale School of Art and Architecture.

"That's how I've been able to survive—because I'm part of something. And I mean survive emotionally. If I didn't have my art, I think I would be dead."

With fewer than ten sculptors in the program, Lehman was the only female, but she said no one ever treated her unkindly. Female artists were not a threat then in the way that they have become now, she explained. Her ambitions differed from her peers, too. Lehman never wanted to be tied to a particular gallery and she did not hunger for recognition with the same appetite of her colleagues. Sculpting has always formed the armature of her being, but she was also devoted to fostering an appreciation for the arts within her community.

A few years outside of graduate school, Lehman and five other artists founded the Creative Arts Workshop. They all wanted opportunities to teach, especially in environments that were more professional or accommodating than their own studios. During the first summer, they taught over 100 students out of the basement of the John Slade Ely House, now the site of the eponymous contemporary art center. By 1961, the nonprofit had incorporated with Lehman as its president.

For the first several years, Lehman, who had three small children at home by now, ran the organization without the assistance of an executive director or other forms of administrative support. Stepping down from her duties four years later, she began teaching metal fabrication classes—welding, brazing, hammering, and more. Today she still teaches one class a week with advanced students, many of whom have been taking her courses for years.

"That's how I've been able to survive—because I'm part of something," Lehman stated. She paused, adding, "and I mean survive emotionally." She has outlived her husband, daughter, and one of her sons, but her commitment to the arts community and her love for sculpture have kept her alive. "If I didn't have my art, I think I would be dead," she said.

As Lehman has gotten older, she has slowed down and learned to adapt. She sits sometimes now when she works and she has scaled down her sculptures, but she has never stopped. Lehman's passion for sculpture continues to enrich her life while rooting her to a community.



All of Lehman's quotes are from a conversation with the author at Lehman's home in Bethany, Connecticut on August 2, 2019.



Joseph Saccio

Joseph Saccio descends a narrow staircase to the damp basement of building six inside Erector Square. At 84 years old, Saccio walks carefully, using a metal flashlight to illuminate the rooms. Fragments of his large sculptures begin to emerge from the darkness. Against one wall, he shows me the shiny amber surface of a gnarled root ball. This wooden base came from a felled tree that he had retrieved, incorporating the natural structure into one of his carved sculptures. For over thirty years, Saccio's studio has been located at Erector Square, where his sculptures have been accumulating, now tracing his trajectory as an artist.

"As a practitioner in child psychiatry, I would see my first patient at 8:00 a.m., so I also came to the studio every morning at 8:00 a.m."

Trees are a recurring theme within Saccio's pieces, many of which explore the slow and inevitable decomposition of these organic bodies. The impetus for this emphasis on decay comes from a personal tragedy: Saccio's 12-year-old son Milos was fatally struck by a bus crossing the street on Whitney Avenue in 1979. Reeling from the loss, Saccio rented his first studio inside an old factory along the Quinnipiac River, explaining, "The death of my son strengthened the need to express loss and redemption through making art." Many of his early sculptures were memorials to Milos which incorporated scraps of his clothing. He planted a weeping beech tree at Foote School in his son's memory, too.

During the weekdays, Saccio worked as a child psychiatrist, but all his free time was spent inside his studio. Growing up in Manhattan, he had won art competitions during high school for his paintings and drawings. His parents were uneducated immigrants from Sicily, and while his family wasn't destitute, it had been challenging, Saccio recalled. He wanted to choose a path that would offer him greater financial security than a career in the arts. At that time, Saccio had been a devout Catholic. Desiring to help others, he went to medical school and planned to continue to pursue his art on the side.

"I had the imagination and interest to pursue child psychiatry because it was a lot like making art," Saccio said. He specialized in early childhood development, working with children to overcome a range of problems. This work often entailed allowing children to create their own fantasy worlds, where they could practice resolving issues from their real lives together. He remembered one patient who had been selectively mute—she only spoke to members within her immediate family. Saccio and this patient made elaborate drawings during her appointments and little by little, she started talking to other people. She never spoke directly to Saccio, but he understood that they had their own nonverbal way of communicating with each other.

Slowly, Saccio began creating more space within his schedule for art. His private practice allowed him to taper his appointments, retiring gradually at the age of 70. The rigor of his work within the medical field carried over as he transitioned into a full-time sculptor. "As a practitioner in child psychiatry, I would see my first patient at 8:00 a.m., so I also came to the studio every morning at 8:00 a.m.," Saccio explained. He joined Kehler Liddell Gallery and began participating in City-Wide Open Studio events as a way to become more involved with the New Haven arts scene. With time, he was invited to show his work around town and with other artists who admired his sculptures.

This November, work from over 30 years of Saccio's career will be exhibited in a retrospective titled *THROUGH A DARK WOOD, WANDERING* at the Housatonic Museum of Art. His first museum show follows his 85th birthday. "It's probably my swan song," stated Saccio. In the past few years, his arthritis has worsened and he has been losing muscle strength in his legs in particular. It is unclear how much longer he will be able to continue making his sculptures, which are often very large and extremely heavy.

Looking back on his career, Saccio said, "It seems to have been a very straight line." After the death of his son, his need for an outlet to process his grief propelled his studio practice. "I wanted people to see that things can be transformed," added Saccio, "and that there's always a response of life from death."

All of Saccio's quotes are from a conversation with the author at Saccio's studio in the Fair Haven neighborhood of New Haven, Connecticut on August 7, 2019.

Howard el-Yasin

Stacked on a bookshelf inside Howard el-Yasin's Westville studio, around a dozen white cardboard boxes are labeled "banana peels." On top of a nearby table, el-Yasin holds up something shriveled—another banana peel, once yellow and fresh, now desiccated. This peel, like those stored in the boxes, was baked in el-Yasin's oven for close to an hour. This process gives the skin a leathery texture bringing a slight sheen to the charcoal black surface. Across the studio pinned to the wall, a small plastic bag contains a handful of gray dryer lint—“a material with integrity,” he said. For decades, el-Yasin has been collecting these types of materials—things most people would throw away—and incorporating them into his work as a visual artist.

Around age ten, el-Yasin recalls making a footstool made from found fragments of wood for his father. He can't remember what the stool looked like, but the memory of making the object is formative. Growing up in the same neighborhood as his current studio, el-Yasin enjoyed drawing, but he did not feel encouraged to make art, nor did he think of himself as an artist until much later.

For a City-Wide Open Studios event in the early 1990s, el-Yasin, then in his early 30s, created a series of colorful abstract monoprints. Aesthetically and conceptually removed from his recent work, these prints rekindled his interest in making art. With this body of work, el-Yasin suspects he had been exploring the formal properties of the work, without probing the critical meaning, mimicking a formalist approach to abstraction.

“[In graduate school,] I became much more attuned to conversations about identity, which is central to my work.”

As an undergraduate at New England College, el-Yasin had taken art classes, but outside of school, his demanding job as the manager of the Yale University Art Gallery store had drained his energy. One positive aspect of this role was that el-Yasin experienced the work of many artists up-close. In a 1992 exhibition of Eva Hesse's work organized by Helen A. Cooper, the Holcombe T. Green Curator of American Paintings and Sculpture until 2014, el-Yasin was fascinated by the artist's use of latex. Hesse's unorthodox sculptures piqued el-Yasin's desire to make “ugly work, once cited as raw work by a critic, and I embraced it.”

Enrolling in the Master of Arts in Liberal Studies program at Wesleyan University, el-Yasin began to research contemporary and pivotal black artists such as Josephine Baker. Then, in 2013 el-Yasin entered a low residency M.F.A. program at the Maryland Institute College of Art to deepen his practice. “It didn't feel as meaningful to me to make work without knowing what I was doing,” he said.



Reading literature and learning art theory exposed him to new ways of thinking and talking about art. “I became much more attuned to conversations about identity, which is central to my work,” said el-Yasin. Today he approaches this subject obliquely, preferring his work to be open-ended, not a finite statement about his own experiences.

For his thesis project at MICA, el-Yasin and his brother drove a U-Haul van packed with garbage bags of dryer lint, which el-Yasin had collected the lint from fifteen laundromats around New Haven. This process had involved many disconnected phone calls and handfuls of confused employees. He built a ramp inside the Lazarus Gallery in Baltimore and marked the boundary of his space with black gaffer tape on the floor. During the opening night of *Accumulations* (2016), lint was strewn everywhere. Some of el-Yasin's photos of this night even show people laying in the lint on the ground.

For a current work in progress, el-Yasin utilizes discarded objects, this time to explore the color black. On a wooden ladder in the corner of his studio, el-Yasin had arranged a selection of stuff: a tire from a toy, a binder clip, a hair pick, and a package of “Black Powder Candy,” among other items. This color is so imbued with racial energy, el-Yasin explained, but this work is about more than that. Together, the objects embody a poetic spectrum of blackness by exhibiting a full range of textures. From the crinkly skin of a plastic bag to the fine hairs of a feather boa, el-Yasin's collection is a metaphor for the multiplicities of existence. There are endless ways to engender blackness as there are infinite ways to make a life.

For el-Yasin, growing older has brought insight into his practice. His interest in discarded and unconventional materials has remained constant. His collections of lint, banana peels, and other assorted bodily, industrial, organic, and cultural remnants are a type of residue. They exude the care of the artist and challenge viewers to question what has value and why.

All of el-Yasin's quotes are from a conversation with the author at el-Yasin's studio in the Westville neighborhood of New Haven, Connecticut on August 1, 2019.

Rashmi Talpade

On a wooden table in Rashmi Talpade's kitchen, a small pair of scissors rest atop scraps of color photographs—a part of a metal chain, a series of stoplights, different views of barbed-wire fences. She works slowly, first cutting out the precise piece of one of her photographs and then affixing it to the appropriate place. Even in their unfinished states, two of Talpade's smaller collages appear ornate. Her fastidious layering of pasted imagery creates tactile surfaces that underscore her crowded compositions.

"You discover so many pieces of yourself when you are transplanted to another place."

These collages, with their vibrancy and intricacies, recall the energy and warmth of her hometown, Mumbai, India. In 1991, Talpade, then in her late twenties, arrived in Connecticut on a freezing February day wearing cropped pants and a light cotton sweater. She had never owned a coat or been the United States before. Her husband had been promoted to the Vice President of Finance at an overseas branch of his company, so together they moved to Wallingford, a suburb north of New Haven.

"You discover so many pieces of yourself when you are transplanted to another place," Talpade said. Aside from the weather, one of the biggest challenges for Talpade was adjusting to a small town. She had to get used to driving five miles to buy milk at the store, instead of having it delivered to her doorstep each morning. She learned to purchase groceries in bulk, planning for a week of meals, rather than picking fresh produce from the daily fruit vendor. For the first month, she was housebound, studying to take the test to receive a driver's license. There were few places of interest within walking distance of her apartment in Wallingford and fewer pedestrians.

Moving meant a complete reboot for her career as an artist, too. Back in India, Talpade studied art at Sir J.J. School of Fine Art, a reputable school where she double-majored in ceramics and painting. (Becoming an artist was an unconventional path for an Indian woman in the late 1970s, but her parents were supportive.) The start of her career had been promising: the Museum of Modern Art in Bhopal, India purchased one of her collages and she had received several commissions, including one from the Ministry of Energy Resources from the Government of India in New Delhi. She had several shows around town, though there were few galleries and only one major contemporary art museum in Mumbai.

In Connecticut, Talpade had no connections in the art world, but participating in City-Wide Open Studios helped her build relationships with curators and other artists. Around six years ago, she met Michael Shortell,

who included her work in an exhibition at Five Points Gallery in Torrington. Last year, she exhibited again at this space in the group show, *Paper Rock Scissors*. Since the early 90s, Talpade has been a part of nearly every City-Wide Open Studios, learning how to talk about her work with new people. Each year has been fruitful: she's sold pieces, been offered commissions, and met people who have supported her in other ways. Over the past twenty years, Talpade has exhibited extensively across the state and elsewhere.

At 57, Talpade shared that there have been less productive periods, but she developed a strategy to sustain her career as an artist. "If I'm not working with my hands, my mind is still working," said Talpade. After her daughter was born, she did not have as much free time to devote to her practice, but she continued to work by fabricating plans for her future projects. "Now when I sit down to do the work, I pull out files from the mental library that I've created for myself," she explained.

A series called *Modern Archaeology* resulted from one of these mental plans. Talpade began working on this body of work about two years ago, but she's had the idea for nearly a decade. "Future generations are going to find a lot of our trash," stated Talpade. Based on this premise, Talpade has been concocting small vignettes of specific objects such as a manhole cover she spotted on Canal Street that had been fabricated in India. Working with collage, her preferred medium, Talpade combines slices of her color photographs onto square panels, which are often displayed in large groupings. Cumulatively, they symbolize the chaos and waste of our current culture.

Looking back on her career, Talpade reflected, "I've been very fortunate to do exactly what I love." Moving to Connecticut was a challenge and there have been other difficulties along her path as an artist, but Talpade's positive spirit has helped her endure.

All of Talpade's quotes are from a conversation with the author at Talpade's home in Wallingford, Connecticut on August 5, 2019.





Kwadwo Adae

Inside the Adae Fine Art Academy, a small pastel drawing of a brown mouse hangs on the wall. This piece was the first work of art completed by Kwadwo Adae, the founder of the aforementioned school. “It’s always been in the studio as a reminder of how far I’ve come and where I’ve been,” said Adae.

From the age of seven, Adae took art lessons every Saturday morning for two hours with Bill Carney at Artist Garrett in Monroe, Connecticut. Here, he completed his first drawing and many others in an unconventional studio environment. Instead of one person teaching everyone the same thing, the students were allowed to choose what they wanted to make and which tools they wanted to use. Giving the students freedom allowed Carney to foster creativity and ideas, not just skills. Adae emulated this same structure when he opened his art school 14 years ago.

Adae knew from an early age that he wanted to be an artist, but his parents, both Ghanaian immigrants, encouraged him to study subjects they considered more practical. He double-majored in public health and Asian history at the University of Rochester, making art on the side. After school, Adae worked as a customer service representative for a health insurance company in the Hartford area. For nearly two years, he fielded customer complaints and answered questions over the phone. He had intended to use his generous salary to chip away at his sizeable school debt, but Adae grew miserable. He gave his two weeks’ notice without another prospect lined up.

Thanks to a shortage of art teachers within the New Haven Public School system, Adae was not unemployed for long. Within a few weeks, he was offered jobs at three different schools. He began teaching at Davis Street Magnet School, working with pre-kindergarten through fifth-grade students. The next year, he transferred to Betsy Ross Arts Magnet School, which offered a slight raise in pay, but the salary was still meager. Adae knew his life as a part-time educator was unsustainable.

Around this time, Adae applied and was accepted to the painting program at New York University. He stayed in New Haven, opting to commute to Manhattan because his partner at the time was expecting their first son, born two months into his graduate studies. Adae welcomed his second son as he was concluding the program, book-ending his Master of Arts degree with the births of his two children.

Outside of school, Adae applied to teach at the college level, but he was dismayed when he did not receive any promising offers. With the continued rejection, he began to wonder why he was seeking permission to teach art when he already had experience. Also, he had ambition. In 2005, he decided to create his own school on the second floor of a building on Chapel Street and purchased several easels from an art store that was going out of business in New Haven. Adae wrote a press release for the grand opening and accepted six students into his first class.

From the beginning, Adae was committed to bringing art to the community, especially people who might not be able to attend his school for one reason or another. “I really feel that art is a language,” he said. “If people don’t have access to that language and want it, then I owe it to them to make it accessible.” He began working with the Parents’ Foundation for Transitional Living, a residential community for people with mental illnesses, 13 years ago, and he has offered watercolor painting classes at the Linden at Woodbridge, an assisted living facility for patients with Alzheimer’s and dementia, for about 12 years.

“I really feel that art is a language. If people don’t have access to that language and want it, then I owe it to them to make it accessible.”

More recently, Adae began teaching meditation, which entered his life almost by chance. Breathing Room Yoga Center was on the same floor as his school’s first location. Healing from a divorce, Adae chose meditation as an alternative for other types of therapy. “I see so many parallels between meditation and painting,” he explained, “how a person has to use attention and focus to manifest something.” As his passion for both meditation and yoga has grown, these practices provided the impetus for murals painted by Adae alongside teams of volunteers (often school children) in India, Guatemala, and Ecuador over the past three years.

“Failure has been my best teacher,” reflected Adae, now in his early 40s. There have been setbacks and heaps of rejection, he explained, but Adae learned to seek out environments where his work would be welcomed. The Adae Fine Art Academy moved into a new location on State Street at the beginning of the summer and continues to be a supportive place for young artists. Traveling the world or teaching at home, Adae remains devoted to bringing art to the masses.

All of Adae’s quotes are from a conversation with the author at Adae’s home in the East Rock neighborhood of New Haven, Connecticut on August 6, 2019.

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Parking

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Shuttles

Free shuttles from New Haven to West Campus run every hour on weekends. The Purple Line picks up from 300 George Street and 333 Cedar Street. A live map can be viewed at yale.transloc.com.

Donate

Most CWOS events are free, but we need your support! Consider donating \$5 at the entrance to Building 410.

Food & Drink

Looking at art can make you hungry! **Crazy Taco-Mex** and **Golden Spoon Jamaican** will be onsite, and free coffee and pastries will be available, courtesy of **Bridges Healthcare**. (12-2pm, or while supplies last.) The Yale West Campus cafeteria is just up the road in Building 800, and West Haven and Orange offer a bevy of restaurants to suit any palate.

Strange Fruit: Movement & Speech Performance

Sat & Sun, November 2-3, 3pm

Informed by research and thinking around blackness and queerness, this performance by Howard el-Yasin and Dymin Ellis, with assistance from choreographer Annie Sailer, explores a search for identity, difference and belonging through cross-generational collaboration. Movement, writing, and speech acts unfold into moments of scripted content and loose improvisation.

Creativity is the Key: Artist Conversation

Sat, November 2, 4-4:45pm

Join educator/artist Constance Kiermaier and her students in a conversation around the importance of mentorship and community-building in the arts.

Memory Edit: Memory Parade

Sun, November 3, 5:30-6pm

Following two days of communal sewing, join lead artist Megan Craig on a procession through Yale West Campus. This procession will honor the creative lives of four Connecticut-based seniors, whose banners will be raised for all to see in the festival's final hour.

U.P. Root(s)

Sat, November 2, 6-7pm

U.P. Root(s) brings a lively collective of young, local artists of color to a broad audience with the intention of spreading awareness of the unique subculture that is underground arts. Listen and learn as we gently uproot the underground scene of Connecticut as told through the stories of artists who enrich the subculture with their customs and creations.

Searching for the Fountain of Youth

A series of talks and workshops, complementing this whimsical installation.

Talk with Morgan Levine, PhD, and Anita Huttner, MD
Saturday, Nov 2, 2-3pm

Dowsing Workshop

Sun, November 3, 1-1:45pm
Meet at the Main Entrance

Qigong Workshop

Sun, November 3, 2:30-3pm
Meet at the Main Entrance

Artist Talks

Sat & Sun, November 2-3, 4pm

The Hall of Collaborations

Sat & Sun, November 2-3, 12-6pm
Intergenerational collaborations by Joan Fitzsimmons and Alexis Neider, Mary Herron and Collaborators, Maria Lara-Whelpley and Grace Hough, and others to be announced.

The Body Is an Archive: Dance Performance

Sat & Sun, November 2-3
1-1:30pm & 5-5:30pm

Artists Talk

Sat, November 2, 5:30-6pm


Community Workshop

Sun, November 3, 1:30-2pm
Choreographed by Angharad Davies, six dancers spanning three generations explore how memory lives in our bodies through the vocabularies of social dances.

Access Health CT

Sat & Sun, November 2-3, 12-6pm


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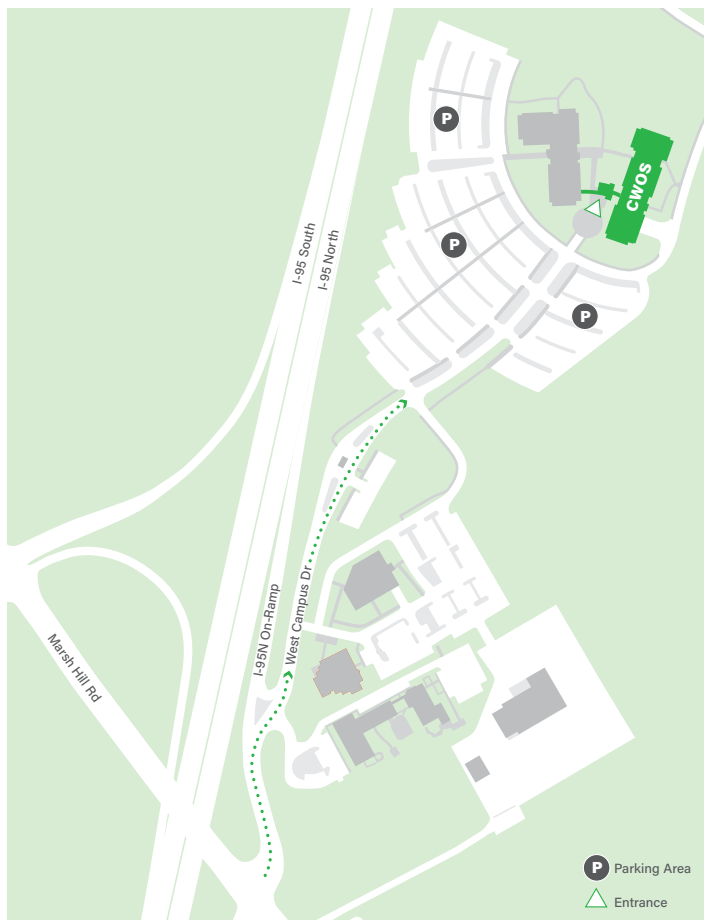
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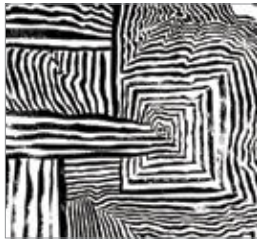
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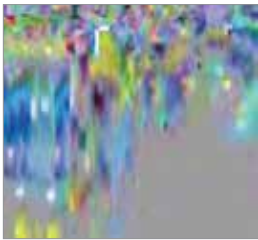
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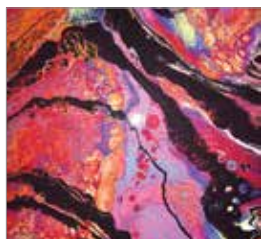
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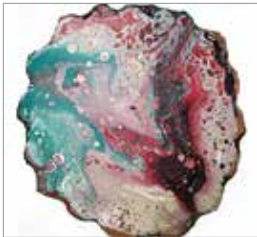
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Isaac Julien, *Western Union Series no. 1 (Cast No Shadow)*, 2007, Courtesy of the artist and Victoria Miro, London/Venice



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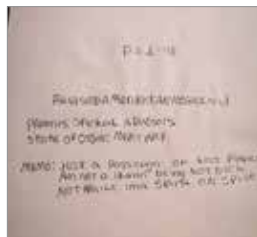
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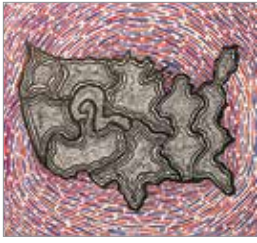
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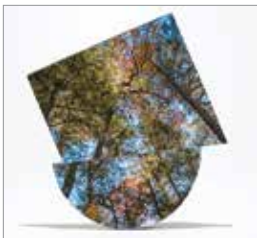
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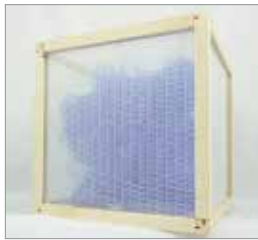
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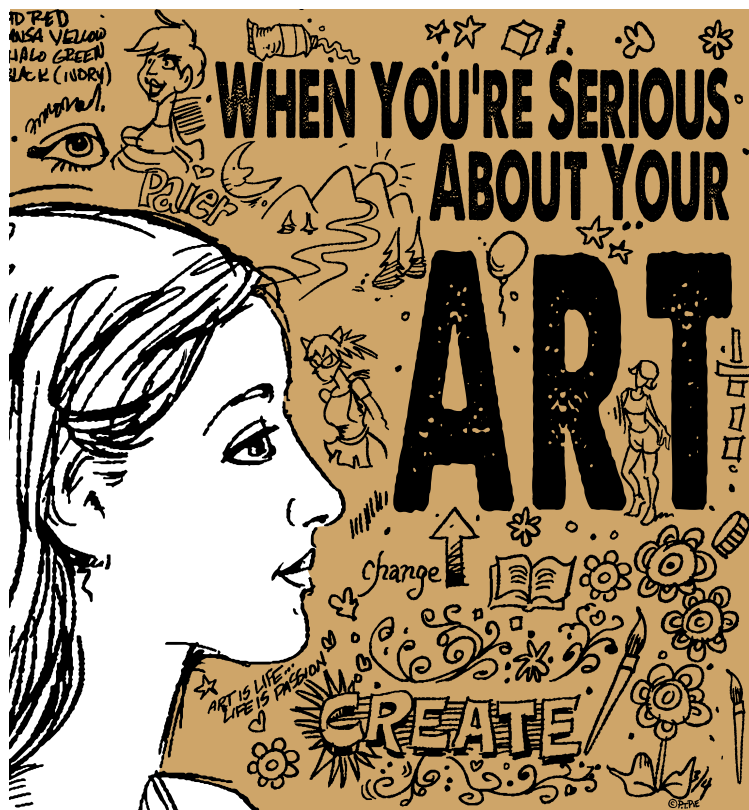
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Around CWOS

Atticus BookStore/Café

1082 Chapel Street
Clymenza Hawkins
 October 7–November 18

Beinecke Rare Book & Manuscript Library

121 Wall Street
Beyond Words: Experimental Poetry & the Avante-Garde
 Through December 15

Buley Library Gallery, Southern Connecticut State University

501 Crescent Street
Remember My Struggle: Kae Me Br3
 Organized by Shaunda Holloway
 Through Fall 2019

City Gallery

994 State Street
Forbidden Memory: Photographs of the Cultural Revolution in Tibet
 Through October 27

Creative Arts Workshop

80 Audubon Street
Sanctuary Cities and the Politics of the American Dream
 Through November 9

Giampietro Gallery

1064 Chapel Street
Zachary Keating: seven piece sextet
 Through October 18

Robert B. Haas Family Arts Library

180 York Street
The First University Art School: 150 Years of the Yale School of Art
 Through January 18, 2020

The Institute Library

847 Chapel Street
Melted Pots & Cooked Books
 Through December 14

Kehler Liddell Gallery

873 Whalley Avenue
Brian Flinn and Mark St. Mary
 Through October 13
Kate Henderson and Roy Money
 October 17–November 17

New Haven Free Public Library

Ives Main Library, 133 Elm Street
Queer Joy: LGBTQ Portraits in Pairs
 Through November 15

New Haven Free Public Library

Mitchell Branch, 37 Harrison Street
Face Poems
 Through November 15

The New Haven Museum

114 Whitney Avenue
Signs of the Time: Highlights from the Collection
 Through Fall 2019

The Pride Center

84 Orange Street
It's a Queer Story
 Through October 30

River Street Gallery

72 Blatchley Avenue
The Spice of Life: Visions Four
 Through October 12

Whitney Humanities Center

53 Wall Street
Material Obsessions: The Embroidery of Michelle Beaulieu-Morgan
 Through December 11

Yale Center for British Art

1080 Chapel Street
Migrating Worlds: The Art of Moving in Image in Britain
 October 10–December 29
The Hilton Als Series: Lynette Yiadom-Boakye
 Through December 15

Yale Peabody Museum


170 Whitney Avenue
Ancient Mesopotamia Speaks: Highlights from the Yale Babylonian Collection
 Through June 30, 2020

Yale School of Architecture


180 York Street
Still Facing Infinity: The Tectonic Sculptures of Erwin Hauer
 Through November 14

Yale University Art Gallery

1111 Chapel Street
Ceremonial Dress from Southwest China
 Through January 5, 2020
Looking Through Time
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Between the Weekends

In between studio visits, there's even more to experience this month!

You could look through a microscope and sketch what you see. Or you could listen to split-second stories from multigenerational speakers, all related to our festival theme.

Or just maybe, you could find true love?

Rideshare: Cynthia Beth Rubin Plankton Drawing Workshop

Tue, October 15, 3-4:30pm or 6:15-7:45pm

Ives Main Library, New Haven Free Public Library, 133 Elm Street

Plankton are our essential friends. We need the oxygen they produce and the role they play on the food chain. Without plankton in our oceans, we could not exist. This workshop is designed for artists and would-be artists of all levels who want to become more familiar with the essential life forms of microscopic ocean life. The emphasis is on quick gesture drawings, capturing the general forms of a wide variety of plankton in a progressive series that brings us to observing details and intuitively developing our awareness of these marine lifeforms. No prior drawing experience required; experienced artists welcome. Participants are encouraged to bring their own non-liquid, dust-free drawing materials, and their own favorite sketch paper.

This event is free, but registration is required. Register at nhfpl.org/ives-squared

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Elm City Speed Dating

Wed, October 16, 7-9pm

Creative Arts Workshop
80 Audubon Street

Mix more than paint at this artistically-themed installment of Elm City Speed Dating! CAW faculty artist Cathy Reeve will lead participants in constructing a pocket accordion book—made from a single sheet of paper, with no cutting or gluing—to hold notes and cards traded among the group throughout the evening. Everyone will leave with their own creation. Free to participate; drinks included. RSVP via link posted on Facebook Event. Hosted by Creative Arts Workshop, Artspace, Cathy Reeve and Dave Weinreb.

Pecha Kucha

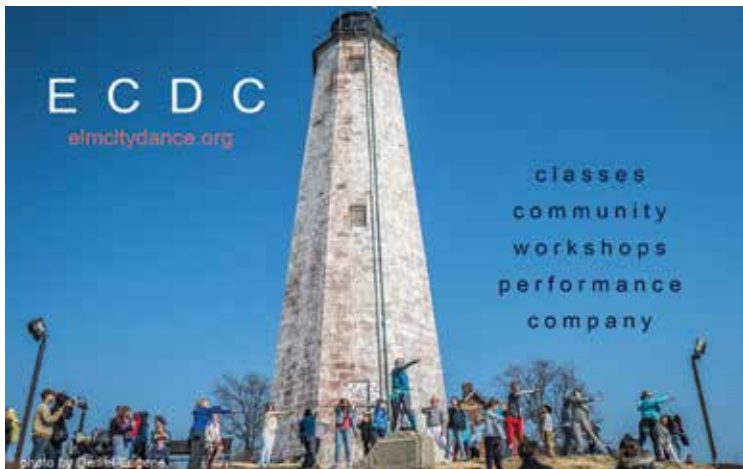
Wed, October 23, 6-9pm

Long Wharf Theater Stage II
222 Sargent Drive

Pecha Kucha is a high-energy evening of 12 six-minute and 40-second slideshows, presented by a group of local speakers who will share their personal takes on this year's festival theme. The evening will feature a multigenerational range of perspectives, sharing stories that relate to memory, inheritance, longevity, front-line care, gerontology and evolution. Beer, prosecco, and a food truck will keep viewers energized.

Underwriting by Barbara Pearce & Norm Fleming

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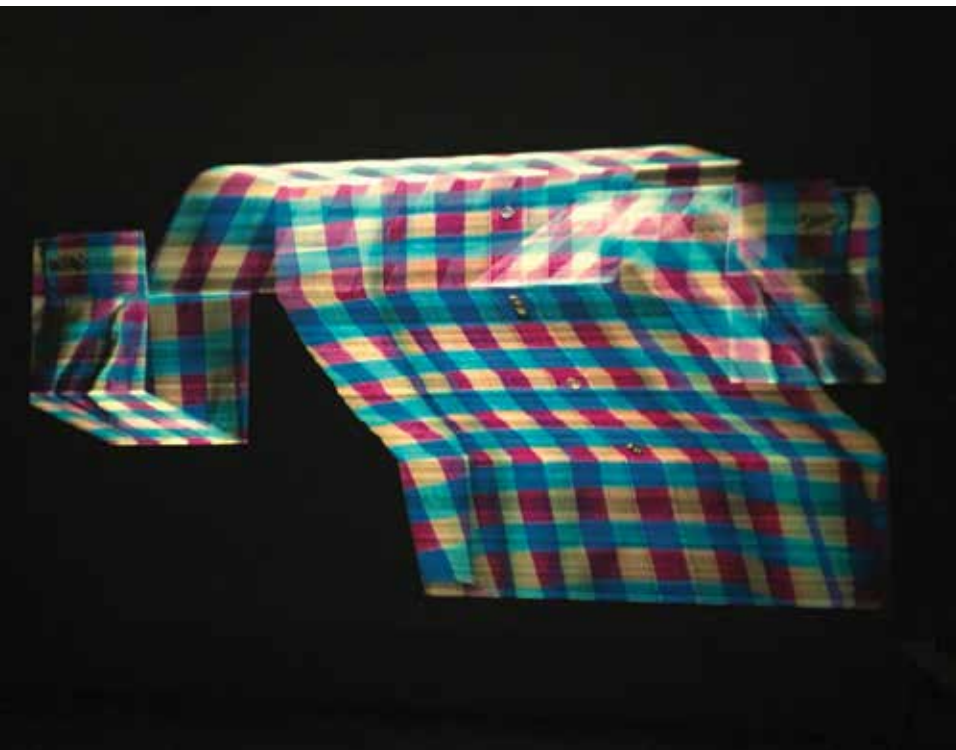


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After CWOS

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Artspace's programs continue throughout the year.



Blinn & Lambert

Strange Loops

Curated by Federico Solmi and Johannes DeYoung
December 14, 2019–March 7, 2020

This group show features work by seven artists and collectives who explore psychological affect and the human condition expressed through instruments, systems, and objects of human design. *Strange Loops* continues an ongoing conversation begun by pioneers of Net Art and most recently explored in “Talk to Me” (2011) and “Thinking Machines” (2018) at MoMA. While these exhibitions surveyed the promises and processes of communication using digital and electronic media, they stopped short of addressing the anxieties and conflicting emotions brought about by rapid technological change. *Strange Loops* bridges a gap in the ongoing exploration of mass media’s hegemonic influence in an effort to create avenues for agency, plurality, and retort.

Through a variety of media including machines, computation, moving-image, painting, sculpture, and performance, the artists in this exhibition explore the boundaries of human experience in an age of emerging technologies that are capable of redefining and transforming our environments at a massive scale.

Featured artists include Sam Messer, Sarah Oppenheimer, Jon Kessler, Ana María Gómez López, Blinn & Lambert, Ilana Harris-Babou, and The Virtual Dream Center.

May Day 20/20

Curated by LaTanya Autry and Sarah Fritchey, with assistance from researcher Joshua Aiken

Opening May 2020

This group exhibition recognizes the 50th anniversary, local histories and lasting legacies of the trial of Black Panther Party chairman, Bobby Seale, New Haven chapter founder, Ericka Huggins, and six other party members. While Seale and Huggins were acquitted of the murder of Panther member Alex Rackley, the 1970 case shook the city and exposed deep inequities in the legal system and wider social structures. Upon reflecting on this moment, Kingman Brewster, then Yale University President, questioned, “Is it possible for a black revolutionary to achieve a fair trial anywhere in the United States?” *May Day 20/20* takes up this concern and more as it reveals critical threads across then and now. In concert with New Haven’s vast archives and Yale’s research facilities, community members and local-area historians will serve as invaluable resources for the artists.

Featured artists include Kwadwo Aday, Chloe Bass, Alex Callender, Melanie Crean, Kameelah Janan Rasheed, Miguel Luciano and Tschabalala Self.



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Flatfile: Annual Open Call

Artspace announces an open call for artists interested in joining our Flatfile Collection. The Collection was started in 2000 and expanded in 2010 with the aid of an Institute of Museum and Library Science Grant, and holds over 1,000 works on paper by 150 artists from across the country.

APPLY: artspacenewhaven.org/opportunities

Deadline: February 1, 2020

Announced: March 30, 2020

Artist-in-Residence: Annual Open Call

Artspace invites emerging and mid-career artists from all fields to apply for our one year Artist-in-Residence program.

APPLY: artspacenewhaven.org/opportunities

Deadline: March 1, 2020



Día de los Muertos

November 14–24, 2019

Opening Reception: Saturday, November 16, 6-8pm

This Fall, the New Haven chapter of Unidad Latina en Acción (ULA) will invite people of all ages, backgrounds and walks of life to come together to make objects and costumes that will be carried and worn through the annual Día de los Muertos parade. Over the past 11 years, the festival has grown to feature giant bamboo kites, cardboard floats, exquisite masks and larger-than-life puppets that commemorate the stories and enduring spirits of our passed and disappeared ancestors. Stilt walkers, brass band musicians, jugglers, fire dancers, and face painters join this life-affirming procession. This parade is one of New Haven's largest, most creative and inclusive community-driven celebrations, and the exhibition will provide an opportunity for visitors to learn about the personal stories that each of the objects behold.

Lead organizers and collaborators include John Lugo (Director, ULA), Pedro Lopez (Artist-in-Residence, ULA) and Rosario Ciaceno (Activist/Volunteer, ULA).



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In 2019, Artspace also received generous exhibition, project, and operating support from the following foundations and government agencies: Community Foundation of Greater New Haven, Department of Economic and Community Development, Connecticut Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency, CT Humanities Fund, Global Institute for Arts & Leadership's Vital New Voices program, Grace Jones Richardson Trust, The Louise H. and David S. Ingalls Foundation, Public Welfare Foundation, National Endowment for the Arts/ Our Town.

We owe our deep gratitude to all the participating artists putting out the welcome mat. Without their time, goodwill and artistic ideas, there would be no City-Wide Open Studios and no Artspace.

Studio listings were correct at time of printing but may be subject to alterations. Please visit cwos.org for the latest updates.

Special thanks to everyone who made this year's Artist Commissions possible.

Generations of Rhythm

Giant thank you to Artspace's Sarah Fritchey and Helen Kauder for believing in this work and giving it a platform to happen. Thank you to Artspace's Paul Theriault for building our tap boards. Thank you Marannie Rawls-Philippe, owner of NLTN Holistic Personal Training, for graciously providing rehearsal space. And thank you to everyone at Artspace for allowing tap dance to be a part of City Wide Open Studios!

Creativity Is the Key

The Concepts Group would like to thank Constance Kiermaier, artist and mentor, who is the inspiration for our show.

We also thank the dedicated team at Artspace for the honor of participating in CWOS for the first time.

Strange Fruit

Howard and Dyme wish to thank Annie Sailer, who has been an extraordinary resource in the realization of this work.

Fountain of Youth

Thank you to all our collaborators and volunteers, as well as: Yale Department of Pathology, Dr. Jon Morrow, and Kehler Liddell Gallery for ongoing support and advisement.

Memory Edit

Thanks to Nick Lloyd, Kyle Goldbach, Ralph W. Franklin, Alexander Purvis, George Baker, Geraldine Frei and Susan Bartholemew.

Vagina Chorus

Technical Advisor: Don Undeen
Composer & Sound Designer: Yoko K.

Board of Mentors: Brenda Bertholf, Timothy Bieniosek, Barbara Einzig, Rea Tajiri, Kiel Gilleade, Kate Goodall

Connecticut Office of the Arts and the Arts Council of Greater New Haven

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Agnes of Life

Susan Butts, PhD, Invertebrate Paleontologist

Marilyn Fox, Chief Preparator, Vertebrate Paleontology

Christopher Renton, Assistant Director of Development, Peabody Museum

Feury Image Group

The War Experience Project

Over 100 artists nationwide have contributed to previous iterations of this project. Appreciation goes to them and to the local workshop participants and veterans organizations who have helped spread the word.

Photography

Defining Studios: pp. 1, 16, 22; Graham Hebel: pp. 1, 38; Michael Marsland: p. 38; Luciana McClure: pp. 1, 6; Artspace Staff: p. 8

The Body Is an Archive

Deep gratitude to all the participants in this project for their time, stories and beautiful dancing. Special thanks to Iris & David Malley, Hanlyn Davies & Debra Boltas, Marcia Shia, Alison Moncrief-Bromage, Sue Millin and the Artspace staff.

The Million-Petaled Flower of Being Here

Many thanks to Ryan Paxton and all the artists who participated in the project.

Land Acknowledgment

Special thanks to the Quinnipiac tribe on whose traditional homelands we walk.

Día de los Muertos

Aurelio Akbal
Rosario Ciaceno
Anat Marmol-Gagné
Lucy McClure
Caprice Mendez Taylor
John Lugo

Pecha Kucha New Haven

Matt and JoAnne Wilcox
George Corsillo and Susan McCaslin, Design Monsters
Long Wharf Theater's Liz Nearing,
Deena Nicol, Mikey Roher, Emily Goeler, Kit Ingui and Jacob Padron
Tim Kane
Mistina and Luke Hanscom,
Lotta Studio
Ruben Ortiz
Broken Umbrella Theater

Elm City Speed Dating

David Weinreb
Robin Green
Cathy Reeve
Anne Coates and the staff of Creative Arts Workshop

RideShare

Cynthia Rubin
New Haven Free Public Library

Artspace is very grateful to its Community Review Panel who joined the staff to read and rank proposals responding to the Older, But Younger open call: Prof. Marian Evans, SCSU Public Health, Rev. Kevin Ewing, Gail MacAvay, PhD, Yale Center on Aging, Elinor Slomba, and Dr. Christine Unson, SCSU Public Health. Older But Younger is made possible by support from the National Endowment for the Arts, CT Office of the Arts, New Alliance Foundation, The Eder Family Foundation, Yale University, South Central CT Agency on Aging, International Association of New Haven, and Friends of Artspace.

And a big thank you to all of the supporters of our 2019 Chromaphilia Gala & Benefit Auction!

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What is Artspace?

For more than 30 years, Artspace has championed the ideas and artistic concerns of local artists and created space for exhibitions on the most urgent issues of our time. These topics have spanned the AIDS crisis (*Interrupted Lives*, 1991), Immigration (*101 Dresses*, 2003), Globalization (*Factory Direct*, 2005), Climate Change (*Marie Celeste*, 2011), Political Protest (*Vertical Reach*, 2015), and racial bias in the criminal justice system (*Arresting Patterns*, 2015-16).

Over this period, Artspace has been at the forefront of New Haven's arts scene, taking risks on behalf of local artists to advance their careers. Touchstone programs like our annual Summer Apprenticeship Program for New Haven Public School teens, our Artist speed networking which has expanded to foster conversations between artists and civic activists and leaders, this annual City-Wide Open Studios festival, and our Flatfile Collection showcasing exceptional works on paper, create a vital hub so that artists and the community they live in can thrive together.

Our mission is to catalyze artistic activities; connect contemporary artists, audiences, and resources; and to enrich art experiences and activate art spaces. We are dedicated to supporting emerging visual artists because we believe that a community such as ours is enriched immeasurably by actions and activities conceived and created by them.

We need your help to support our activities!

Please consider making a contribution to Artspace to help keep our gallery open and our programs running. Your gift is fully tax deductible and can be mailed to Artspace, 50 Orange Street, New Haven, CT 06510. Learn more and make donations online at www.artspacenah.org

Want to get involved in other ways? Know how to hang artwork, paint walls, drive a truck, answer phones, smile, talk enthusiastically, or shake hands? Want to help us persuade local businesses to be more supportive of the arts? Join us and help make exciting things happen.

For more information about our volunteer projects and events, subscribe to our e-news, like us on Facebook, and contact Shannon@artspacenah.org.

Whether older or younger,
one thing we know:
"Creativity takes courage."
- Henri Matisse



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