

Education:

- 2013 Kyoto Seika University, Kyoto, Japan
 Doctorate of Fine Arts, PhD in Fine Arts
- 2010 Kyoto Seika University, Kyoto, Japan
 Master of Fine Arts, Fine Arts
- 2006-'08 Kyoto Seika University, Kyoto, Japan
 Research Student, Monbukagakusho Scholarship
- 2005 Rhode Island School of Design
 Bachelor of Fine Arts, with honors, Textiles

Selected Exhibitions:

- 2019 Chromophilia. Gala Benefit Group Show. Artspace, New Haven, CT.
- 2018 Folded. Group Show of Recent Flatfile Acquisitions of Artspace, New Haven, Hull Second Story Gallery, New Haven, CT.
- 2018 Floating Walls and Tectonic Ziggurats. Solo Show. Five Points Gallery, Torrington, CT.
- 2017-18 Casheesh 2017, Casheesh 2018. Group Show. Geoffrey Young Gallery. Great Barrington, MA
- 2017 Between Beauty and Decay. Group Show, curated by Erin Joyce. Artspace New Haven. Newhaven, CT.
- 2017 Behold the Shell of 72,000 Corridors. Solo Show. Galletly Gallery. New Hampton, NH.
- 2015 Objet D'art: On the Way to the Future, Once More. Group Show. D-Lab Annex Ninigi Gallery. Kyoto, Japan.
- 2014 On the Way to the Future, and Now. Group Show. Kyoto City University of Arts Gallery (@KCUA). Kyoto, Japan.
- 2014 On the Way to the Future. Group Show. Kyoto Institute of Technology, Museum and Archives. Kyoto, Japan
- 2012 Seal Exhibition. Solo Exhibition. Gallery Ort Project, Kyoto, Japan.

- 2011 Kamigamo Group Show. Kamigamo Shine, Kyoto, Japan.
- 2011 Yappari Print. Group Show. Muromachi Art court, Kyoto, Japan.
- 2010 Some But Not All. Group Show Curated by van der Swaagh & Schmidt. Antwerp, Belgium.
- 2010 ECHO TOUR Group Show. Kyoto Historic Prefectural Building, Kyoto, Japan.
- 2010 Seika University Graduation show. Kyoto City Museum, Kyoto, Japan.
- 2009 Itohenten. Kyoto Sangyou Kaikan. Kyoto, Japan..
- 2009 International Exhibition, JARFO Art Gallery, Kyoto, Japan.
- 2008/'09 Solo Show. Gallery Gallery, Kyoto, Japan.
- 2008 Shuchou Exhibition. Artislong Gallery, Kyoto Japan.
- 2008/'09 How How Group Show, Muromachi Art Court, Kyoto, Japan.
- 2007 Exchange Student Group Show, Gallery Fleur, Kyoto, Japan.
- 2005 ProvFLUX Exhibition, CubeII Gallery, Providence, RI, USA.
- 2005 Textiles Senior Show. Woods Gerry Gallery, Providence, RI, USA.
- 2004 Intercollegiate Juried Exhibition. Amherst Fiber Center, Amherst, MA, USA.
- 2003 Textiles Triennial Show. Woods Gerry Gallery, Providence, RI, USA.
- 2003 Pojagi and Beyond: Fashion Show. Culture Arts Festival, Daegu, Korea.

Residencies, Honors & Awards:

- 2019 Vermont Studio Center Residency through the Clowes Family Fund Fellowship.
- 2006-'13 Monbukagakusho MEXT Scholarship.
- 2005 Thomas J. Watson Fellowship Nominee.
- 2004 Textron Corporation Fine Arts Scholarship Award.

2003 The Academy of American Poets Prize, RISD.

Selected Press:

O'Shaughnessy, Nancy. "'Floating Walls' at Five Points Gallery" *The Republican American*. 2 Apr. 2018. Arts sec. Print.

Czepiel, Kathy Leonard. "Unsafe Space (Review)" *The Daily Nutmeg*. 16 Feb. 2018. Web Feb. 2018

<http://dailynutmeg.com/2018/02/16/artspace-between-beauty-decay-unsafe-space/>

Slattery, Brian. "Artspace Exhibit Has a Sharp Edge (Review)" *New Haven Independent*. 15 Jan. 2018. Web Jan. 2018

http://www.newhavenindependent.org/index.php/archives/entry/artspace_beauty_decay/

Matsuo, Megumi. "On the Way to the Future: 12 Newcomers of Art, Craft and Design (Review)" *AMeeT: To the World, from Kyoto, Art Meets Technology*. N.p., 25 Feb. 2014. Web. 24 Jan. 2016.

Yasukouchi, Hironori. "Seal as a Vehicle for Transcending Dichotomies." Trans. Christopher Stevens. *On the Way to the Future: 12 Newcomers of Art, Craft and Design (Exhibition Catalog)*. Design. Oka Tatsuya. Kyoto: Kyoto Institute of Technology Museum and Archives, 2014. 9-16. Print.

"Artist Interview." Interview by Hironori Yasukouchi. *Art Utilizing Kyoto Institute of Technology Museum and Archives Development Project For Emerging Artists*. Kyoto Institute of Technology Museum and Archives, Nov. 2013. Web. Jan. 2016.

Kobuki, Takafumi. "Weekly Art Events in Kyoto." *Kyoto Shimbun Newspaper* Feb. 2008, Arts sec.: Print.

Lee, Chunghie. "Challenge and Limitation: Catalysts for Creativity." *Surface Design Journal* Summer 27.4 (2003): 10-13. Print.