

Jeff Slomba

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Education

- 1996 MFA, State University of New York at Buffalo
1992-1994 Post-Baccalaureate Study, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1992 BA, The College of William and Mary, Williamsburg, VA

Selected Exhibitions

- 2017 *Call and Response*, Wave Hill, Bronx, NY, exhibition and visiting artist lecture
Seeing the Structure, Artspace, New Haven, CT
- 2015 *In Conversation*, Seton Gallery, University of New Haven, CT
Visiting Artist Lecture, Fundamentals of Art and Design, University of New Haven
- 2014 *Nothing is Set in Stone: The Lincoln Oak Tree Project*, New Haven Museum, New Haven, CT
littleSCULPTURE show at the International Sculpture Center Conference, New Orleans, LA
Natural Selections: An Exhibition of Artist Fellowship Recipients, The Gallery at Constitution Plaza, Connecticut Department of Economic Development/ Office of the Arts, Hartford, CT
Beyond Maps: Geospatial Data as Sculpture, annual conference of the American Association of Geographers, Tampa, FL
Something Blue, Artspace, New Haven, CT
- 2013 *Forms of Labor: Geospatial Sculpture*, Connecticut at Work Conference, Connecticut Humanities, Wesleyan University, Middletown, CT
"Sculpting the Census", *Reintegrate: Collaborations in Art And Science*, International Festival of Arts and Ideas, Yale Center for British Art, New Haven CT
S'Long As It's Yours, Gallery Aferro, Newark, NJ
- 2012 *Tideland: Jeff Slomba/New Sculptures*, Alexey von Schlippe Gallery of Art- University of Connecticut, Avery Point, CT (solo exhibition)
Interventions/ drawings, Artspace, New Haven, CT
Lined Up, Gallery at the Institute Library, New Haven, CT
Local Builders, West Cove Gallery A, West Haven, CT
Aldrich Undercover, Aldrich Contemporary Art Museum, Ridgefield CT
- 2011 *ARCH: Works Exploring Made Space*, Manifest /Creative Research Gallery and Drawing Center, Cincinnati, OH (national juried exhibition)
Small Realities, Museum of Art and Design, NY (juried online exhibition)
- 2010 *Alternating Currents*, Wave Hill, Sunroom Project, Bronx, NY (solo exhibition)
Sound Change, Artspace, New Haven, CT (solo exhibition)
Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield, CT
Conspectus I, Artspace, New Haven, CT. (selections from the flatfile)
Slideslam, Real Art Ways, Hartford, CT (curated from annual proposals)

Presentations (selected) and Publications

- 2017 C. Patrick Heidkamp & Jeff Slomba, *GeoSpatial Sculpture: Nonverbal Communication through the Tactilization of GeoSpatial Data*, GeoHumanities, 2017
- 2017 *Immolation/ Emulation*, visiting artist talk, Wave Hill, Bronx, NYC 9/30/17

- 2016 Project proposal presentation, Art in Public Spaces, Quinebaug Community College- Advanced Manufacturing Center, Danielson, CT
- 2015 *Visiting Artist Lecture*, Fundamentals of Art and Design, University of New Haven
- 2014 *Nothing is Set in Stone: The Lincoln Oak Tree Project*, Artist Panel Discussion
- 2012 *Tideland: Visiting Artist Talk*- University of Connecticut, Avery Point, CT
- 2010 *Alternating Currents*, Artist Talk, Wave Hill, Cultural and Environmental Center, Bronx, NY
- 2010 Dean's Research Colloquium, School of Arts and Sciences, SCSU
- 2010 Visiting Artist Lecture, Havergal College, Toronto, ON
- 2010 *Sound Change*, Artist Talk, Artspace, New Haven, CT

Selected Awards, Grants, Fellowships

- 2016 *Moving Venice to Greenland, part 2*, CSU Research Grant
- 2015 Visiting Artist residency (October 2015), American Academy in Rome, Italy
- 2015 Sabbatical Leave (Fall 2015), Southern Connecticut State University
- 2015 *Moving Venice to Greenland*, Connecticut State University Research Grant
- 2013 *New Impressionism in the Digital Age: testing the sculptural limits of current 3-D technologies*, CSU Research Grant
- 2012 *Sculpting the Census*, Reintegrate: Arts & sciences collaboration grant, Greater New Haven Arts Council and Connecticut Department of Economic and Community Development
- 2012 Connecticut Commission on Culture and Tourism, Artist Fellowship grant
- 2012(spring) Research Reassigned Time, Dean of the School of Arts and Sciences, SCSU
- 2011 Connecticut Sea Grant, Arts Grant Award
- 2011 *Trading Visions: medieval craft applied to contemporary imagery in sculpture*, CSU Research Grant
- 2011 *Trading Visions: the studio component*, SCSU Creative Activity Grant
- 2011 *Visiting Artist Lecture Series 2011*, Faculty Development Grant
- 2011 *Toward implementing 3-D printing in the classroom/studio*, Curriculum Development Grant,
- 2010 Wave Hill, Exhibition Award and Stipend
- 2010 *Alternating Currents: New Sculpture*, CSU Research Grant
- 2010(spring) Research Reassigned Time, Dean of the School of Arts and Sciences, SCSU
- 2010 Faculty Development Grant, *Visiting Artist Lecture Series 2010*

Commissions, Collections, Registries

- Finalist, Art in Public Spaces, Quinebaug Community College- Advanced Manufacturing Center, Danielson, CT
- Connecticut Image Bank, Connecticut Commission on Culture and Tourism, Hartford, CT
- Flatfile, curated registry of works on paper, Artspace, New Haven, CT
- Relief Sculpture Depicting the Legend of John Maynard*, Buffalo Water Front, Buffalo, NY, Bronze. Fiberglass and resin cast in City Hall Dortmund, Germany.
- Sculpture to Commemorate the Tenure of Dean John Naughton*, School of Medicine, University at Buffalo, NY, Bronze and Granite
- The President's Collection, The College of William and Mary, Williamsburg, VA