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Adjunct Professor, Eastern Connecticut State University Department of Art and Art History

I make paintings of pink/red insignias, shadowless still life, and workers in danger zones.

Born Speedway Indiana

1990 M.F.A. CUNY Hunter, painting

1973 B.F.A. Syracuse University School of Art

Sir John Cass School of Art, London UK, sculpturs

1969 Hartford Art School all-Connecticut Saturday art residency

Selected Awards

2010 Connecticut Commission on the Arts, Individual artist grant for Installation/McCrady

2002 Connecticut Commission on the Arts, Individual artist grant for Painting/McCrady

Connecticut Association of Elementary Principals, Community art circle installation

1994-5 NEFA New England Foundation for the Arts, Individual artist grant for Painting

1988 Guild Hall museum, Eight Artists, East Hampton NY. First purchase award by Larry Rivers

Residencies

2015 Virginia Center for Creative Arts, Amherst VA

2013 Lower Manhattan Cultural Council - Creative Capital ASI Art Summer Institute

2012 Whitney Biennial 2012, Michael Clark UK Dance Company residency, performer

Radio City Music Hall, Michael Clark Company UK, Jarvis Cocker Pulp, performer

1998 Dan Rice studio residency

1986-7 William Steeple Davis Trust, Orient LI residency

1984 Pratt Institute, Manhattan Graphics Center, printmaking residency

1981-2-3 National Endowment for the Arts, New York University electronic project, Martin Nizenholtz

Selected Group Exhibition

2018 bG Gallery Bergamot Station, Santa Monica LA CA

Five Points Gallery, Curator Ann Finholt, Presence: Encounters with the Figure Torrington CT

Silvermine Guild, New members show   
2017 CUNY Queens College Museum. ‘Fabric of Cultures’, Curator Eugenia Paulicelli PhD

Silvermine Guild Group Show, New Canaan CT, Curator Eric Ben Kiki, EBK Gallery

City Wide Open Studios New Haven

Guilford Art Center, Curator Amy Kurtz Lansing, Florence Griswold Museum CT  
2016 Creative Arts Workshop, New Haven

Call for Bushwick, finalist

2015 Drawing Rooms, Jersey City NJ curators James Pustorino, Anne Trauben

New Haven Lawn Club, McCrady and Kate Kindilien

2014 Field Projects, Chelsea NY

2013 The Institute Library, New Haven Crossing the Line: Drawings curator Stephen Kobasa  
 Provincetown Art Museum

2011 Westport Arts Center CT. Love, curator David Kiehl, Whitney Museum

2009 Bradley International Airport Terminal A, Oil Drum Art curated by Power Boothe

2008 Artspace New Haven 1,000 Dresses Curator Denise Markonish, Linda Lindroth

Real Party, Real Art Ways Hartford CT

2005-6 Erickson Davis Gallery, Centerbrook CT

2002 Cooley Gallery, Old Lyme CT Fundraiser curator Christian Brezhneff, Connecticut River

1994 John Slade Ely House, Curator’s Choice Connecticut Invitational

1991 Connecticut College John Dilg, McCrady Axon, Nicolas Pogony

1990 Parrish Museum. Southampton NY Curator Werner Kramarsky

1988 Guild Hall Museum. East Hampton NY Eight Artists Curator Helen Harrison

1987 East Hampton Center for Contemporary Art. Images on Paper LI NY

Cyrille Putman Gallery NYC

1986 Cre-Ange Dance Company. Curator Olivier Renaud Clement, Paris

The Field, curator Jack Shainman. NYC

1985 Galerie Beau Lezard. Promesses: MacEwen, Mareval, McCrady, Kohlhofer. Paris

1984 Everson Museum. Syracuse NY Curator John Perrault

1983 17th Annual Biennial of Sao Paulo. Brazil Electronic NY Curator Berta Sichel

1982 Washington Street Cafe curated by Andy Warhol. NYC

Selected Solos

2009 Southern Connecticut State University

2001 State Capital Hartford, Connecticut Commission on the Arts, curator Jennifer Aniskovich

1989 Islip Museum, Long Island

Long Island University Southampton

1988 New York University Broadway Windows Political Circles

1987 Smith College. Northampton MA

University of Massachusetts Amherst

Real Art Ways, Hartford CT Jenny Holzer, McCrady Axon

Carl Warnecke Architectures Windows on Broadway, curator Margot Warnecke NYC

Galerie Art Mania, Annemasse FR

1986 Dash & Dash Gallery. East Village NY Everafter

1985 Galerie J & J Donguy. Paris Heaven and Hell Curator Olivier Renaud-Clement

1983 Calpis corporation, Puzzle Ring Factory. Tokyo Japan

1981 Les Enfants du Paradis Under the Water Tower Installations for Andy Warhol events

Selected Collections

Bill Arning, Houston Katy Dobbs + Fred Newman NYC

Michael Clark Dance Co, London Jean-Pierre Fenez, Jean Vinay Architects. Marrakesh

Greater Hartford Arts Council Republic National Bank of New York. NYC Connie Vick + Barry Buckland NYC John & Carol Hunt, Southampton NY

Guy Jaconelli + Kim Stroud GHAA CT Hanni Kaufmann West New York NJ

Amy Madigan + Ed Harris Los Angeles Michael O’Neill + Bia Setti NYC

Claudia Paluel-Marmont, Paris Jean-Louis Pinte, Paris Puzzle ring Factory. Tokyo Springfield Museum of Art OH

Arlys and Mark Raymond, Miami Hoskins Smith, Stonington CT

Alan Starr CT NYC Andy Warhol. NYC

Selected Bibliography

\*Allan Appel, New Haven Independent, Arts. McCrady Lights Up Feb 3, 2015

\*Jeanine Baron, La Croix, Paris. Decembre 3, 1985. page 21

\*Francoise Bataillon, Art Press, Paris. Fevrier1986.

\*Jean Pascal Billaud, Cite Magazine International Paris. Novembre 1985

Phyllis Braff, The New York Times May 22, 1988. page 26

\*Phyllis Braff, The New York Times July 6, 1988. Page 18

Bob Colacello, Holy Terror: Andy Warhol Close Up. Harper Collins 1990. p xi

\*Creative Time New York. Time Capsule. A Concise Encyclopedia by Women Artists. 1995

\*Katy Dobbs, Andy Warhol’s Interview , May 1981. pages 61-62

Pat Hackett, The Andy Warhol Diaries, Warner 1989. pages 357, 372, 379, 436.

\*Bernard Hanson. The Hartford Courant, cover Arts section. February 8, 1987

\*Baird Jones, The East Village Eye, NY. “Andy Warhol: Then and Now” page 15a

\*Karin Lipson, Newsday, July 22, 1988. page 31

\*Dinah Prince The Daily News New York. 8 January 1986. p 31

Jude Schwendenden, Hartford Courant, 25 March 1993

\*Silvermine Guild New Members 2018 group show catalogue

\*Rose Slivka The East Hampton Star NY. 3 December 1987

\*Joe Tracey The Hartford Courant Sunday Magazine CT. 4 June 1978. cover story + pp 1-7

\*Elisabeth Vedrenne Decoration International Paris. Novembre 1985

\*Interior Magazine TokyoJapan. May 1983. pp 123-124

The New York Times Magazine. In support of Elizabeth Murray. 5 May 1991 p26

The New York Times Sunday. 14 Nov 2004

\*Studio Voice Tokyo Japan. May 1983

Publication \*art reproductions included

\*on/Site Canada Architecture Journal, theme: Sound, Cover 2013  
\*Friday Night Painters, catalogue, 2003

\*Helen Harrison. Guild Hall Museum 1988. pages 4-5  
\*Hunter College, The First Decade, page 5 McCrady Axon

\*Baird Jones, Mark Kostabi and the East Village Scene 1983-1987, Matteo Editore 2002, p 102

\*Werner Kramarsky. Elaine Benson Gallery. 1988 p2

\*Claudia Paluel-Marmont. Galerie J & J Donguy Paris Lady McCrady 1985

\*Stephen Peacock, When All Else Fails, Art Works page and artwork #12, 1986

\*Barry Wallenstein The Roller Coaster Kid and other poems. Crowell. New York 1982

I am honored to have been mentored by Elaine deKooning, Sol Lewitt, Valerie Jaudon NA, Dan Rice,   
David Inshaw, Audrey Flack, Robert Gwathmey, Vincent Longo, Friedl Dzubas, Judith Rothschild

and to have studied with Rosalind Krauss, Maurice Berger, Robert Morris, Andrea Blum, Susan Crile,   
Milton Glaser, Bruce Manwaring, Robert Swain, Jack Youngerman, Larry Bakke