

Contact <http://shannamerola.virb.com> // merolasa@gmail.com

Education

2011: Cranbrook Academy of Art, MFA Photography, Bloomfield Hills, MI

2007: Virginia Commonwealth University, BFA Photography, Richmond, VA

Residencies

2018: Santa Fe Art Institute, Equal Justice Residency, Santa Fe, NM

2017: The MacDowell Colony, Peterborough, NH

Solo | Two-Person Exhibitions

2018: *We All Live Downwind*, Joachim Schumacher Gallery, Westover School, Middlebury, CT

2017: *Another Country*, University of Michigan Institute for the Humanities, Ann Arbor, MI

2016: *Shock and Neglect*, The Gallery at Marygrove College, Detroit, MI

2015: *Piece it Together; Art and Protest*, University of Toledo Center for the Visual Arts, Toledo, OH

2008: *Tell Me Where You're Marching, Tell Me Where You're Bound*, Valentine History Center, Richmond, VA

Collaborative Projects

2016: Detroit Resists is Occupying the U.S. Pavilion, Detroit Resists, Venice, Italy

2015: Don't Ignore the Messenger, Detroit Homeland Security, Porous Borders Festival, Detroit, MI

Selected Group Exhibitions

2018: *Call and Response: Art as Resistance*, Photographic Center Northwest, Seattle, WA (Strange Fire Collective)

2018: *ICONIC Black Panther*, Avalon Regal Theater, Chicago, IL (curated by Sepia Collective)

2017: *Artist Statement #2*, Czong Institute for Contemporary Art, Gimpo-si, Korea

2017: *Radical Resistance to Xenophobia*, Grady Alexis Gallery, New York, NY (curated by Art United)

2017: *Call and Response: Art as Resistance*, Month of Photography Denver, Denver, CO (Strange Fire Collective)

2017: *Biennial 29*, South Bend Museum of Art, South Bend, IN

2017: *Round in Circles*, N'Namdi Center for Contemporary Art, Detroit, MI

2017: *Group Show 52 Alternative Facts*, Humble Arts Foundation, Online Exhibition

2016: *Coagulants*, AC Institute, New York, NY

2016: *Re: Formation*, Gallery Project, Toledo, OH | Ann Arbor Art Center, Ann Arbor, MI

2016: *What We're Made Of: The CCS Faculty Exhibition*, Valade Gallery, Detroit, MI

2016: *#photo*, Hatch Gallery, Hamtramck, MI

2015: *Essay'd III*, 9338campau, Hamtramck, MI

2015: *This House is a (_____)*, Cass Corridor Commons, Detroit, MI

2014: *Water*, 555 Gallery and Studios, Detroit, MI 2014: *Trans*, Studio Couture, Detroit, MI

2014: *Pre-Launch of NAVEL Magazine*, North End Studios, Detroit, MI

2013: *Re: Day Job (Don't Quit Your?)*, Work Gallery, Ann Arbor, MI

2013: *Woman Image Hot*, The Scarab Club, Detroit, MI

Collections | Libraries

- 2018: Joachim Schumacher Gallery, Westover School, Middlebury, CT
- 2017: Eugene Coleman Savidge Library, MacDowell Colony, Peterborough, NH
- 2015: Toledo Museum of Art Library, Toledo, OH
- 2008: The Richmond Valentine History Center, Richmond, VA

Lectures | Symposiums

- 2018: We All Live Downwind Exhibition Artist Lecture, Westover School, Middlebury, CT
- 2017: On the Ground: Archives in Real Time, University of Michigan Institute for the Humanities, Ann Arbor, MI
- 2017: Can I Get a Witness?, Open Engagement National Conference 2017 – Justice, Chicago, IL
- 2017: Expect Resistance, University of Michigan Institute for the Humanities, Ann Arbor, MI
- 2017: Water Is Life: Standing Rock Panel, Wayne State University Law School, Detroit, MI
- 2017: Bearing Witness: Art as Activism, Stanford Arts Institute & Detroit Arts Immersion, Detroit, MI
- 2017: The Art of Detroit's Resistance, 19th Annual Allied Media Conference, Detroit, MI
- 2017: Can I Get a Witness?, University of Richmond, Richmond, VA
- 2016: Occupy Discourse; Detroit Homeland Security, The College for Creative Studies, Detroit, MI
- 2016: Reclaim the Commons, Take Back the Tap!, Marygrove College, Detroit, MI
- 2016: Testify; Stay Woke Lecture Series, Rhode Island School of Design, Providence, RI
- 2015: Brick by Brick, Wall by Wall, CoCA, University of Toledo Center for the Visual Arts, Toledo, OH
- 2014: Bearing Witness: Art as Activism, Fall Lecture Series, Cranbrook Art Museum, Bloomfield Hills, MI

Press | Publications | Reviews

- 2018: LensCulture, Projects: Shanna Merola, LensCulture Contemporary Photography
- 2017: Aint Bad Magazine, Articles: Shanna Merola, Aint Bad Magazine
- 2017: CICA Press, Featured Artist Shanna Merola, Artist Statement #2
- 2017: Drain Magazine, Featured Artist Shanna Merola, Drain Magazine
- 2016: Beryl Satter, Art and Protest: Piece It Together, Nat.Brut
- 2016: Barbed Magazine Issue #04, Detroit Bread, Barbed Magazine
- 2016: Interview Magazine, The New Activists, Interview Magazine
- 2016: Sarah Rose Sharp, After Flint Water Crisis, Police Murders, and More, Hyperallergic
- 2015: Clara DeGalan, 26 Shanna Merola, Essay'd: Short Essays on Detroit Artists
- 2015: Critical Moment: Detroit by Detroiters, Featured Artist Shanna Merola, Critical Moment
- 2014: Erin Sweeny, The Feast of Detroit, Art 21 Magazine

Teaching Appointments

- 2013 – 2018: Part-Time Faculty, College for Creative Studies, Foundation Department, Detroit, MI
- 2012 – 2013: Part-Time Faculty, Wayne State University, Photography Department, Detroit, MI
- 2014: Instructor, Virginia Commonwealth University, Summer Arts Intensive, Richmond, VA
- 2014: Instructor, Cranbrook Institute of Science, Youthview Detroit, Bloomfield Hills, MI