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EXHIBITIONS

2018	Wander, solo exhibition at Real Arts ways, Hartford, CT curated by David Barowski
2018	Ark/Hive, Gallery at the Institute Library, New Haven, CT
	curated by Martha Lewis
2017	Electronic Arts Library, Artspace, New Haven, CT
	curated by Paul Theriault
2016	Tangible Place, New York Studio School Dumbo Sculpture Studio, Brooklyn, NY
	curated by Jilaine Jones
2016	The New New, Kenise Barnes Fine Art, Larchmont, NY
2015	Holiday Salon, Giampietro Gallery, New Haven, CT
2015	Sound and Vision, Gallery at the Institute Library, New Haven, CT
2014	The Intuitionists, The Drawing Center, NY, NY
	curated by Heather Hart, Steffani Jemison, and Jina Valentine
2013	Tuesday Night Drawings, Keyes Gallery, Willoughby Wallace Memorial Library, Stony Creek, CT
2013	Kenise Barnes Fine Art, Larchmont, NY
2011	Super Saturated: Pigment and Pattern, Schweinfurth Art Center, Auburn, NY
	curated by Kenise Barnes
2011	FAMILY HAUNTS: Lineage in Art, Gallery at the Institute Library, New Haven, CT
	curated by Joy Pepe
2011	Super Saturated: Pigment and Pattern, Kenise Barnes Fine Art, Larchmont, NY
2011	Recent Work, Giampietro Gallery, New Haven, CT
2011	Extraordinary Facilities, John Slade Ely Gallery, New Haven, CT
	curated by Paul Clabby
2009	Current Connecticut, Paper New England, Hartford, CT
2008	Kenise Barnes Fine Art, Larchmont, NY
2008	Conncentric, Artspace, New Haven, CT
2007	Faculty Exhibition, Seton Gallery, University of New Haven, West Haven, CT
2007	Environmental Visions: Beauty and Fragility, Haskins Laboratory, New Haven, CT
	curated by Jerry Saladyga
2007	101 Dresses, Artspace, New Haven, CT
	curated by Linda Lindroth and Denise Markonish
2007	Kenise Barnes Fine Art, Larchmont, NY
2006	On Sight, Weir Farm Trust Gallery, Wilton, CT
2004	Top Drawer, John Slade Ely Gallery, New Haven, CT
	curated by Paul Clabby
2004	Radius, Aldrich Museum in conjunction with Ridgefield Artists Guild, Ridgefield, CT
	Curated by Deborah Browne
2003	Vistas, Interventions in a Mediated Landscape, Mt Ida College, Newton, MA
	curated by Denise Markonish
2002	Insight/Onsite, untitled(space), New Haven, CT
2001	Small Works, Gallery on the Green, Canton, CT
2000	untitled(space) opens The Flat File, New Haven, CT
1998	Connecticut Academy of Fine Arts, West Hartford, CT

1999	Canton Artists Guild, Gallery on the Green, Canton, CT
1997	Red Mill Gallery, Vermont Studio Center, Johnson, VT
1997	Small Works, Schoharie County Arts Council, Cobleskill, NY
1996	First National, Bristol Art Museum, Bristol, RI
1995	The Connecticut Open, Real Art Ways, Hartford, CT
1994	Small Works Invitational, Artspace, New Haven, CT
1993	Connecticut Art, Stamford Museum and Nature Center, Stamford, CT
1991	Miniature Golf Design, The Pump House Gallery, Hartford, CT
1990	New Work, New Haven, Artspace, New Haven, CT
1989	Terra Cognita, Thesis Studio 1985-1986, traveling exhibition to galleries in
	Frankfurt, Vienna, Copenhagen and Berlin

PUBLIC ART COMMISSIONS AND PROPOSALS

2008	Nine Squares, New Haven, CT
	Proposal for a temporary public sculpture
2003	Memorial for the victims of 11 September, 2001
	Proposal for a memorial in New York, NY
2002	"Fencing", National Foundation for the Arts Grant Recipient
	Public art commission in New Haven, CT
2000	"Singer/Smoothie"
	Installation in abandoned factory building, New Haven, CT
2000	"365 bales"
	Public Art commission by Artspace for "the Lot", New Haven, CT and reconceived in at a private
	residence in Bethany, CT
1999	"Collaboration with a Wall"
	Installation in the Ninth Square district of New Haven, CT
2000	"The Caged Bird Sings"
	Parkville Specifics project -sponsored by Real Art Ways
	Proposal for a monument to an urban neighborhood, Hartford, CT
1990	New England Holocaust Memorial
	Proposal for a memorial in Boston, MA dedicated to Nazi Holocaust victims

PUBLICATIONS

2010	Gorky's Granddaughter, video interview
2007	101 Dresses, exhibition catalog, Artspace, New Haven, CT
2006	On Sight, exhibition Catalog, Weir Farm Trust Gallery, Wilton, CT
2003	artsMedia, October issue, Taking the Outside In by Ellen Howards
2002	New Haven register, Insight/Onsite by Judy Birke
2000	New Haven Advocate, "Singer/Smoothie" by Hank Hoffman
2000	Art News, May issue, Loft Connections by Carly Berwick
2000	The New York Times, "365 bales"
2000	WTNH, "365 bales"
2000	New Haven Register, "365 bales"
1999	New Haven Advocate, City Wide Open Studios
1994	Channel 30, Public Access T.V guest appearance with Barbara Webster on "Meet the Artists"
1993	New York Times, "Connecticut Art", April
1988	Terra Cognita, Thesis Studio 1985-1986, Ausstellung vom. 15. Marz bix April
	Aedes Galerie for Architektur und Raum; Berlin, West Germany
1985	The Harvard Architectural Review

RELATED EXPERIENCE

2015	Juror, Stony Creek Art Association, Branford, CT
2009-2002	Board of Trustees, Artspace, New Haven, CT, (President 2004-2007)
2008	Adjunct Instructor, Southern Connecticut State University, New Haven, CT
2006-2008	Adjunct Instructor – University of New Haven, West Haven, CT
2006-2005	Visiting Artist, Weir Farm Trust, Wilton, CT
2003	Curator, Substructures, architecture under the skin, Artspace, New Haven, CT
2001	Curator, on the wall, untitled (space) gallery, New Haven, CT
2001	Curator / mentor, Sol LeWitt, Wall Drawings, untitled (space) gallery, New Haven, CT
2003-2000	Visual Arts Committee, untitled (space) gallery, New Haven, CT
2002-1996	Art Night Instructor, Spring Glen Elementary School
2001-2000	Building Committee, Temple Beth Shalom, Hamden, CT
2001-2000	Site Coordinator, City Wide Open Studios, New Haven, CT
1997	Painting Residency, The Vermont Studio Center, Johnson, VT

EDUCATION

1986	The Cooper Union, Irwin S. Chanin School of Architecture
	Bachelor of Architecture, Awarded the American Institute of Architects Certificate of Merit
1982	The Institute for Architecture and Urban Studies
	Intern; mentor - Peter Eisenman
1979	Tufts University
	B.S.M.E., Dean's List, Magna Cum Laude