

Catherine Vanaria
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Education

- M.F.A. Visual Arts (Photography), Lesley University College of Art and Design, Boston, MA, January 2012
- M.A. Digital Photography, Savannah College of Art and Design, Savannah, GA, 2008
- B.F.A. Photography, Hartford Art School, University of Hartford, CT, 1977

Teaching Experience

- Chair, Department of Art, Western Connecticut State University, Danbury, CT, September 2014-Present
- Associate Professor of Photography, Western Connecticut State University, Danbury, CT, August 2012-Present
- Adjunct Professor of Photography, Western Connecticut State University, Danbury, CT, August 2010 – August 2012
- Adjunct Professor of Photography, Norwalk Community College, Norwalk, CT, January 2012-May 2012
- Assistant Professor of Photography (Special Appointment), Western Connecticut State University, Danbury, CT, August 2008 - 2010
- Adjunct Professor of Photography, Western Connecticut State University, Danbury, CT, 2001-2008
- Adjunct Professor of Photography, University of New Haven, UNH Foundation, Riyadh, Saudi Arabia, January 2007 and June 2007

Grants/Fellowships

- Artist Fellowship, Connecticut Commission on the Arts, January 2004

Gallery Representation

- RockPaperPhoto, <http://www.rockpaperphoto.com/>

Exhibition Record

- “2020”, Group Exhibition, April 25th - May 26th, 2019, Kehler Liddell Gallery, New Haven, CT
- “Toy Boat”, Group Exhibition, November 30th 2018 -March 2nd, 2019, Artspace, New Haven, CT
- “Shelf/Life, History, Biography & Fame”; Group Exhibition, September 29th-December 29th, 2018 The Institute Library, New Haven CT
- “Girlhood”, Group Exhibition, March 3rd-April 1st, 2018, The Howland Cultural Center, Beacon, NY
- “100!” Group Exhibition, March 4th-April 2nd, 2017, The Howland Cultural Center, Beacon, NY
- “*Meeting Past at the Akin Library and Museum*”, Group Exhibition, September 11th-October 19th, 2016, Akins Library, Pawling, NY
- “Lost and Found”, Juried Group Exhibition Loft Artist Association, September 8th- October 2nd, 2016 Stamford, CT
- “City Wide Open Studios”, ArtSpace, Erector Square Studios, October 25th and 26th, 2105, New Haven, CT

- *Meeting Past at the Akin Library and Museum*, Group Exhibition, September 18th, through October 19th, 2015, Pawling, NY
- *Stories*, Group Exhibition, Trailer Box Gallery, September 12th- October 10th, 2015, Danbury CT
- *Faculty Exhibition: WCSU Department of Art*. August 24-September 13, 2015
- SOLOS 2015, Westport Arts Center, Westport, CT May 8th- June 27th, 2015
- *Circumstance: In Context with Our Community*, Collaboration with Ruby Sky Stiler, Aldrich Contemporary Art Museum, May 3rd-June 3rd, 2015
- “Re:Classified”: Lesley University College of Art and Design MFA Alumni Biennial Exhibition, June 20th-28th, 2015 , Cambridge, Ma
- *Missing Links*, Curator and Participating Artist, Group Exhibition, The Gallery at the Institute Library, New Haven, CT, October 18th- November 29th, 2014
- *Collections, Community and Conversation*, Guest Curator, Danbury Museum and Historical Society, Danbury CT. January 18th-March 21st, 2014.

Publications and Collaborations

- “*This is Pop, XTC*,” Documentary by Charlie Thomas and Roger Penny, Nov 2017-UK premiere, January, 2018- US premiere, (3 photographs included in documentary)
- “*Smithsonian Rock and Roll, Live and Unseen*”, Smithsonian Books: Bill Bentley, Author; Published November 2017 (3 photographs included in publication)
- *Re:Classified*”: Lesley University College of Art and Design MFA Alumni Biennial Exhibition, Cambridge, MA, June, 2015
- Amelie Chabannes, *Double Portraits and a Fourth Hand*, Photography for Exhibition Catalog, Aldrich Contemporary Art Museum, Ridgefield, CT March 2013
- Jane South, *Floor/Ceiling*, Photography for Exhibition Catalog, Aldrich Contemporary Art Museum, Ridgefield, CT March 2013
- *Objectified*, Exhibition Catalog, AIB MFA Alumni Biennial, Cambridge, MA January 2013
- *Gerard Hemsworth: Hidden Agenda*, Photography for exhibition catalog by Kunsthalle Bern and Aldrich Contemporary Art Museum, June 2009
- *Frank Poor: Enon Cemetery Main Street Sculpture Project* - Photographic documentation from Camera Obscura Room, Aldrich Contemporary Art Museum, April 2009
- *Fred Wilson: Black Like Me* - Photography for exhibition catalog, Aldrich Contemporary Art Museum, pages 22, 31, 35-55, 2002
- XTC: *Song Stories* by Neville Farmer, Hyperion, 1998

Collections

- The Polaroid Collection (public)
- Numerous private collections