

## CURRICULUM VITAE

### EDUCATION

M.F.A., Painting, Cranbrook Academy of Art, Bloomfield Hills, MI 2008 – 2010

B.F.A., Studio Art & Art History, *summa cum laude*, Boston University, Boston, MA 2002 – 2006

### AWARDS // GRANTS

Art in Embassies Program, Botswana, Africa 2015

- Artist Exchange funded by the U.S. Department of State including ten days of cultural programming featuring workshops, panel discussions, and public presentations in Maun and Gaborone, Botswana

William J. Fulbright Postgraduate Research Grant, Helsinki, Finland 2010 – 2011

Visiting Researcher, Aalto University, Helsinki, Finland

- Postgraduate research grant to study the history of surface and pattern design in architecture, fashion design, and fine art in Finnish culture

### PROFESSIONAL EXPERIENCE

Art21 Magazine, *Columnist*, New York, NY 2011 – present

- Guest Editor for the "Sincerity Issue" in July 2015; Worked with artists, writers, museum/gallery administration, and copy-editors to solicit, edit, and produce content and images for Volume XI of the Art21 Magazine, featuring texts from Angela DuFresne, Summer Wheat, and Inka Essenhigh
- Interviews, writes, and edits original content for a column, which highlights emerging and established artists, featuring articles on Dread Scott, Saya Woolfalk, and Victoria Fu, among others

Visit <http://magazine.art21.org/author/jacquelyn-gleisner/>

### TEACHING EXPERIENCE

University of New Haven, Practitioner in Residence, New Haven, CT 2017 – present

Albertus Magnus, Adjunct Professor, New Haven, CT 2017 – present

Kingswood Oxford, Visual Arts Teacher, West Hartford, CT 2016 – 2017

New Hampshire Institute of Art, Adjunct Professor, Manchester, NH 2014 – 2017

Framingham State University, Visiting Lecturer, Framingham, MA 2015 – 2016

## **ARTIST-IN-RESIDENCE // ARTIST RESIDENCIES**

- 2016 Virginia Center for the Creative Arts, Amherst, VA  
A.I.R. Studio Paducah, KY
- 2014 Studio 550, Manchester, NH

## **SOLO EXHIBITIONS // INSTALLATIONS**

- 2017 Sharon Arts Center Gallery, New Hampshire Institute of Art, Peterborough, NH  
Crown Street Window Display, Artspace, New Haven, CT  
Mazmanian Gallery, Framingham State University, Framingham, MA
- 2016 Rochester Museum of Art, Pop Up Show, Rochester, NH
- 2014 Sunshine Art & Design Gallery, Lancaster, PA
- 2011 Galleria Atski, Aalto University, Helsinki, Finland

## **SELECTED GROUP EXHIBITIONS**

- 2018 Silence Breakers, Ely Center of Contemporary Art, New Haven, CT  
Social Patterns, The Whitney Center, Hamden, CT  
Satellite Show at the Ely Center of Contemporary Art, New Haven, CT
- 2017 TSA New York, Flat File Program 2017-18, Brooklyn, New York  
At Work: New Faculty Exhibition, Seton Gallery, University of New Haven, CT  
City-Wide Open Studios, Artspace, New Haven, CT  
Interaction of Color, Ann Street Gallery, Newburgh, NY  
Paris, Texas, Annual Gala, Artspace, New Haven, CT  
Nasty Women Show, The Institute Library, New Haven, CT
- 2016 Studio 550, Manchester, NH
- 2015 Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH  
Art in Embassies Program, United States Government, Department of State, Botswana, Africa  
"Minumental," New Hampshire Institute of Art, Manchester, NH
- 2014 Flat Files: Year 2, TSA Gallery, Brooklyn, NY  
Thrive, Sunshine Art & Design Gallery, Lancaster, PA  
Benefit Exhibition for Ballet X, Bridgette Mayer Gallery, Philadelphia, PA  
The Principle of the Thing, Daylight Savings Gallery / Sadie Halie Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS ((continued))

- 2014 Parallel Grounds, Daylight Savings Gallery, Brooklyn, NY  
Graduate Faculty Exhibition, New Hampshire Institute of Art, Manchester, NH
- 2011 Artists of Fulbright, FinnFest 2011, San Diego, CA
- 2010 Out of the Woods, MFA Thesis Exhibition, Museum of Contemporary Art Detroit, MI  
Daimler Financial Services One-Year Collection, Daimler Center, Farmington Hills, MI

## SYMPOSIUMS // CONFERENCES // PANELS

- 2018 Guest Speaker - Boston University, Arts Leaders Symposium  
Panelist - "Artist as Curator" at Melanie Carr Gallery
- 2017 Presentation: "The Writing Artist" – College Art Association Conference, New York, NY  
Guest Speaker - New Hampshire Art Association
- 2016 Guest Speaker - Boston University, Advanced Painting Seminar
- 2013 National Portfolio Review Day, Cranbrook Representative, New York, NY
- 2012 National Portfolio Review Day, Cranbrook Representative, New York, NY
- 2011 America in Living Color, Speaker – Contemporary Textile Design, Tampere University, Finland
- 2010 American Voices xviii, Lecturer, Turku University, Finland

## SELECTED PUBLICATIONS

"In Poor Taste," *Jani Leinonen: Funeral Notice*. Galerie Gmurzynska: Zurich, 2011.

Knuckles, Dawud and Russell Simmons, eds. *The Art Album: Hip Hop And The Visual Arts*. Fiell Publishing Limited: New York, 2012.

Woolston, Samuli, ed. *The Aalto Ornament Studio: Theory as a Design Tool*, Ornament in Architecture, A Research Based Design Studio, Aalto University, School of Engineering, Department of Architecture: Helsinki, 2011.

## SELECTED PRESS

"Art Teacher's Lengthy Installation Challenges Assumptions about Art," *West Hartford News*, February 2, 2017.

Conant, Ben. (2017, June). "Making Her Point." *Monadnock Ledger-Transcript*.

Jillson, Tessa. (2017, February). "Jacquelyn Gleisner's Cycles of Art." *The Gatepost*. Retrieved July 27, 2017

Slater, David. (2016, February). "Art in Embassies." *Peolwane*, pp. 59 - 65.

Steele, Rosemarie. (2018, March/April) "A.I.R. Paducah." *Paducah Life Magazine*, pp. 24-26.

Tlthankane, Mompoti. (2015, October 21). "American Artists in Botswana for Cultural Exchange." *Mmegi*.

## SELECTED WRITINGS

"Letter from the Editor," *Art21 Online Magazine*, Sincerity Issue  
<http://magazine.art21.org/2015/07/06/letter-from-the-editor-jacquelyngleisner/>

"MacArthur Fellow Mary Reid Kelley on Dismantling Sexual Taboos with Humor," *Hyperallergic*  
<https://hyperallergic.com/332911/macarthur-fellow-mary-reid-kelley-on-dismantling-sexual-taboos-with-humor/>

"Is There Racism in Heaven?: An Interview with Nick Cave," *Art21 Online Magazine*  
<http://magazine.art21.org/2017/01/17/is-there-racism-in-heaven-an-interview-with-nick-cave/#.WJ425bYrK1s>

For a complete list of writings, please visit <http://www.jacquelyngleisner.com/writing/>

## CURATORIAL PROJECTS

*State of Abstraction*, Washington Art Association & Gallery, May 5 - June 16, 2018

## PROFESSIONAL AFFILIATIONS

College Art Association

Washington Art Association Exhibition Committee

## COLLECTIONS // COMMISSIONS

Private collections (USA): AR, CT, FL, GA, MA, MI, NY, PA, WA

Kathy Battista, Program Director, Sotheby's Institute New York, NY

U.S. Ambassador to the Republic of Botswana, Earl R. Miller

TSA New York Flat File