

Paul J Theriault

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Born 1972, Milford, CT
Lives and works in New Haven, CT

Selected Exhibitions

- "The Electronic Arts Library", Artspace, New Haven, May-July 2017
- " Artist as Curator " Kehler Lidell Gallery, New Haven, July - August 2016
- " Often Software ", WCC Center for Digital Arts, Peekskill, March - April 2016
- "About Like So: The Influence of Painting ", Franklin Street Works, Stamford, November - February 2015
- Material Art Fair, Mexico City, Mexico, Regina Rex Gallery, New York, February 2014
- "Cut and Pasted" (Curated by Michael Shortell), Five Points Gallery, Torrington, January-February 2013
- "Digital Ground", John Slade Ely Center for Contemporary Art (Curated By Paul Clabby), New Haven, November-January 2013
- "Particular Heights 2.0" (Curated By Anna Rogulina), New Britain Museum of American Art, New Britain, May - October 2012
- "Making Room" (Curated by Susan Schutan), The Institute Library, New Haven, October-November 2012
- "Ripple Effect", New Haven Arts Council, New Haven, 2011
- "Micro / Macro", Albertus Magnus College, New Haven, 2011
- "Particular Heights", ArtSpace New Haven, New Haven, 2010

Awards, Residencies and Publication

- Studio Visit , Volume 31 2016
- New American Paintings, Northeast Edition, 2014
- Visual Arts Committee Chairperson, Artspace New Haven, 2013 - 2016
- Vermont Studio Center, November - December, 2011
- C.A.P. Grant Recipient, Chicago Arts Council, 1998