

NINA JORDAN  
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#### EDUCATION

MFA 1990    Painting    Brooklyn College, CUNY, Brooklyn, NY.  
BA 1986    Fine Art    Bowdoin College, Brunswick, ME.  
(magna cum laude, minor in Classics)

#### FELLOWSHIPS / HONORS

1997            NYFA Artist's Fellowship, Printmaking/Artists' Books  
1993 & 1994    HRA Volunteer Services Award, Artists Who Care  
1989            Shaw Award, Brooklyn College (May and Jan.)

#### SOLO SHOWS

2016            **Prints: homes for under \$50K**, Little Blue Mushroom & Friends, Brooklyn, NY  
**Homes for Under \$50,000**, Robert F. DeCaprio Gallery, Moraine Valley  
Community College, Palos Hills, IL  
2015            **Homes Under 50K** – Woodcuts, Juergensen Gallery,  
Mohawk Valley Community College, SUNY, Utica, NY  
2013            **Recent Color Linocuts**, Litho Room, Center for Contemporary Printmaking, Norwalk, CT  
**6 Large Block Prints**, Goatshed Gallery, Brooklyn, NY  
2012            **Mortgage Futures**, Yippie! Museum, New York, NY  
**Paintings and Prints**, Goatshed Gallery, Brooklyn, NY  
1998            **100 Views**, Hopper House Gallery, Nyack, NY  
1997            **Work Together/ Work Apart**, Boricua College, Brooklyn, NY

#### SELECTED GROUP SHOWS

2015            **Boston Printmakers 2015 North American Biennial**, Lunder Arts Center  
at Lesley University, Cambridge, MA, juror: Willie Cole  
**Hand Pulled Prints: The Current Practice in Printmaking**, Site: Brooklyn,  
Brooklyn, NY, juror: Ruth Lingen, awarded "Brooklyn Prize"  
**Works on Paper-2015**, LBI Foundation of the Arts, Loveladies, NJ, honorable  
mention juror: Carter E. Foster  
**In Print**, Gallery One, Ellensburg, WA, awarded "Best Use of Traditional  
Printmaking Processes"  
**Expo 34**, b.j. spoke gallery, Huntington, NY, Juror: Adrienne Rooney  
**Kindred**, honorable mention –juror: Emily Lombardo, Center for Contemporary  
Printmaking, Norwalk, CT  
2014            **CCP's Footprint**, Nest Arts Factory Gallery, Bridgeport, CT  
**Layered Visions**, Pyramid Atlantic Art Center, Silver Springs, MD,  
Curator: Natasha Karpinskaia  
**Stand Out Prints**, Highpoint Center for Printmaking, Minneapolis, MN  
Juror's Award, juror: Susan Tallman  
**Push and Pull**, Los Angeles Printmaking Society, Brea Art Gallery, Brea, CA  
juror: Frank Ellsworth  
**Structure**, Printmaking Center of NJ, Branchburg, NJ, juror: Agnes Murray  
**Something Blue**, ARTSPACE, New Haven, CT  
**Living Large**, Manhattan Graphics Center, New York, NY  
**25th National Drawing and Print Exhibition**, Gormley Gallery, Baltimore, MD,  
juror: Ann Shafer  
**Art of the Heirloom**, Hudson Valley Seed Library, Philadelphia Flower Show  
**Branching Out**, Center for Contemporary Printmaking, Norwalk, CT  
2013            **International Miniature Print Exhibition**, Bendheim Gallery, Greenwich, CT  
**Printmaking 2013**, Lockhart Gallery, SUNY Geneseo, Geneseo, NY  
**Unbound, Vol.III**, Artistree, Woodstock, VT  
**9th Biennial International Miniprint**, Artistic Director Purchase Award, Center  
for Contemporary Printmaking, Norwalk, CT  
**Portraits in Print**, Second Place, juror: Everett Raymond Kinstler, CCP,  
Norwalk, CT  
2012            **Trees and Leaves**, Roxbury Arts Group, Roxbury, NY  
**Art for ALS**, Site 109, New York, NY  
**Home**, Front Street Gallery, Patterson, NY

- Footprint III, Center for Contemporary Printmaking, Norwalk, CT  
 Panorama, Third Place, juror: Dr. Clare Rogan, Curator, Wesleyan Univ., CCP  
 Crossroads: A Shifting Landscape, Walsh Gallery, Seton Hall University, NJ  
 2011 International Miniprint Exhibition, fourwindsfineart.com purchase award,  
 Center for Contemporary Printmaking, Norwalk, CT  
 Out of Line, ARTSPACE, New Haven, CT  
 Freshly Pressed, ARTSPACE, New Haven, CT  
 Editions, honorable mention –juror: Michael Torlen, CCP, Norwalk, CT  
 2010 Echo, honorable mention –juror: Monica Ramirez-Montagut, CCP, Norwalk, CT  
 2009 Imitation, Center for Contemporary Printmaking, Norwalk, CT  
 2008 Footprint, honorable mention –jurors: Kristen Heming, Jim Kempner,  
 Center for Contemporary Printmaking, Norwalk, CT  
 2006 We Don't Need No Mind Control, Jonathan Shore Gallery, NYC  
 2004 Pictures to Prove It II, co-curated with Neil Martinson, CB's 313 Gallery, N.Y.C.  
 1999 20 Years of the Grenfell Press, Paul Morris Gallery, NYC  
 Cosaficar, Boricua College, Brooklyn, NY  
 1998 Printwork '98, Barrett House Galleries, Poughkeepsie, NY  
 Masters in Montana, Chaparral Fine Art, Bozeman, MT  
 1997 Members Show, ARTSPACE, New Haven, CT  
 Art for ARTSPACE, ARTSPACE, New Haven, CT  
 1996 Small Works Christmas Exhibition, Chuck Levitan Gallery, N.Y.C.  
 Vielfalt, ARTSPACE, New Haven, CT,  
 Small Matters of Great Importance 3, Hopper House Gallery, Nyack, NY  
 1995 Small Matters of Great Importance 2, Hopper House Gallery, Nyack, NY  
 Consecration, CB's 313 Gallery, N.Y.C.  
 Splendid Spirit, ARTSPACE, New Haven, CT  
 Women's Art Works 5, Shoestring Gallery, Rochester ,NY  
 1994 Reverence, CB's 313 Gallery, N.Y.C.  
 Show '94, ACNNY, New Milford, NJ  
 1992 Pictures to Prove It, CB's 313 Gallery, N.Y.C.  
 1991 Juried Print Show, Dome Gallery, N.Y.C.  
 1990 Graduate Exhibition, Westbeth Gallery, New York City  
 1989 89 for 89, Einstein Gallery, N.Y.C.  
 1986 Thesis Exhibition, Bowdoin College, Brunswick, ME

#### VISITING ARTIST LECTURES (Lectures, Workshops, Critiques)

- 2015 Mohawk Valley Community College, Utica, NY  
 Lecture: 'The Historical Development of Woodcut, Woodblock and Linocut'  
 Workshop: 'Reduction Linocut Intensive'  
 2011 Center for Contemporary Printmaking, S. Norwalk, CT, 'An Afternoon with the  
 Artists' – talk and demonstration

#### PUBLIC COLLECTIONS and INSTALLATIONS

The New York Public Library, NYC, NY.  
 The Getty Museum, Los Angeles, CA.  
 The Yale University Art Gallery, New Haven, CT.  
 Elmhurst Hospital, Brooklyn, NY.  
 Kings County Hospital, Brooklyn, NY  
 Bushwick Family Center, Brooklyn, NY, ceramic mural in collaboration with kids

#### BIBLIOGRAPHY

James Lang, "Homes under 50K," The Glacier, MVCC Newspaper (Jan. 26, 2016)

Jessi Virtusio, "Exhibit examines economic landscape in wake of mortgage crisis," Daily Southtown, Chicago Tribune (Jan. 5, 2016)

Pat Johnson, "'Face the Nation' of Artists at LBIF's Works on Paper Show," The Sandpaper (July. 18, 2015) pp.39,62

Mary Abbe, "Deconstructed Pictures at Highpoint, Reconstructed Nature at Soap Factory," Minneapolis Star Tribune (Sept. 18, 2014)