

**Jennifer Davies**  
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Jennifer Davies graduated from Rhode Island School of Design and spent a year in Rome as part of the European Honors Program. Although she was trained as a painter/illustrator, she now works almost exclusively with paper. She uses a variety of pulps and methods, but mostly works with Japanese pulp, kozo or gampi, that she processes herself. The slurry she uses for large and small sheet forming, and for dipping in weavings that dry into lacy webs.

She has taught and studied papermaking and printmaking techniques at Women's Studio Workshop and Creative Arts Workshop. Solo shows have been at City Gallery, in New Haven, The Robert C. Williams Museum of Papermaking in Atlanta, Georgia, The Jewish Community Center of Greater New Haven, and Travelers Insurance in Hartford. She has participated in many group shows in the Northeast and nationally. Her work has been included in traveling exhibits such as Fiberart International, and The Paper Runway.

She is a member of City Gallery; a co-operative gallery in New Haven, The Friends of Dard Hunter; a group devoted to hand papermaking, Fiber Artists Collective, and Surface Design. In 2012 she was awarded a Connecticut Artist Fellowship Grant to further her opportunities and experience in the field of Fiber.