

# Colin Burke Studio

315 Peck Street, D-7

New Haven CT 06515

studio@colinburkestudio.com

www.colinburkestudio.com

## Education:

2008 Second Major in Studio Art, Central Connecticut State University, New Britain CT

2008 Hartford Art School, University of Hartford, West Hartford CT (Summer Term)

2008 Graduate Liberal Studies, Wesleyan University, Middletown CT

2003 BA Communication, Central Connecticut State University, New Britain CT

## Select Exhibitions and Installations:

2017 Alternative Facts: Alternative Photography, The Schumacher Gallery at Westover School, Middlebury CT (scheduled for March 31 - April 28, 2017)

2016 Blue Skies, site-specific installation, New Haven Armory, Attic, part of City Wide Open Studios, New Haven CT

City Wide Open Studios, Artspace, New Haven CT

Luminous Intervals: Extended Exposures in Alternative Photography, The Gallery at Still River Editions, Danbury CT

Woven Narratives, The Dehn Gallery at MCC on Main, the Manchester Community College Arts and Education Center, Manchester CT, Jane Rainwater, Curator

2015 Rays of Light: 12 Minutes to 12 Months, New Work Antique Photography, Lobby Gallery, John Lyman Center for the Performing Arts, Southern Connecticut State University, New Haven CT  
City Wide Open Studios, Artspace, New Haven CT

2014 – 2015 On the Spiritual in Art, Perspectives, The Gallery at Whitney Center, Hamden CT, Debbie Hesse, Curator

2014 City Wide Open Studios, Artspace, New Haven CT

2013 City Wide Open Studios, Artspace, New Haven CT

2012 Three Aperture Camera Obscura, site-specific Installation, City-Wide Open Studios Alternative Space, New Haven CT

City Wide Open Studios, Artspace, New Haven CT,

The Hand-Made Photograph, Mills Pond House Gallery, St. James NY, Christopher James, Juror  
Illuminated Universe, site-specific installation, Artspace, New Haven CT

2011 – 2012 Deliquescence: Library Science, site-specific Installation, Whitney Library/New Haven Museum, New Haven CT, Rachel Gugelberger, Curator

2011 Parallax, a Solargraphic Installation, New Britain Museum of American Art, New Britain CT  
Articulated Bodies, Two-Person Exhibition, Gallery 46, Rockville-Vernon CT

2009 – 2010 Window Shopping, site-specific Installation, Awesomest Art Thing Ever, Hartford Business Improvement District, Hartford CT, Maura Heffner, Curator

2009 42nd Annual Open Show, Canton Artist Guild, Gallery on the Green, Canton CT, Andrea Miller-Keller, Juror

Studio Art Majors, Capstone Exhibition, Central Connecticut State University, New Britain CT

23rd National Conference for Undergraduate Research, University of Wisconsin, La Crosse WI

2008 hello world, Central Connecticut State University, New Britain CT, Producer and Artist

41st Annual Open Show, Canton Artist Guild, Gallery on the Green, Canton CT, Patricia Rosoff, Juror  
Just for One Day, Arbor Street Studios, Hartford CT

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## **Select Exhibitions and Installations, continued:**

2008 Exposures, 13th Annual Photography Exhibition, West Hartford Art League, West Hartford CT, Ellen Carey, Juror

## **Benefit Exhibitions:**

2015 Cloud 9, Annual Gala, Artspace, New Haven, CT  
2014 Something Blue, Annual Gala, Artspace, New Haven, CT  
2012 Shiny Pop | Screen Test, Annual Gala, Artspace, CT

## **Awards / Residencies:**

2012 Commission, Site Specific Installation, Artspace, New Haven CT, Site: City-Wide Open Studios Alternative Space Artspace, New Haven Register, New Haven CT  
2011 – 2012 Research Residency, Library Science, Artspace New Haven, CT, The Whitney Library, The New Haven Museum, New Haven CT  
Inaugural Artist-in-Residence, Artspace, New Haven CT  
2009 First National Bank of Litchfield Award, 42nd Annual Open Show, Canton Artist Guild, Gallery on the Green, Canton CT, Andrea Miller-Keller, Juror  
Arts and Humanities Award, 11th Annual University Research and Creative Achievement Day, Central Connecticut State University, New Britain CT  
2008 Trustees Award, Exposures, 13th Annual Photography Exhibition, West Hartford Art League, West Hartford CT, Ellen Carey, Juror

## **Artist Talks / Presentations / Demonstrations / Workshops:**

2017 Alternative Photography, Reverence for the Earth, Westover School, Middlebury CT (scheduled)  
2016 Luminous Intervals: Extended Exposures in Alternative Photography, The Gallery at Still River Editions, Danbury CT  
Woven Narratives, The Dehn Gallery at MCC on Main, the Manchester Community College Arts and Education Center, Manchester CT  
2015 Rays of Light, Lobby Gallery, John Lyman Center for the Performing Arts, Southern Connecticut State University, New Haven CT  
Cyanotype Demonstration, Parking Day, New Haven CT  
2014 Cyanotype Demonstration, Parking Day, New Haven CT  
2013 Preview Tour, City Wide Open Studios, Erector Square, New Haven CT, Charlotta Kotik, curator  
2012 Visiting Artist / Acrylic Painting Workshop, Artism Program for young adults on the autism spectrum, Southern Connecticut State University, New Haven CT  
Visiting Artist / Pinhole Photography Workshop, Intro to Photography, Southern Connecticut State University, New Haven CT  
2012 Visiting Artist / Cyanotype Workshop, Artism Program for young adults on the autism spectrum, Southern Connecticut State University, New Haven CT  
Pinhole Camera Workshop, Creative Arts Workshop, New Haven CT  
2011 Deliquescence: Library Science, New Haven Museum, New Haven CT  
Cyanotype Workshop, Creative Arts Workshop, New Haven CT

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### **Artist Talks / Presentations / Demonstrations / Workshops, continued:**

- 2011 Parallax: Part II, Pinhole Cameras, Solargraphy, Wednesdays @1, New Britain Museum of American Art, New Britain CT  
Parallax: Part I, Pinhole Cameras, Solargraphy, Wednesdays @1, New Britain Museum of American Art, New Britain CT  
Cyanotype Demonstration, City-Wide Open Studios, New Haven CT  
Parallax: Pinhole Cameras, Solargraphy, Museum Docents, New Britain Museum of American Art, New Britain CT  
Walk-in Camera Obscura, International Festival of Arts and Ideas, New Haven CT  
Parallax: Pinhole Cameras, Solargraphy, First Friday Event New Britain Museum of American Art, New Britain CT  
Visiting Artist, Camera Obscura, Manchester High School, Manchester CT  
Spring Workshop: Intro to Cyanotype Photograms, Creative Arts Workshop, New Haven CT
- 2010 Demonstration, Cyanotype Photograms, Open Studio Hartford, Hartford CT  
Presentation/Demonstration, Walk-in Camera Obscura with Three Apertures, Cooperative High School for Arts and Humanities, New Haven CT  
For Artists Only, Radius Program, Aldrich Museum of Contemporary Art, Ridgefield CT
- 2009 "Haptic Photography: A Investigation in Cyanotype Photograms," University of Wisconsin, La Cross WI, 23rd National Conference on Undergraduate Research  
"Haptic Photography: A Investigation in Cyanotype Photograms," Central Connecticut State University, New Britain CT, 11th Annual Undergraduate Research and Creative Achievement Day

### **Media:**

- New York Times*, image used in Arts Calendar, in Metropolitan section, June 5, 2016  
Susan Dunne, "'Woven Narratives' at MCC on Main Gallery," *Hartford Courant*, *courant.com*, May 31, 2016  
Sara Tabin, "Local Gallery Seeks Artists," *Yale Daily News*, April 13, 2016  
Aliyya Swaby, "'Parks' Carved From Concrete," *newhavenindependent.com*, September 22, 2014  
Allan Appel, "Artists Invade Pressroom, Envision 'New Things'," *newhavenindependent.com*, October 22, 2012  
Frances Brent, "Library Science at Artspace," *The Flaneur*, *flaneur.me.uk*, December 22, 2011  
"Art Celebrates Elm City's History," *Elm City Beat*, November 12, 2011  
Susan Hood, "Library Science at Artspace Thru Jan. 28," *ctnow.com*, November 9, 2011  
Sharon Butler, "Five Minutes @ The Aldrich," *twocoatsofpaint.com*, May 17, 2010  
*Hartford Courant*, artwork used in statewide advertising campaign, print/web ads, billboard, 2009  
*Hartford Courant*, "itowns" cover art, Hartford and New Britain editions, May 10, 2009  
"La Crosse Hosts Major Research Conference," interview WLSU-WHLA La Crosse, Wisconsin Public Radio, April 17, 2009  
Brianna Snyder, *Hartford Advocate*, *Fairfield Weekly*, Art & Literature: In the Lens, August 7, 2008  
*Hartford Magazine*, Buzz Column, November 2006