

TIM CAMPBELL

Lives and works in New York

tim.a.campbell@gmail.com / www.timcampbell.org

EDUCATION

2010 - THE SKOWHEGAN SCHOOL FOR PAINTING AND SCULPTURE, Skowhegan, ME.

2008 - MFA, Painting, THE AMERICAN UNIVERSITY, Washington, DC.

2005 – BS, SKIDMORE COLLEGE, Saratoga Springs, NY.

SELECTED EXHIBITIONS (* indicates solo or two-person show)

2015 * *Trailer Paintings*, Bedford Gallery, Longwood University, VA (solo).

2014 - OUTLET, Brooklyn. Brooklyn, NY.

2014 - *Seeing the Sky*, The Wassaic Project.

2013 - *Vox IX*, Vox Populi, Philadelphia, PA. Juried by Hillary Harkness and Hunter Braithewaite.

2013 - *NURTUREart Benefit*, Bernarducci Meisel Gallery, New York, NY.

2012 - *Lost and Found: Belief and Doubt in Contemporary Pictures*, Curated by Brian Barr.

3 venues: Passenger Project Space, Museum of New Art Detroit, and Starkweather Gallery, Detroit.

2012 - *Nineteen Ways of Looking at a Painting*. Porch Projects, Washington DC.

2012 - *Natural Fallacy*. 87Florida, Washington DC.

2012 - *What if I Take My Problem to the United Nations?* Porch Projects, Washington, DC (curator).

2012 - *The Aesthetic Document*, WVTF, Roanoke, VA.

2011 * *Golden Afternoon*. School 33, Baltimore MD (solo).

2011 - *Futuro Perfecto*, Zora Space, Brooklyn, NY. Curated by Anthony Allen.

2011 - *SK10*. Tompkins Projects, Brooklyn NY.

2010 - *Re-Vision*. Katzen Museum, Washington DC.

2010 - *SKYLAB*. Columbus, OH. Curated by C. Mehrl Bennett and John M. Bennett.

2009 * *Cité Internationale des Arts*, Paris, France.

2008 * *Text and Context*. Washington Theological Union, Washington DC.

2008 * *Welcome Home*. The Cork Factory, Baltimore MD.

2008 - *Proximity*. Katzen Museum, Washington DC.

2007 - *Other*. Katzen Museum, Washington DC.

2006 - *Sight + Sound*. The Exchange, 640 W 28th Street, NYC. Curated by Berrisford Boothe.

2006 - *New Now*. Chashama. 112 West 44th Street, NY, NY.

2005 - *ForceField*. Contemporary Artist's Center, North Adams, MA.

RESIDENCIES, AWARDS AND HONORS

2015 – Visiting Artist, Longwood University, VA.

2013 - The Wassaic Project, Wassaic, NY. Residency and Fellowship.

2010 - Fellowship: Skowhegan School of Painting and Sculpture.

2010 - Ohio State University Avant-Writing Collection.

2009 - Cite Internationale des Arts, Paris, France. Residency, January – April.

2008 - Chautauqua Institute School of Art, Chautauqua, NY. Summer Residency.

2008 - Wolpoff Purchase Award for Works on Paper.

2007 - William H. Calfee Foundation Award.

2006 - Graduate Fellowship: American University.

PRESS AND PUBLICATION

2014 - Kalamaras, Danielle. "Join the Magical Artful October Tour of Our Northern Neighbors: Greenpoint Open Studios." *The Bushwick Daily*, October 17, 2014.

2013 - Hill, Arvolyn. "Interviews with Wassaic Residents." Millbrook Independent, Dec 2013.

2012 - Hope, Eric. "19 Ways of Looking at a Painting." *East City Art*. August 17, 2012.

2012 - Darke, Colin. 'Found: Compelling New Art Center in Detroit.' *The Huffington Post*. 4/30/12.

2012 - Cover design for 'Glasseyed Pipe' by Denis Beznosov. Monocle-Lash Anti-Press.

2010 - Synapse 4. A Monocle-Lash Anti-Press Publication.

2008 - Ebstein, Alex. 'An Interview with Alex Ebstein.' *RadarRedux*.