



Martha Willette Lewis
www.marthalewis.com
Marthawl@yahoo.com
(203) 508-2325

EDUCATION:

MFA 1993 **Yale University, School Of Art**

BFA 1987 **The Cooper Union For The Advancement Of Science And Art**

SELECTED EXHIBITIONS:

2016 ***Exquisite Corpse*, Planthouse Gallery, NY, NY.**

2015 ***Finding Urpflanze: collaborative Plant-based drawing projects*, The Institute Library, New Haven CT.**

***Fold*, Planthouse Gallery, NY, NY.**

2014 ***Building*, Central Booking Gallery, NY, NY.**

***Martha Lewis: Do Not Fold, Spindle or Mutilate- Experimental Paper Objects*, The Tides Institute & Museum, Eastport, ME. Solo Show.**

***Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies*, ASC Project Space, NY, NY.**

***Overflow*, Mount Airy Contemporary, Philadelphia, PA. Catalogue.**

***The Breaking of Tulips*, Oxford University Botanical Gardens, Oxford, UK.**

2013 ***Diagram, Real Art Ways*, Hartford, CT.**

2012 ***Material Measure*, The Institute Library, New Haven, CT.**

***Exploded View*, John Slade Ely House Gallery, New Haven, CT.**

2011 ***Martha Lewis: Various Bookworks, Main branch*, The Brooklyn Public Library, Brooklyn, NY. Solo Exhibition.**

***WAR-MAKING: An Exhibition Of This Time*, A Space Gallery, New Haven, CT.**

***Measure For Measure*, Central Booking Gallery, Brooklyn, NY.**

***Exploratory Mapping Varying In Uncertainty And Redundancy* Luchsinger Gallery, Greenwich Academy, Greenwich, CT. Solo Exhibition.**

***Systems/Fictions*, The Connecticut Commission on Culture & Tourism Gallery, Hartford, CT.**

2010 ***Attract/Repel*, Central Booking Gallery, Brooklyn, NY.**

***Mind Sets*, Haskins Language Lab, New Haven, CT.. Catalogue.**

***Contemporary Heirlooms: Art From the Hudson Valley Seed Library*, The Horticultural Society of New York, NY, NY.**

2010 ***Rearranging Formulae*, O3 Gallery, Oxford, U.K.**

2009 ***The Weekend Inventors*, Artspace, New Haven, CT.**

Exhibitions Continued:

- 2009 **Yarn Theory**, **PS.122 Gallery**, NY, NY. Catalogue.
Endnotes, **O3 Gallery**, Oxford, U.K.
Drawn To Detail, **The Decordova Museum**, Lincoln, MA. Catalogue.
- 2008 **Exquisite**, **Geoffrey Young Gallery**, Great Barrington, MA.
- 2007 **Focus: New Haven, Paper/New England**, Hartford, CT.
- 2006 **Fountain Of Youth**, Hallway Project, **PS 122 Gallery**, NY, NY.
Go On, Deceive Me, **OVADA Gallery**, Oxford, U.K. Group show.
- 2005 **New For Old**, **OVADA Gallery**, Oxford, U.K.
Oxford 2015: Dreams, Plans And Visions, **Modern Art Oxford**, Oxford, U.K.
A Filter Method For The Nonlinear Feasibility Problem, **Tricycle Gallery**, London, U.K. Solo Exhibition.
- 2004 **Realm Of Desire With Beings Of Gross Form**, **OVADA Gallery**, Oxford, U.K. Solo Show.
The Oxford Show, **Modern Art Oxford**, Oxford, U.K.. Catalogue.

RESIDENCIES/AWARDS:

- 2015 **NAKFI Conference: Art and Science, Engineering, and Medicine Frontier Collaborations: Ideation, Transation and Realization**, in collaboration with **The National Academy of Sciences**, Irvine CA.
- 2014 Artist-in-Residence, Studio Works, **The Tides Institute**, Eastport, ME.
- 2011/ Artist Fellowship, works on paper
- 2010 **Connecticut Commission on Culture & Tourism**, CT.
- 2004 Artist-in-Residence, **O.V.A.D.A**, Oxford, U.K.
Kids@Art grant, Oxford, U.K.
Artist-in-Residence, **SS. Phillips and James School**, Oxford, U.K.
- 1997 Artist-in-Residence, **The Floating Storefront Studio**, Irvine, CA.
- 1993 Artist-in-Residence, **The Camargo Foundation**, Cassis, France.

GUEST LECTURES/PRESENTATIONS:

- 2015/ Host and presenter, **Live Culture**, Radio broadcast, **WPKN FM**, Bridgeport, CT.
Ongoing
- 2014 Gallery talk, **The Tides Institute and Museum**, Eastport, ME.
- 2013 Panel discussant, *Never A Day Without A Line: Drawing Foundations and Frontiers*, **The Art Students League**, NY, NY.
Presentation, *Fast And Fearless: Drawing & Audience Engagement*,
(Co-presented with Cyra Levenson, Yale Center for British Art)
Annual Convention, **National Art Education Association**, Fort Worth, TX.

GUEST LECTURES/PRESENTATIONS continued:

- 2012 Panel discussant, *Maps Made Strange*, **The Institute Library**, New Haven, CT.
Presentation, Painting Department, **Hartford Art School**, Hartford, CT.
- 2011 *About Scrawl*, Pecha Kucha, **Warhol Initiative Convening**, San Francisco CA.
- 2011 All-School presentation, **Greenwich Academy**, Greenwich CT.
as a part of the exhibition *Exploratory Mapping Varying In Uncertainty And Redundancy*.
- 2010 Panel discussant, *Attract/Repel*, **Central Booking Gallery**, Brooklyn, NY.
Panel discussant, *Mind Sets*, **Haskins Language Lab**, New Haven, CT.
- 2008 Gallery talk, *Drawn To Detail*, **Decordova Museum**, Lincoln, MA.
- 2004 Gallery Talk, **OVADA Gallery**, Oxford, U.K.
- 2000 Presentation, Kala Bhaven, **Viswa Bharati University**, Shantiniketan, India.
- 1999 Gallery Talk, **Saddleback College**, Mission Viejo, CA.
- 1997 Presentation, **Orange County Contemporary Arts Association (OCCA)**, Irvine, CA.

COMMISSIONS:

- 2013 *Handful of Art* Playing Cards, **Partnership for Connecticut Cities**, New Haven, CT.
- 2011 Original art for screen print tote-bag, **Artspace**, New Haven, CT.
- 2010 Original art for seed packet, *Kaleidoscope Carrots*, **Hudson Valley Seed Library**, Hudson Valley, NY.
- 2009 *Plan B* Installation, **Artspace**, New Haven CT.
- 1995 Lobby and Lunchroom Artwork, **Pacific Packaging Corp.**, Wilmington, MA.
Works done in collaboration with architect Beth Sigler.

CURATORIAL PROJECTS:

- 2015 **Sound&Vision**, with Valerie Richardson, a collection of fake album covers by artists,
The Institute Library, New Haven CT.

Vertical Reach, Co-Organized with Sarah Fritchey, **Artspace**, New Haven, CT.
Contemporary political art from Russia, Poland, Ukraine and the US. In conjunction
with an academic conference hosted by the Yale Slavic languages department, Catalogue.
- 2014/
2015 **CT (UN) Bound**, **Artspace**, New Haven, CT.
Group exhibition featuring objects from the Yale University Art Gallery's Allan Chasanoff Book Art
collection, juxtaposed with eight new specially commissioned installations.
Catalogue with introductory essay by John Yau.
- 2013 **From the Archive of Unrealized Dreams: Unmade Projects**, **The Institute Library**, New Haven CT.

Fetish Objects, Flatfile exhibit, **Artspace**, New Haven, CT.
- 2012 Juror, Alexander A. Goldfarb Student Exhibition, **Hartford Art School**, Hartford, CT.
Instructions Not Included, **Artspace**, New Haven, CT.
Agit-Crop, **Artspace**, New Haven, CT.
Shiny Pop, Co-Organized with Rashmi Talpade, **Artspace**, New Haven, CT.

Curatorial Projects continued:

- 2011 Juror, *Annual Student Exhibit and Awards*, **The John Slade Ely House**, New Haven, CT.
- 2010 **Scrawl, Artspace**, New Haven, CT. Catalogue.
- 2009 **Yarn Theory, PS. 122 Gallery**, New York, NY. Catalogue.
- 1996 **Domestic Violence/ The Facts Are In, PS.122 Gallery**, New York, NY.
Co-Organized with gallery director Susan Schreiber.

PUBLICATIONS:

- 2015 **Vertical Reach**, Co-authored curatorial essay for exhibition catalogue
CT(UN)Bound, Curatorial essay for exhibition catalogue.
- 2014 **OverFlow**, Essay for exhibition catalogue.
- 2010 **Scrawl**, Curatorial essay for exhibition catalogue.

SELECTED BIBLIOGRAPHY:

- 2015 David Brensilver, *Framing Political Protest*, The Arts Paper, New Haven, Jan.
- 2014 Lucy Gelman, *Dryers and Goddesses Take Erector Square*, New Haven Independent Oct.29,
Heather Zises, *Building*, Central Booking Magazine, Sept.
Anthony Anderson, "Experimental Paper Objects" featured at next TIMA exhibition,
Bangor Daily News, Aug.10
Allan Appel, "Failures" Succeed, The New Haven Independent, Dec. 24
Jeff Bergman, *62nd-Martha Willette Lewis*, Atlas, Blog, Dec. 20
Jeff Bergman, *Martha Lewis: An Unreal Atlas*, The Common, Blog, Dec. 11
- 2013 Frank Barrie, *Rainbow Colored Carrots*, KnowWhereYourFoodComesFrom.com ,
Sept. 18 2012
Susan Dunne, 'Intimate Science', 'Diagram' at RealArtWays,
The Hartford Courant, Nov.14
- 2011 Video interview, Gorky's Granddaughter blog, Oct.28
Hank Hoffman, *Welcome To The Machine: Martha Lewis' Metaphorical Hybrids*
The Arts Paper, New Haven, Oct.
Maddy Rosenberg, *Measure For Measure*, Central Booking Gallery, Feb.
Alexandra Corbett, *Artist Pays Visit to Greenwich Academy*, Greenwich Daily Voice, Jan.10
- 2010 *Mind Sets*, Exhibition catalogue.
Stephen Kobasa, *Look Here: New Work by Nearby Artists*, New Haven Independent, Sept. 24
Maddy Rosenberg, *Attract/Repel*, Central Booking Gallery, Nov.
Lynn Woods, *Agriculture By Design*, Hudson Valley Times, Nov. 18
Kerry Trueman, *Tis The Season For Seeds*, Huffington Post Blog, Dec. 8
Jessica Pasko, *Hudson Valley Seed Packets- Gift Ideas*, All Over Albany, Dec. 2 2009
Drawn To Detail, Exhibition catalogue.
- 2010 *Yarn Theory* Exhibition catalogue.
Hank Hoffman, *Tinkering With Technological Concepts*, CT ArtScene blog, Oct. 12
Stephen Kobasa, *Machines R Us*, The New Haven Advocate, Nov. 8 2008
Edgar Allen Beem, *Pushing The Envelope Of What A Drawing Can Be*,
Yankee Magazine, Sept.
Sebastian Smee, *Filling In the Blanks*, The Boston Globe, Sept. 12 2006
Lisa Gates, *New Haven, Open City*, Preview Connecticut Magazine, October
- 2005 Peter Kennedy, *Martha's Prints Charming*, The Kilburn Times, London, Aug. 2004
The Oxford Show, Exhibition catalogue.
Helen Peacocke, *Show Attracts Record Crowds*, The Oxford Times, Feb. 27
- 1999 Colette Chapohady *Urgent Messages*, Saddleback College,
Mission Viejo CA. Exhibition essay.
- 1997 Cathy Curtis, *Light Images, Dark Truth*, The Los Angeles Times, Sept. 9
Peggy Blizzard, *Interview with Martha Lewis*, The Irvine World News, May 16
- 1996 Cathy Curtis, *Distinguishing Marks*, The Los Angeles Times, Oct. 22

TEMPORARY COLLECTIONS:

Central Booking Gallery, NY, NY. Flatfile, **Pierogi
2000**, Brooklyn, NY. Flatfile,
Planthouse Gallery, NY NY. Flatfile
Artspace, New Haven, CT.

PUBLIC COLLECTIONS:

The Boston Public Library, Boston, Ma. **Chapman
University**, Orange, Ca.
Nuffield College, Oxford, U.K