

Susan Walsh 9 Wodell Street, Beacon, New York, 12508
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SUSAN WALSH's work was the subject of a recent solo exhibition at the Center for Digital Arts, Peekskill. She has also shown solo at Matteawan Gallery, Beacon, NY and been included in group shows at the Katonah Museum of Art, Katonah, NY; Plan B Evolving Arts in Santa Fe, NM; Northern Illinois University Art Museum, Dekalb, Illinois; the Garrison Art Center, Garrison, NY; and KUBE, Beacon, NY. In 2013, she was a resident artist at DRAWinternational in Caylus, France, where she created a site-specific installation. Walsh received an MFA in photography from the University of Illinois, Chicago, IL. She lives in Beacon, NY.

SELECTED EXHIBITIONS

2016 "Passing Through", Schema Projects, Brooklyn NY

2015 Center for Digital Arts, "From this Vantage Point" Peekskill, NY(Solo)

2015 Katonah Art Museum, Katonah, NY, "Line Describing a Cone", juried by Eva Respini, Photography Curator at the Museum of Modern Art, NY

2014 AquaArt Miami (Art Basel week), Miami Beach, Florida.

2014 Only The Sun Can Prove That I Am Useful, Matteawan Gallery, Beacon, NY (Solo)

2014 School of Jellyfish, Thread/Marking Time Video Projection, Beacon NY (Solo)

2013 Small Works Show, Garrison Art Center, Garrison NY, Curated by Grace Knowlton, Matt Freiburghaus and Don Nice

2013 DRAWinternational Artist Residency, Site-Specific Installation, Caylus, France (Solo)

2013 Corrogate, PS 209, Rosendale, NY

2013 Timelines, Matteawan Gallery, Beacon, NY

2013 Homecoming, KUBE Gallery, Beacon NY

2012 Grand Foyer Gallery, Beacon, NY

2012 Apocalyps, BAU Gallery, Beacon, NY

2012 Living Arrangements, Spring, Brooklyn, NY (guest curated by Debra Klompching of Klompching Gallery, Brooklyn, NY)

2012 Some Girls, Howland Cultural Center, Beacon, NY

2012 Fine Art, Grand Foyer Gallery, Beacon, NY

2011 Small, Hudson Beach Glass Gallery, Beacon, NY, curated by Jennifer Mackiewicz

2010 Private "i", Skylight Gallery, New York, New York

2010 Habitat for Artists Studio Residency, Garrison, New York

2010 Group EB, Chashama Gallery, New York, New York

2010 Flash-66-3/4, BAU Gallery, Beacon, New York

2009 Beacon Open Studios, Beacon New York

2008 Group EB, Columbia University, New York

2006 Dumbo Open Studios, Brooklyn, New York

1999 OUTWEST, Plan B Evolving Arts, Curated by Harmony Hammond, Santa Fe, New Mexico

1999 The Land, An Art Site, curated by Christine Wallers, Mountainair, New Mexico

1998 Project 66, Central Avenue, Albuquerque, New Mexico

1994 Bibliovertigo, Northern Illinois University Art Museum, DeKalb, Illinois

1994 Telling Stories, Randolph Street Gallery, Chicago, Illinois

1993 MFA Thesis Exhibition, "Gayz", Gallery 400, Chicago, Illinois

1993 Discovering Connections, University of Illinois Art Exhibit at Conference on Women and Gender, Chicago, Illinois

1991 New Directions '91, Juror: Richard Armstrong, (curator for the Whitney Museum of Art), Barrett House Galleries, Poughkeepsie, New York

RESIDENCIES

2013 DRAWinternational, Caylus, France

2010 Habitat for Artists, Garrison, New York

MULTIMEDIA COLLABORATION

1991-1992 The Loofah Method, a multimedia performance group, slide projection and photographic performance, Chicago, Illinois

VIDEO

1993 Lesbian and Gay Film Series, "Queer Chicago", Chicago, Illinois

1993 International Gay and Lesbian Film Festival, Chicago, Illinois

EDUCATION

1993 Master of Fine Arts, Photography, University of Illinois, Chicago

1990-1991 The School of the Art Institute of Chicago

1989 Weekend Photography Workshop with Arnold Newman, Wisconsin

1982 Bachelor of Arts, Television and Film, Northern Illinois University

SUSAN WALSH

Thread / Marking Time / STATEMENT

I have been recording the sun's shadow (to mark time) in relation to pieces of thread, as photographs and video experiments. From the latitude/vantage point of my studio in Beacon, NY, I wait for the sun to draw delicate shadow lines in collaboration with a random placement of thread. I have also created sculptures that loosely reference early sundials. With ordinary nails as pointers, set at the angle determined by the latitude of my studio, I have set the nails in multiple directions instead of true north. I place the sculptures in the sun and create lyrical moments in time by photographing the shadows.

At an artist's residency in Caylus, France, I proposed to record the sun's shadow to mark time and location. I was provided a studio in a 12th century building that had very expressive walls. There were years of marks by former inhabitants, students and contractors. We (the artist residents) had been taken to the Peche Merle caves as a day trip. I saw a connection between the experience of feeling time and seeing visual layers of time via human gesture. I created an installation with thread drawing and vellum that collaborated with the marks on the walls. The drawings were two sided and translucent in order create a 3rd dimension, incorporating the wall as past and the face of the vellum as present. The pieces presented here are an encapsulation of that installation, like time in a bottle.