

CHARMAINE ORTIZ

EDUCATION

- 2012** MFA Painting Savannah College of Art and Design
- 2012** MA Art History Savannah College of Art and Design
- 2008** BA Studio Art & Art History University of North Carolina at
Wilmington (Cum laude)

SPECIALIZED EDUCATION

- 2014** *Advanced Topics in Painting*, Master Artist in Residence: Craig Drennen,
Anderson Ranch Arts Center, Snowmass, CO, Crown Fund Full Scholarship
- 2013** *Screenprinting*, Master Artists in Residence: Bill Fick and Mike Sonnichsen,
Supergraphic, Durham, NC
- 2012** *Printmaking Intensive: Screenprinting*, Master Artist in Residence: Jay Ryan,
Penland School of Crafts, Penland, NC

RESIDENCIES

- 2015** Brush Creek Arts Foundation, Artist in Residence, Saratoga, WY
Hambidge Center for Creative Arts and Sciences, Artist in Residence, Rabun Gap,
GA, *Full Distinguished Fellowship*
- 2014** Art Students League of New York, Vytlacil Campus, Artist in Residence,
Sparkill, NY, *Ruth Katzman Full Fellowship*
- 2013** Virginia Center for the Creative Arts, Artist in Residence, Amherst, VA
National Endowment for the Arts Full Fellowship
Kimmel Harding Nelson Center for the Arts, Artist in Residence, Nebraska City,
NE
- 2012** Contemporary Arts at Woodside, Artist in Residence, Troy, NY, *Merit Fellowship*
Vermont Studio Center, Artist in Residence, Johnson, VT, *Work Exchange*
Award and Artist Grant
- 2011** No Boundaries International Art Colony, Artist in Residence, Bald Head Island,
NC

AWARDS, GRANTS AND FELLOWSHIPS

- 2014** Distinguished Fellowship, Hambidge Center for Creative Arts and Sciences,
Rabun Gap, GA
Award of Excellence, *FL3TCH3R*, Reece Museum, Johnson City,
TN
Tiger Strikes Asteroid, *Flatfiles 2014-2015*, Curated Exhibition Program,
Brooklyn, NY
Crown Fund Full Scholarship, Anderson Ranch Arts Center, Snowmass, CO

- SCAD Savannah: Featured Art History Alumni, *Fifth Biennial Art History Symposium*, solo exhibition award, nominated by SCAD Art History department, GA
- Ruth Katzman Fellowship, Art Students League of New York, NYC
- 2013** National Endowment for the Arts Fellowship, Virginia Center for the Creative Arts, VA
- 2012** The Drawing Center, Viewing Program: Curated Slide Registry, NY, NY
Merit Fellowship, Contemporary Arts at Woodside, Troy, NY
VSC Work Exchange Award, Vermont Studio Center, Johnson, VT
VSC Artist Grant, Vermont Studio Center, Johnson, VT
SCAD Graduate Tuition Scholarship
- 2011** SECAC Grant of Honor, Southeastern College Art Conference and Graduate Studies, SCAD, GA
Encore Series Award: Outstanding MFA Thesis Exhibition, SCAD, GA nominated by painting department juried by SCAD (Atlanta and Savannah) faculty, exhibitions and academic staff
Best of Show, *FTCC: 2nd Annual Juried Exhibition*, Fayetteville Technical Community College, NC, Juror: Dwight Smith, Professor of Art, FTCC
Juror's Nod: Honorable Mention, *North to South*, Green Rice Gallery, Charlotte, NC, Juror: Susan Brenner, Professor of Art, UNCC
- 2008-12** Combined Honors Graduate Fellowship, SCAD, GA
- 2008** Best of Show, *UNCW Presents: All Student Show*, UNCW, NC, Juror: Deborah Onate, Professor of Art, Cape Fear Community College
- 2007** Certificate of Appreciation: In Recognition of Contributions to the Arts on Campus, UNCW Presents, UNCW, NC
- 2005-06** Annual Academic Awards Program for Minority Students for Academic Achievement and Minority Student Leadership, UNCW, NC
- 2005** Third Place, *Atlantis Creative Journal*, Randall Library, Wilmington NC, Juror: Pam Toll, Professor of Art, UNCW
Honorable Mention, *UNCW Presents: All Student Show*, UNCW, NC, Juror: Jane Lawton Baldridge, Professional Artist

SOLO* AND TWO PERSON EXHIBITIONS

- 2015** (*Forthcoming*), Spartanburg Art Museum, Spartanburg, SC
- 2014** *Glitch*, Durham Art Guild Room 100, Durham, NC*
Collapsed Fields, The Cube Gallery, Visual Art Exchange, Raleigh, NC*
Graphene, Arnold Gallery, SCAD, Savannah, GA, Curator: Melissa Messina (Catalog)*
- 2011** *Aquatic Synthesis*, WHQR Gallery, Wilmington, NC
- 2010** *A Linear Perspective*, MFA Exhibition, Alexander Gallery, SCAD, Savannah, GA*
- 2006** *Life Drawings*, Mezzanine Gallery, Wilmington, NC*

SELECTED GROUP EXHIBITIONS

- 2014** *The Artist's Alphabet*, Ground Floor Gallery, Nashville, TN, Juror: Jodi Hays
FLAT FILES YEAR TWO, Tiger Strikes Asteroid, Brooklyn, NY
2014 FL3TCH3R Exhibition, Reece Museum, Johnson City, TN, Juror: Elliot Earls, Award of Excellence*
Draw, Drawing, Drawn, Vita Art Center, Ventura, CA, Juror: Leah Ollman
Suggestions for Art That Could Be Called Red, Museum of Contemporary Cuts, Russia, Curators: Lanfranco Aceti, Susanne Jaschko, and Jonathan Munro
Wish You Were Here 13, A.I.R. Gallery, Brooklyn, NY
6X6X2014, Rochester Contemporary Art Center, Rochester NY
Live Amateurs, Mint Gallery, Atlanta, GA, Juror: Craig Drennen, Professional Artist and Dean of Skowhegan School of Painting and Sculpture
AFTER, Ann Boseman Gallery, University of North Carolina at Wilmington, Juror: Beth Handler Riebe
- 2013** *NURTUREart Benefit*, Bernarducci Meisel Gallery, NY, NY, Jurors: Jennie Lamensdorf, James Panero, Amy Smith-Stewart, and Mark Tribe
No Boundaries Alumni, 621 N 4th Street Gallery, Wilmington, NC, Curator: No Boundaries Organization
New Perspectives of the Unordinary, Suntrust Gallery, Durham, NC, Juror: Elaine Gustafson, Curator of Collections, Weatherspoon Art Museum.
Snapshots, Gutstein Gallery, SCAD, Savannah, GA, Curator: Chad Seelig
SOHO20 40th Anniversary Benefit, SOHO20 Gallery, NY, NY
Between the Lines: Contemporary Drawing Now, Torpedo Factory Art Center, Alexandria, VA, Juror: Linn Meyers, Professional Artist
Public/Private, Woman Made Gallery, Chicago, IL, Juror: Emily Green, Professional artist, ACRE Residency Center.
- 2012** *MGC 2012 2nd Annual Juried Exhibition*, Manhattan Graphics Center, Manhattan, NY, Juror: Stephen Fredericks, New York Society of Etchers
The Big Draw, Beacon Open Studios, Beacon, NY
No Boundaries 2011, Acme Art Studios, Wilmington, NC
- 2011** *Drawing Connections*, Siena Art Institute, Siena, Italy
Verge Art Miami Beach: Drawing Show, Verge Art Fair, Miami, FL, Jurors: Michael Workman, Meg Duguid, Michael Thomas, and Patrick Collier
Small Works 2011, Gutstein Gallery, Savannah, GA, Jurors: SCAD Exhibitions Staff
Encore Series, SCAD Atlanta, ACA Gallery at the Woodruff Arts Center, Atlanta, GA and SCAD Savannah, Pei Ling Chang Gallery, Savannah, GA, Jurors: SCAD Atlanta and Savannah Faculty, Encore Series Award Exhibition (catalog)
NUTUREart Benefit, Chelsea Art Museum, Brooklyn, NY, Jurors: Pamela Auchincloss, David Cohen, James Kalm and Gregory Volk
Art of the State/State of the Art, The Cameron Art Museum, Wilmington, NC, Curators: Susan Davidson, Nicholas Cullinan, Apsara Di Quinzio, and Timothy Anglin Burgard
FORM and CONTEXT, Savannah State University, Savannah, GA, Curator:

- Laura Victore, Professor of Foundations, SCAD
Sylvia White International Juried Exhibition 2011, The Sylvia White Gallery, Ventura, CA, Juror: Sylvia White
- 51st International Juried Exhibition*, Museum of the Living Artist, San Diego Art Institute, CA, Juror: Roxana Velásquez Martínez del Campo, Executive Director of the San Diego Museum of Art
- Inside Outside*, Goggleworks Center for the Arts, Reading, PA, Juror: Bruce Samuelson, Professor of Painting and Drawing, Pennsylvania Academy of the Arts (catalog)
- FTCC 2nd Annual Juried Exhibition*, FTCC Art Gallery, Fayetteville Technical Community College, Fayetteville, NC, Juror: Dwight Smith, Professor of Art, FTCC, Best of Show
- North to South*, Green Rice Gallery, Charlotte, NC, Juror: Susan Brenner, Professor of Art, UNCC, Juror's Nod: Honorable Mention
- 2010** *Masters Mystery*, Florida International University, Miami FL
Paperazzi, Projekte Gallery, Wilmington NC, Juror: Bonnie England, Professional Artist
Night of 1000 Drawings, The University of Central Arkansas, Conway, AR, Curator: Jennifer Rospert, Professor of Art, UCA
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
3rd Annual National Juried Exhibition, Sylvia White Gallery, Ventura, CA, Juror: Sylvia White
DeFINE Arts Festival, SCAD, GA, Curators: SCAD Faculty
Open Studio (Spring), SCAD, GA, Curators: SCAD Faculty and Students
- 2009** *DeFINE Arts Festival*, SCAD, GA, Curators: SCAD Faculty
Open Studio (Spring and Fall), SCAD, GA, Curators: SCAD Faculty and Students
- 2008** *Make a Statement*, The Mezzanine Gallery, UNCW, Wilmington, NC
 Juror: Dan Brawley, Professional Artist
Open Studio (Fall), SCAD, GA, Curators: SCAD Faculty and Students
- 2007** *The Halloween Show*, Art Fuel Gallery, Wilmington, NC, Juror: Sarah Peacock, Professional Artist
University of North Carolina at Wilmington Painting Department Exhibit, The Warwick Center and Randall Library, Wilmington, NC, Curator: Ann Conner, Professor of Art, UNCW
- 2006** *Male Nude Show*, The Independent Art Company, Wilmington, NC
 Juror: Dixon Shelter, Professional Artist
Conceptual Drawing, The Independent Art Company, Wilmington, NC
 Curators: Ann Conner, Professor of Art, UNCW and Dixon Shelter, Professional Artist
- 2005** *Contemporary Expressionism*, Randall Library, UNCW, NC, Curator: Eric Lawing Professor of Art, UNCW
Flash Fiction, Randall Library, UNCW, NC, Curators: Ann Conner, Professor of Art and Creative Writing Department, UNCW

Claude Howell Annual Juried Show, Claude Howell Gallery, UNCW, NC
Surf Art, The Mariner's Museum, Newport News, VA, Juror: David Carson, Typographic Designer, David Carson Design

SCREENINGS

- 2014** *Prime Time: Second Annual New Media Juried Exhibition*, Asheville Art Museum, Asheville, NC
- 2013** *MOMA PopRally: Abstract Currents*, Museum of Modern Art, NY, NY
ARSE ELECTRONIKA 2013: ID/ENTITY, Center for Sex and Culture, San Francisco, CA, Curator: Johannes Grenzfurthner
Double Vision II, Herron School of Art and Design, Purdue University, IN, Curator: Flounder Lee
Attentional Shift, The Armory Center for the Arts, Pasadena, CA, Curator: Alanna Simone (catalog)
Standard Formats, Third Party Gallery, Cincinnati, OH, Curator: Chris Reeves
Quiet Disruptions, Microscope Gallery, Brooklyn, NY, Curator: Elle Burchill
- 2012** *Flat Out*, AC Institute, Manhattan, NY, Curator: Holly Crawford
Long Island City Horror Film Festival, NY, NY, Jurors: Jason Artiga and Gabriel Roldos Fluid Media Lab, Local Project Art Space, and 5Pointz
2012 Athens Video Art Festival, Athens, Greece, Jurors: AVAF Production Team
3rd Annual Paradoxes in Video, Garage 4141, San Diego, CA. Juror: Larry Caveney
Once Emerging Now Emerging: Open Network, Cirrus Gallery, Los Angeles, CA. Curator and Juror: M. Werke
VSC Video Screening, VSC, Johnson, VT. Curator: Charmaine Ortiz
Another Experiment by Women Film Festival, The Anthology Film Archives, New York City, NY, Juror: Lili White
Catskill Film and Video Festival, Catskill Community Theater, Catskill, NY
Juror: Jackie Weaver, Greene County Council of the Arts
- 2011** *SIMULTAN # 7 Festival*, Timisoara, Romania, Juror: Levente Kozma
4th Videoholica International Video Art Festival, Varna, Bulgaria, Jurors: Cohn Drennan, Adelina Popnedeleva, Floriane Davin, Mariyana Hristova, and Simon Guiochet
6th Annual Filmideo, Index Art Center, Newark, NJ, Juror and Curator: Lowell Craig
Terminal Short Video Festival, Austin Paey State University, TN, Juror: Barry Jones, Professor of Multimedia, APSU
The 2011 Video Show: 2nd International Video Exhibition, Raritan Valley Community College, North Branch, NJ, Jurors: Lydia Grey, Kelly Oliver, Ann Tsubota, Professors of Multimedia, RVCC

BIBLIOGRAPHY

- 2014** Starry Night Programs, *Artist to Look Out For*, Catalog, 2014.
Gina Verrastro, "Interview with Alexandra Charmaine Ortiz," Pencils.com, 2014.
Alexander Poirier, "Pencil Artist of the Week: Charmaine Ortiz,"

- Pencils.com, 2014.
- Savannah College of Art and Design, *Fifth Biennial Art History Symposium*, Catalog, Feb 2014, 14-15.
- Stephanie Cash, "Mint Gallery Introduces its Annual Invitational with Live Amateurs," [Burnaway](#), 2014.
- Frank Juarez and Grey Matter Gallery, "365 Days/Artists: Charmaine Ortiz," [Juried Blog Project](#), 2014.
- 2013** Karen Chan-Baggetta, [Video/Still Project](#), Online Catalog, 2013.
- 2012** Jackie Weaver, "Video Interview with Laura Manney and Charmaine Ortiz," Catskill Film and Video Festival, [Greene County Council of the Arts](#), NY. *Studio Visit Magazine*, Open Studios Press, (vol. 17): 166-167. Juror: Trevor Richardson, Curator at the Herter Art Gallery, University of Massachusetts, Amherst.
- 2011** Savannah College of Art and Design, *Encore Series*, Catalog, 2011, Goggle Works Center for the Arts, *Inside Outside: A Broad Interpretation of Space and Place on the Edge and in Between*, Catalog, May 13, 2011, 19. Soni Martin, "Local Galleries Focus on Elevating the Standards," *Up and Coming Weekly*, March 23, 2011. Katherine Holt, "Aquatic Synthesis," *Blog: Art History Ramblings*, 2011.
- 2010** *Dick Blick Art Materials Presents: Grafix Plastic Films*, F + W Media Inc., digital video. Chris Holston, "SCAD Exhibits Impressive and Varied," *Blog: Walden at Chatham Center*, Savannah, 2010.
- 2008** *The Huckleberry Brothers: First Pickins*, Southeast, NC: CD artwork *Atlantis Creative Journal*, UNCW, (Spring Ed.): 37, 38, 42.
- 2007** *Atlantis Creative Journal*, UNCW, (Fall Ed.): 54. *Atlantis Creative Journal*, UNCW, (Spring Ed.): 3, 8.
- 2006** *Avenue Magazine*, Wilmington, NC, (Sept.):4. *Avenue Magazine*, Wilmington, NC, (Aug.):4. *The Seahawk* LVIII, no. 1: "New website exposes creative community in Wilmington," 5.
- 2005** *Atlantis Creative Journal*, UNCW, (Fall Ed.): 25. *Flash Fiction*, UNCW, (Oct.): 9.

TEACHING AND CONFERENCE PRESENTATIONS

- 2014** *Collapsed Fields*, Visual Art Exchange, Raleigh, NC. Exhibiting Artist Lecture: "Collapsed Fields: Drawing." *Fifth Biennial Art History Symposium: Palimpsest: The Layered Object*, SCAD, GA. Visiting Artist Lecture: "Graphene."
- 2012** *VSC Video Screening*, VSC, Johnson, VT. Curator: Charmaine Ortiz.
- 2011** *Encore Series*, SCAD, GA. Exhibiting Artist Lecture: "Encore Series: A Linear Perspective."
- 2010** Assistant Professor Teaching Intern, SCAD, Introduction to Waterbased Media
- 2009** Assistant Professor Teaching Intern, SCAD, Drawing II Graduate Bi-quarterly Salon, SCAD, GA. Paper: "Claes Oldenburg and a Post-modern Psychological Aesthetic."

- North Carolina Association of Historians Annual Conference,
Appalachian State University, Boone, NC. Paper: "Sir John Mandeville
and a Universal Salvation."
- 2008** North Carolina Association of Historians Annual Conference, University
of North Carolina at Pembroke, Lumberton, NC. Paper: "African
Animal Spirit: The Hyena."
- 2007** DREAMS Center for Art Education, Drawing Lecture, Wilmington, NC
Life Point, *Life is Messy*, Stage Performance, Wilmington, NC
- 2006** Artist Assistant, Virginia Wright-Frierson: Minnie Evans Bottle Chapel,
Airlie Gardens, Wilmington, NC
Life Point, *Creative*, Stage Performance, Wilmington, NC

VISTING ARTIST APPOINTMENTS

- 2014** Jacksonville University, College of Fine Arts, Jacksonville, FL. Visiting
Artist
University of North Carolina at Wilmington, NC. Visiting Artist Panel. "After"

PROFESSIONAL ORGANIZATIONS

College Art Association
Southeastern College Art Conference
ARTS North Carolina
Contemporary Art Museum in Raleigh (CAM/NOW)
Cameron Art Museum Young Professional
Durham Art Guild

PUBLIC PERMANENT COLLECTIONS

Art Students League of New York at VYT, Sparkill, NY
Siena Art Institute Library Archive, Siena, Italy
Virginia Center for the Creative Arts, Amherst, VA
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Savannah College of Art and Design's Permanent Collection, Savannah, GA
The University of North Carolina at Wilmington's Permanent Collection, Wilmington, NC
Grafix Plastics, Cleveland, OH
No Boundaries International Art Colony Collection, Wilmington, NC
Various Private Collections