

# JAIME URSIC

## BIO

Jaime Ursic's artworks revel in the process of their creation—demonstrating the experimental and playful nature of her production. Growing up in Scenery Hill, PA, Ursic was surrounded by rolling hills, winding roads, trees full of personality, wild blackberry patches, dirt bikes, and no ambient light filling her periphery. Her palette colors are inspired by her surroundings and she draws with locally found materials, i.e. layering threads, shards, clippings, beads, etc. on top of a variety of inked surfaces. She carefully constructs textures and rhythms across the picture plane while allowing for the improvisation intrinsic to the printing process. The final effect is comparable to an archeological dig, calling on the viewer to sift through, dust off and inspect the final image, mining the work for visual treasure. Printing only one image from each passage through the press, she challenges the medium, subverts the idea of multiples and documents the place and the moment in which she is creating.

Ursic's artwork has been exhibited throughout the US and Europe. In Los Angeles, she shows with the Underground Gallery, Gallery 825/LAAA and LACMA's Rental Gallery.

Ursic received a BFA in Painting/Drawing and a BS in Education with a minor in modern and contemporary art history from the Pennsylvania State University. In 2002, she received a MFA in Painting/Printmaking from the Yale University School of Art. As an Educator, she has taught studio classes at Yale University, Wesleyan University and UCLA Extension. Also, she has presented studio courses and lectures at the J. Paul Getty Museum, Yale University Art Gallery, Guggenheim Hermitage Museum, Las Vegas Art Museum and Yale Center for British Art.