

BARBARA MARKS (b. 1952) is a Connecticut-based visual artist. She paints and draws. “My primary medium is color. I am interested in color for its own sake—color as content; color as form. My paintings are small, but intense.” Previously, Barbara was the principal of a graphic design studio serving the book publishing industry. She is a Trustee of the Vermont Studio Center and a former board member of Artspace New Haven.

Barbara received an MFA in painting from Brooklyn College (CUNY), and a BFA in painting from Lyme Academy College of Fine Arts (CT). She has enjoyed residencies at the Vermont Studio Center, Fowler Dune Shack (Cape Cod), MIRA (Martignano, Italy), and Jentel Foundation (Wyoming). She has been a visiting artist at the American Academy in Rome. Most recently her work has been shown at the Painting Center, and First Street Gallery (NYC); Drawing Rooms (NJ); Silvermine Arts Center, Whitney Center, and The Chase Family Gallery (CT); and Artist-Run at Satellite (Miami). Her paintings and prints are in numerous private collections. She is an artist member of The Painting Center, NYC, NY and her work on paper is represented in the flatfile at Artspace New Haven. Marks lives and works in Connecticut; she divides her “free” time between Connecticut and NYC.

www.barbarammarks.com | barbarammarksstudio@gmail.com

EDUCATION

2008

MFA in painting, Brooklyn College (CUNY), Brooklyn, NY

Graduate Dean’s List in Recognition of Excellence in Scholarship; Charles G. Shaw Memorial Award for Excellence in Painting; Graduate Investment Program Research Materials Grant

2005

BFA in painting; minor in Art History, Lyme Academy College of Fine Arts, Old Lyme, CT

Award for Excellence in Art History

RESIDENCIES/VISITING ARTIST

2015/2016

American Academy in Rome—Visiting Artists and Scholars Program, Rome, Italy (Dec 2015/Jan 2016)

2014

Jentel Foundation, Banner, WY

2013

Vermont Studio Center, Johnson, VT

Fowler Dune Shack, Cape Cod National Seashore, Provincetown, MA

2011

American Academy in Rome—Visiting Artists and Scholars Program, Rome, Italy

MIRA, Martignano International Artist Residency, Martignano, Italy

2010

MIRA, Martignano International Artist Residency, Martignano, Italy

Vermont Studio Center, Johnson, VT

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2004

International School of Painting, Drawing, and Sculpture in Umbria, Italy

SELECTED EXHIBITIONS

2016

Recollection—DaSilva Gallery, New Haven, CT

Paintings—Keyes Gallery, Willoughby Wallace Memorial Library, Stony Creek, CT

'Art in America' on Tour—Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC

Traduzindo Cor (Translating Color)—Perspectives... The Gallery at Whitney Center, Hamden, CT

Mostre di Arte Internazionale—Palazzo dell'Annunziata, Matera, Italy

2015

'Art in America'—Curated by Julie Torres for Tiger Strikes Asteroid's Artist-Run, The Satellite Show, Miami

Going Big (invitational)—Offline at Central Booking, New York, NY

Coloration (solo)—The Chase Family Gallery, Mandell JCC, West Hartford, CT

2014

The Big Small Painting Show—Victory Hall Drawing Rooms, Jersey City, NJ

Art of the Northeast (Andrew Russeth, juror)—Silvermine Arts Center, New Canaan, CT

2014 National Juried Exhibition (Jed Perl, juror)—First Street Gallery, New York, NY

2013

Working It Out—The Painting Center, New York, NY

Handful of Art—John Slade Ely House, New Haven, CT

Tuesday Night Drawings—Keyes Gallery, Willoughby Wallace Memorial Library, Stony Creek, CT

2012

Five Course Meal—Katalina's, New Haven, CT

2011

Out of Nature: An Exhibition of Alternatives—The Institute Library, New Haven, CT

Just Desserts: Beyond Cake—River Street Gallery, New Haven, CT

Casetta Suite (solo)—Galleria Il Grifone, Lecce, Italy

Italy 2010 (solo)—Moira Fitzsimmons Arons Art Gallery, Hamden Hall Country Day School, Hamden, CT

2010

Collettiva d'Arte: MIRA—Accademia di Belle Arti di Lecce, Lecce, Italy

La Piazza: Luogo di Incontro tra Arti e Culture Diverse—Palazzo Palmieri, Martignano, Italy

Flower (Re)Power—Housatonic Museum of Art, Bridgeport, CT

2009

Barbara Marks and Vanilia Majoros—Gallery 195, New Haven, CT

Art Place XV—Art Place, Yale Medical Group-Yale Physicians Building, New Haven, CT

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Cosmos 1208—Atticus, New Haven, CT

Noir Transformed—A-Space, West Haven, CT

2008

CONNcentric—ArtSpace, New Haven, CT

Barbara Marks: New Work—The Farm on Adderley, Brooklyn, NY

MFA Thesis Exhibition—New York Center for Art and Media Studies, New York, NY

2007

National Competition Juried Show—Bowery Gallery, New York, NY

Kay Knight Clarke, Barbara Marks, Diana Perron: Paintings 2007—Essex Art Assoc. Gallery, Essex, CT

Exhibitionism—Essex Art Assoc., Essex, CT

All Paintings Great and Small—Cooley Gallery, Old Lyme, CT

2006

Thirtieth Anniversary Gala Juried Exhibition—Lyme Academy College of Fine Arts, Old Lyme, CT

Kay Knight Clarke, Barbara Marks, Diana Perron: New Work—Essex Art Assoc. Gallery, Essex, CT

EAA at Artworks—Artworks Gallery, Hartford, CT

Horizons—Essex Art Assoc., Essex, CT

Show 6 / Show in a Show—Gallery One, Old Saybrook, CT

The Wood Pile Installation—i.p.s. studio/gallery, New Haven, CT

2005

Fifth Annual Alumni Exhibition (April Gornik, juror)—Lyme Academy College of Fine Arts, Old Lyme, CT

Kay Knight Clarke, Barbara Marks, Diana Perron: Recent Work—Essex Art Assoc. Gallery, Essex, CT

Arts Connecticut—Guilford Art League, Guilford, CT

BFA Exhibition—Lyme Academy College of Fine Arts, Old Lyme, CT

COLLECTIONS

Smilow Cancer Hospital at Yale-New Haven (permanent collection)

BIBLIOGRAPHY

"Il Salento nelle tele di Barbara Marks," Lorenzo Madaro, *La Repubblica*, (Italy), April 21, 2011

"Barbara Marks, Jan 2011," video interview, *Gorky's Granddaughter*, a documentary art project produced by Chris Joy and Zachary Keating,
<http://www.gorkysgranddaughter.com/2011/01/barbara-marks-jan-2011.html>

"An Intimate Exhibit at Gallery 195 Gives Glimpse into Artists' Studios," Judy Birke, *New Haven Register*, February 7, 2010

"Best of 2009: The Art that Lingered Touched Both the Mind and Eye," Judy Birke, *New Haven Register*, December 27, 2009

"The Faith Middleton Show," WNPR, interview, March 9, 2009

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“Artspace’s ‘CONNcentric’ A Good Idea Not Fully Realized,” Judy Birke, New Haven Register, October 19, 2008

“Basic Instinct: Doing What Artists Do,” Benjamin Genocchio, The New York Times, January 15, 2006

AFFILIATIONS

Trustee, Vermont Studio Center; former board member, Artspace New Haven

Member Artist, The Painting Center, New York, NY

Flatfile artist, Artspace New Haven

WEBSITE

www.barbarammarks.com

CURRENT

Barbara maintains a studio in Stony Creek, CT; she divides her time between CT and NYC.