

# LAWRENCE RUSS

## BIO

Before he studied the technical aspects of photography and began to make his own photographs in earnest, Lawrence Russ had a broad and deep experience of the other arts as well, sometimes as a creative or performing artist, sometimes as a writer or teacher, sometimes just as a student and lover of art. He was the Alfred P. Sloan Scholar for the Humanities at the University of Michigan, where he won various writing awards, and he received his Master of the Fine Arts Degree as a poet and teacher of poetry from the University of Massachusetts, Amherst.

Although his creative work as an artist for many years lay primarily in writing, studying and publishing poetry, he loved photography from high school, when he discovered his greatest and most enduring loves in the world of photography: Edward Weston, Andre Kertesz, Bill Brandt, and Robert Frank. Eventually, though, his creative work metamorphosed from the writing of poetry to the making of photographs.

In recent years, his work has won various awards, including First Honorable Mention in the Annual Juried Exhibition of the Housatonic Museum of Art, juried by Judy Kim, Curator for Exhibitions for the Brooklyn Museum; and Second Prize in the Exposures 2010 photography exhibition of the West Hartford Art League (Connecticut), chosen by Eva Sutton, Chair of the Rhode Island School of Design's Photography Department; and an Honorable Mention in the IMAGES exhibition of the Shoreline Arts Alliance, for which the jurors were Mary Ann Lynch, Joshua Chuang, and Martin Axon.

Russ's work has been selected for regional, national and international juried exhibitions by such figures as Maurice Tuchman, Curator Emeritus of the Los Angeles County Museum of Art; David Vestal, the renowned photographer, printer, educator and writer on photography; Amber Terranova, the Photo Editor of PDN; and Elizabeth Smith, Director of the Museum of Contemporary Art Chicago. His work was selected in international competitions for the COLOR Magazine Single Images Contest issue; for the "RED" exhibition at the Center of Fine Arts Photography in Fort Collins, Colorado; and for the "Open Call: Your Greatest Hits" exhibition and book catalogue of PhotoPlace Gallery in Middlebury, VT, for which the juror was Neil Harris, Associate Photo Editor of TIME Magazine.

## PUBLICATIONS:

Merit Award, COLOR Magazine, Annual Single Images Contest, Special Issue, May 2010; "The Power That Builds in Solitude" chosen by the Editors in the Seascape/Water category; exhibition catalogue books from PhotoPlace Gallery for its "Water" and "Open Call: Your Greatest Hits" exhibitions; Tricycle; Mediterranean Poetry; Tribuna Connecticut; and online editions of Ploughshares, The Hartford Courant, ConnotationPress.com, and Fairfield Magazine.

"Declarations of Independence: Art at the Edge of the Law," one of two essays in catalogue for "Art at the Edge of the Law," an exhibition of photographic and other visual artworks at the

Aldrich Museum of Contemporary Art in Ridgefield, Connecticut, June 3 through September 9, 2001. "On hand to help raise the Promethean torch is poet Lawrence Russ . . . whose brilliant catalogue essay provides a philosophical framework for this daring exhibition." -- L.P. Streitfeld, New York Arts Magazine.

Other prose on visual arts, poetry, film, mythology and religious texts in Parabola, Psyche and Spirit (Morning Light Press), OMNI, Contemporary Poets (St. Martin's Press), and other publications.

Poetry published in numerous national publications, including New York Quarterly, The Iowa Review, The Nation, The Virginia Quarterly Review, Atlanta Review, Chelsea and various anthologies, including five editions of the Anthology of Magazine Verse.