

# gary duehr

## **Exhibitions**

### *Recent Solo Exhibitions/ Two- to Four-Person Exhibitions*

- Lens Gallery, Boston, MA, Unknown Suspects, 2016  
Tad Gallery, Denton, TX, A Small Number, 2016  
StoveFactory Gallery, Charlestown, MA, Arena, 2016  
Brickbottom Gallery, Somerville, MA, Inventing 3D  
Landscapes, 2016  
Nave Annex Gallery, Somerville, MA, The Last Saints of  
Somerville, 2015  
Room 83 Spring Gallery, Watertown, MA, The Museum  
Show, 2015  
FPAC Gallery, Boston, MA, In Passing, 2015  
ArtSpace, Maynard, MA, In Passing, 2015  
Gallery 263, Cambridge, MA Sleep Cycle, 2014  
Inside Out Gallery, Somerville, MA, Soft Cities, 2014  
Howard Art Project, Boston, MA, Closed Circuit, 2014  
Soho Photo Gallery, New York, NY, Soft Cities, 2013  
Bromfield Gallery, Boston, MA, No Man's Land, 2012  
Davis Orton Gallery, Hudson, NY, Surveillance, 2011  
Boxheart Gallery, Pittsburgh, PA, From the Second Story,  
2011  
NK Gallery, Boston, MA, Erasures, 2010  
SPACELab, Cleveland, OH, Cell, 2008  
Khaki Gallery, Boston, MA, 2008  
301 Gallery, Montserrat College, Beverly, MA, Quartet, 2008  
University of Notre Dame, Notre Dame, IN, Liminalities, 2007  
Mazmanian Gallery, Boston, MA, Talking Papers, 2007  
Fort Point Art Gallery, Boston, MA, Gun Play, 2007  
Gallery Kayafas, Boston, MA, Car Obscura, 2006
- ### *Recent Group Exhibitions*
- Metro Pictures, New York, NY, Postcards from the Edge,  
2017

Galleri Norrsken, Stockholm, Sweden, Capture the Moment!, 2017

Atelier Alen, Munich, Germany, Out of the City, 2016

Hillyer Art Space, Washington, DC, Typecast, 2016

Roman Susan Gallery, Chicago, IL, Blueprints, 2016

Ph21 Gallery, Budapest, Hungary, Moments, 2016

SITE, Brooklyn, NY, Drawing Lines Across Mediums, 2016

Lubeznik Center for the Arts, Michigan City, IN, Seeking Location, 2016

No Show Museum, Zurich, Switzerland, Invitational, 2016

1650 Gallery, Los Angeles, CA, Street Scapes, 2016

Carr Center, Detroit, MI, Picturing Roschach, 2016

Printmaking Center of NJ, Branchburg, NJ, Election, 2016

35 Artspace, Portsmouth, NH, On the Map, 2016

Complex Gallery, Atlanta, GA, Tell Me a Story, 2016

Clark University, Worcester, MA, Home, 2016

Stonehill College, Easton, MA, Timber!, 2016

Montserrat College, Beverly, MA, Inspired Views, 2016

Atlantic Works Gallery, Boston, MA, Boston Biennial, 2016

Fuller Craft Museum, Brockton, MA, Biennial, 2016

Curry College, Milton, MA, Text Image, 2016

Satellite Collective, New York, NY, Telephone, 2015

Future Tenant, Pittsburgh, PA, Bedtime Stories, 2015

Project Gallery, Toronto, CA, Delta: The Difference, 2015

Lesley University, Cambridge, MA, In Sight, 2015

Nave Annex Gallery, Somerville, MA, Survey Without Surveillance, 2015

Chandler Gallery, Cambridge, MA, Word and Image, 2015

MOMA PS 1, Queens, NY, Art Amnesty, 2014 University of Michigan, Ann Arbor, MI, Drowning in a Sea of Information, 2014

Temporary Solution, Jacksonville, FL, invitational, 2014

Tampa Museum of Art, Tampa, FL, Five by Five, 2014

New Haven Museum, New Haven, CT, Value Systems, 2014

Untitled Prints, Detroit, MI, invitational, 2014

Satellite Collective, Telephone, New York, NY, 2014 Black Church

Print Studio, Dublin, Ireland, Circulation, 2013 Biennale Project, Venice, Italy, ArtVenice, 2013 Davis Museum, Barcelona, Spain, invitational, 2013 Sweetwater Center for the Arts, Sewickley, PA, Pop Explosion, 2013 Tokarska Gallery, London, England, Cities, 2013 The Loft, Easthampton, MA, The Laboratory, 2013 Los Angeles Center for Digital Art, Los Angeles, CA, Snap to Grid, 2013 Chandler Gallery, Cambridge, MA, 3D Small Works, 2013 Tad Gallery, Denton, TX, Parallel Moments, 2013 Long Hall Gallery, Worcester, MA, Alarm; Alarm, 2013 Culture Center, Kumanovo, Macedonia, Streets, 2013 Nave Gallery, Somerville, MA, Black Ink, 2013 SQUARE, Cervignano, Italy, Soft Cities, 2012 CRG Gallery, New York, NY, Visual Aids, 2012 Bronx ArtSpace, Bronx, NY, Interior View, 2012 Soho Photo Gallery, New York, NY, Alternative Processes, 2012 Washington Project for the Arts, Washington, DC, Palimpsest, 2012 Museum of Contemporary Art, Philadelphia, PA, Eraserhood, 2012 Papergirl Zagreb, Zagreb, Croatia, Invitational, 2012 TransCultural Exchange, Toronto, CA, Destination: The World, 2012 Samson Gallery, Boston, MA, Chain Letter, 2012 Index Gallery, Newark, NJ, See, I'm Not Paranoid, 2012 Yellow Peril Gallery, Providence, RI, Invitational, 2012 BAU Gallery, Hudson, NY, Apocalypse, 2012 Industria Studios, Tucson, AZ, Mirror, Myself, 2012 Gallery 259, Boston, MA, Invitational, 2012 CRG Gallery, New York, NY, Visual Aids, 2011 Industria Gallery, Tucson, AZ, Mirror, Myself, 2011 Art Academy of Cincinnati, Cincinnati, OH, 60x60, 2011 Pierogi Gallery, Brooklyn, NY, 9-11, 2011 Ferencvarosi Gallery, Budapest, Hungary, CCTV, 2011 Siena Art Institute, Siena, Italy, Drawing Connections, 2011 Public Space One, Iowa City, IA, Elsewhere, 2011 Stoop Gallery, Brooklyn, NY, Art and Science, 2011 Freyberger Gallery, Penn State, Reading, PA, 9-11, 2011 Soho Photo Gallery, New York, NY, Alternative Processes, 2011 Katzen Art Center, American University,

Brainstormers, 2011 Root Division, San Francisco, CA, Security, 2010 WORK Gallery, Brooklyn, NY, I Heart Art, 2010 Vox Novus, Udine, Italy, 60x60, 2010 Samson Projects, Boston, MA, Proof of Purchase, 2010 CRG Gallery, New York, NY, Visual Aids, 2010 Schiltkamp Gallery, Worcester, MA, Alchemy, 2010 Curry College, Milton, MA, Seeing Science, 2010 Rochester Art Center, Rochester, NY, You Asked For It, 2010 Alternate Currents, Boston, MA, Concrete and Steel, 2010 Clark University, Worcester, MA Alchemy: Art and Science, 2010 Mobius, Signs of Our Times, Boston, MA, 2010 Brandeis University, Waltham, MA, Troubling Reality, 2010 Axiom Gallery, Boston, MA, Riders on the Train, 2009 Under Minerva, Brooklyn, NY, Is This Recyclable?, 2009 Athica, Athens, GA, Free Press in Free Fall, 2009 Axiom Gallery, Boston, MA, Riders on the Train, 2009 Projects Gallery, Philadelphia, PA, Guilty Pleasures, 2009 Third Ward Gallery, New York, NY, Sex Cells, 2009 Gallery Aferro, Newark, NJ, Tabula Rasa, 2009 Joseph Carroll and Sons, Boston, MA, Drawing Project 10, 2009 Attleboro Arts Museum, Attleboro, MA, Home, 2009 Armory Gallery, Somerville, MA, Art Start, 2009 ArtSpace Gallery, Maynard, MA, Edge, 2009 Glovebox, Boston, MA, Rescue, 2009 Gallery 1581, Boston, MA, Inside Out, 2009 Essex Art Center, Lawrence, MA, Alphabet Project, 2009 Micro Museum, Brooklyn, NY, Teeny Tiny Show, 2008 Parachute Gallery, New Haven, CT, Family Business, 2008 AC Art Gallery, Boston, MA, Small Craft Warnings, 2008 Providence Art Windows, Providence, MA, You Are Here, 2008 Kingston Gallery, Boston, MA, On the Street, 2008 Gallery XIV, Boston, MA, a politic, 2008 Mount Ida College, Boston, MA, Wild Life, 2008 ReconnectUS, Providence, RI, Experiencing the War in Iraq, 2008 Vermont Center for Photography, Brattleboro, VT, group invitational, 2008 Washington Gallery of Photography, Washington, DC, Last Gasp, 2007 Drawing Room, Portland, ME, Split,

2007 Gallery Tsubaki, Tokyo, Japan, Beyond New York,  
2007 Apexart Gallery, New York, NY, Biennial,  
2007 FusionArts Museum, New York, NY, What the Hell Is It,  
Ethel?, 2007 Soho Photo Gallery, New York, NY, group  
invitational, 2007 Umbrella Arts Gallery, New York, NY,  
Undressed, 2007 University of Maine Museum of Art, Bangor,  
ME, Millions Taken Daily, 2007 Zip 27 Gallery, Denver, CO,  
Dear Picasso, 2007 Manifest Gallery, Cincinnati, OH, It's In  
Your Head: Approaches to Likeness, 2007 Nave Gallery,  
Boston, MA, Urban Interpretations, 2007 Essex Art Center,  
Lawrence, MA, The Alphabet Project, 2007 Montana State  
University, Billings, MT, Firescape, MT, 2007 Capitol Arts  
Network, Washington, DC, Last Gasp, 2007 Gallery 181,  
Lawrence, MA, Landscapes /Mindscales, 2007 OIA Gallery,  
New York, NY, Interiors, 2006 Stadelshule, Frankfurt,  
Germany, Rundgang, 2006 Museum of Fine Arts,  
Tallahassee, FL, High Roads and Low Roads, 2006 Mills  
Gallery, Boston, MA, After, 2006 Gallery Kayafas, Boston,  
MA, Pictures Outside the Box, 2006 Penumbra Gallery,  
Gloucester, MA, Summer Show, 2006 OIA Gallery, New  
York, NY, Interiors, 2006 Stadelshule, Frankfurt, Germany,  
Rundgang, 2006 **Public Art**  
*Hazards of Modern Living*, Sidewall Project, Pittsburgh, PA,  
2015.

A large mural in the form of a yellow-on-black, industrial  
warning sign.

*SORRY*. Switchbox Project, Somerville, MA, 2015.

A painted apology, red letters on white, in a main  
intersection.

*SORRY*, "Appearances," Provincetown, MA, 2015.

Cast in ice, embedded in the ground, a one-word apology for  
the past winter.

*SORRY*. Toronto, Vancouver, and throughout Canada, 2014.

Displayed on TV monitors in the subway system, malls and  
offices, photos with text from the series *SORRY*, which

apologizes for personal and cultural transgressions.

*YOU ARE HERE*, "Appearances," Provincetown, MA, 2014. Enlarged map icons cast in dirt, birdseed and sand, which comment ironically on being present in a mindful way—free of GPS and MapQuest.

*Sleep Cycle*, Energy Necklace, Boston, MA, 2014.

Three sculptural cement pillows with haiku-like text that comments on solitude and identity.

*Phone Fossil*, Phone Box Art Project, Somerville, MA, 2013. Plaster cast of a vintage phone in an abandoned Verizon phone box.

*In the Field*, Chicago Billboard Art Project, Chicago, IL, 2011. Large-scale photo displayed on digital billboard for one week beside Dan Ryan Expressway.

*Hazards of Modern Living*, Boston Harbor Shipyard, ongoing. Fabricated from aluminum to simulate industrial warning signs, "Hazards of Modern Living" comments on the culture of fear in the post-9/11 era.

*OceanSky Ladder*, Boynton, FL, 2010-2011. A site-specific installation, this photo-sculpture recreates the vibrant color scale of the Florida Coast—from gritty beach to azure sky—in glossy photo panels framed by an aluminum ladder.

*Currents*, North Station, Boston, MA, 2005 (permanent installation). Commissioned by the Massachusetts Bay Transit Authority, *Currents* is a series of 200 photo-panels of harbor scenes, in sepia on aluminum, which animate when viewed from a passing bus.

*What Is the Point?*, Harbor Point, Boston, MA, 2005. 100 signs erected in clusters throughout the Point, featuring visuals and poems by Point residents, created in community workshops. Sponsored by UMass Boston.

### **Gallery Affiliations/ Permanent Collections**

Khaki Gallery, Boston, MA Yellow Peril Gallery, Providence, RI, flat files ArtSpace, New Haven, CT, flat files Pierogi,

Brooklyn, NY, flat files Tufts University, Boston, MA,  
collection Boston Public Library, Boston, MA,  
collection Chatahootchee Valley Art Museum, LaGrange, LA,  
collection

### **Related Experience**

Visual arts critic and contributor to journals including *ArtScope*, *Art New England*, *Art on Paper*, *Frieze*, *Public Culture* and *Communication Arts*.

Cofounder and codirector of Invisible Cities Group, which creates large-scale outdoor performances combining performance with installations of visual art.

Gallery Manager, Bromfield Gallery, Boston, MA.

### **Awards**

International Association of Art Critics, Emerging Artist

Massachusetts Cultural Council, Artist Grant (photography)

National Endowment for the Arts (poetry)

New England Foundation for the Arts/ Visible Republic grant  
(public art)

Massachusetts Bay Transit Authority commission (public art)

LEF Foundation grant (photography)

Massachusetts Cultural Council fellowship (poetry)

### **Teaching**

Visiting Artist, Harvard University Visiting Artist, Instructor,  
Tufts University Instructor, Boston University Visiting Artist,  
Wheelock College Visiting Artist, Massachusetts College of  
Art Visiting Artist, School of the Museum of Fine Arts

### **Education**

Southern Illinois University, B.A., Photography University of  
Iowa, Intermedia Workshop, graduate studies University of  
Iowa, M.F.A., Poetry, Writers' Workshop