

Tony Donovan

Born 1944, USA

Exhibitions:

2013 Images 2013, Shoreline Arts Alliance, Guilford, CT
Exposures 2013, West Hartford Art League, West Hartford, CT
2012 Street Photography Exhibit, Vermont Center for Photography,
Brattleboro, VT
2011 2011 Black and White Spider Awards, London, UK
Exposures 2011, West Hartford Art League, West Hartford, CT
Images 2011, Shoreline Arts Alliance, Guilford, CT
2010 Hoopfest, Russell Library, Middletown, CT
2008 CAFA 2008, Mystic Art Association, Mystic, CT
2007 CAFA 2007, Mystic Art Association, Mystic, CT
Milling Around, Lyme Public Hall, Lyme, CT
2005 Images of Essex, Ivoryton Library, Ivoryton, CT
2000 Connections, Legislative Office Building, Hartford, CT
1999 Sawmill, The Gallery at Atlantic Filmworks, Hamden, CT
1998 Bare, Pfizer Corporation, Groton, CT
1995 Material Matters, Florence Griswold Museum, Old Lyme, CT
1991 Images 1991, Shoreline Arts Alliance, Guilford, CT
Barnum Festival, Museum of Industry and Science, Bridgeport, CT

Publications:

1997 Amos Congdon, Shots No. 58, Dallas, TX, p. 4-7
1995 An Italian Straw Hat - 2, National Theatre for the Deaf,
Washington Post
An Italian Straw Hat - 2, National Theatre for the Deaf, New York
Times
1994 The Sawmill, Leica Fotografie International, Frankfurt, Germany,
p. 38-42

Collections:

1989 Yale University Art Gallery, Permanent Collection

Text:

2013 The Ballad of Amos Congdon, Northern Woodlands Magazine, p. 30-39

1994 Song of a Sawmill, Fine Woodworking, Taunton Press, p. 90-91

Grants:

2010 Hoopfest, Middletown Commission on the Arts, Middletown, CT