Lawrence Russ
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LAWRENCE RUSS – Photography Resume

GENERAL EDUCATION:

Bachelor of Arts, Honors Program, University of Michigan, 1968-1972 – Major in English; *Phi Beta Kappa*; *magna cum laude*; Alfred P. Sloan Scholar in the Humanities; Merit Scholar; Hopwood Writing Awards in Poetry and Essay; Academy of American Poets Award.
Master of the Fine Arts (in Poetry), University of Massachusetts at Amherst, 1972-1974 – *summa cum laude*; chosen as one of two Writing Fellows in Poetry by the Writing Program faculty.
Doctor of Jurisprudence, University of Michigan Law School, 1974-1977; Hopwood Writing Awards for Poetry and for Essay, Michael R. Gutterman Poetry Prize.

WEBSITE AND BLOG:

www.lawrenceruss.com
lawrenceruss.wordpress.com

REPRESENTATION:

Flatfile Program, Artspace, New Haven, CT, (203) 772-2709
Katy Rosenthal, Flatfile Manager. katy@artspacenh.org
See Artspace Members Gallery: artspacenh.org/artists/lruss and
Flatfile Program Artists Gallery: artspacenh.org/flatfiles/lawrence-russ

EXHIBITIONS:

Sampling of Juried Exhibitions, Awards and Publications:

2017:

A Smith Gallery, Johnson City, TX, "Vistas," November 3 to December 17, 2017. Juror: Dan Burkholder; and "Animalia," September 15 to October 29, 2017. Juror: Traer Scott.

Black Box Gallery, Portland, Oregon, "Photo Shoot," (open theme,) October 1-20, 2017; and "Taking Pictures," (open theme,) April 1-20, 2017. Juror: Gallery owner, Todd Johnson. Photograph chosen for Online Gallery Annex and exhibition catalogue.

Darkroom Gallery, Essex Junction, VT. "Chiaroscuro," April 27 to May 24, 2017. Juror: David H. Wells.

F-Stop Magazine, “Home”, October-November 2017 issue; and "Love," February-March 2017 Issue, # 81. Editor: Christy Karpinski.

PhotoPlace Gallery, Middlebury, VT, “The Color of Light,” March 8 through April 8, 2017. Juror: Arthur Meyerson. Photograph chosen for Online Gallery Annex and exhibition catalogue.

2016:

Director’s Honorable Mention, A Smith Gallery, Johnson City, TX, "Habitat," August 12 to September 18, 2016. Juror: Julie Blackmon.

2015:

Darkroom Gallery, Essex Junction (Burlington), VT, "H2O" exhibition, December 10, 2015 through January 16, 2016. Juror: Gary Braasch, recipient of the Sierra Club's Ansel Adams Award. In 2010, he was named one of the Forty Most Influential Nature Photographers by *Outdoor Photography* magazine.

Ridgefield Guild of Artists, Ridgefield, CT, Annual Juried Exhibitions (all visual media), September 26-October 25, 2015. Juror: Lisa Messinger, independent curator, more than 25 years as a curator of modern and contemporary art for the Metropolitan Museum of Art.

Honorable Mention, Architecture (Amateur Category), Fine Art Photography Awards, London, England. Jurors: professional photographers from United Kingdom, Germany, Israel, United States, Lebanon, China, Bangladesh, Belgium, and Thailand.

F-Stop Magazine, "Open Theme," Issue, # 72. (In prior years, Issues ## 64, 66, 67.)

A Smith Gallery [four exhibitions], Johnson City, TX, "still," judged by Kate Breakey; "Family," judged by Kirsten Hoving, Professor of Art History, Middlebury College (VT), and Emma Powell, photographer; "Water," judged by S. Gayle Stevens, photographer; and "blue," judged by Arthur Meyerson, photographer.

Shadow & Light Magazine, edited by Timothy Anderson, "Single Images Showcase," Volume 1, Issue # 4, May-June, 2015.

Fairfield Museum and History Center, Fairfield, CT, "IMAGES 2015" (for photographers from CT, NY, MA or RI). Jurors: Howard Schatz, photographer; Suzanne Chamlin, visual artist and Associate Professor of Studio Art in the Department of Visual and Performing Arts at Fairfield University (CT); LaTanya S. Autry, the Marcia Brady Tucker Fellow in photography at the Yale University Art Gallery; Jeremy Frost, photographer.

PhotoPlace Gallery, Middlebury, VT, “On the Street Where You Live.” Juror: James Blair, long-time *National Geographic* staff photographer.

Black Box Gallery [two exhibitions], Portland, OR, "Focus: The Portrait," judged by Amy Arbus, photographer; and "Field Work: Nature and Landscape," judged by Christopher O'Donnell, photographer, writer, and teacher.

New Britain Museum of American Art, *Nor'easter*, 45th Annual Juried Members Exhibition, New Britain, CT. Juror: Sharon Butler, NYC writer on the arts, currently affiliated with the University of Connecticut.

2014:

Ridgefield Guild of Artists, Ridgefield, CT, 37th Annual Juried Exhibition. Juror: Anne Strauss, an independent curator based in NYC, and a former Associate Curator of Modern and Contemporary Art at the Metropolitan Museum of Art.

Fairfield Museum and History Center, "IMAGES 2014," Fairfield, CT. Jurors: Philip Trager, internationally-renowned photographer of architecture; Jordan Schaps, former Director of Photography for *New York* Magazine, current faculty member of the School of Visual Arts (NYC); Lisa Larson Walker, a visual artist, writer, and photo editor at *Slate Magazine*; and Helen During, private art advisor and curator, currently Director of Visual Arts for the Westport (CT) Arts Center.

Shoreline Arts Alliance, “IMAGES” exhibition (for photographs by CT residents), Guilford Arts Center, Guilford, CT. Jurors: Martin Axon-Photographer, Platinum Printer, Publisher; William Meyers Photographer & Writer on Photography; and Steve Smith Associate Professor of Photography Rhode Island School of Design.

2013:

Third Prize, Ridgefield Guild of Artists, 36th Annual Juried Exhibition (open to all visual artists in the Northeast region), Ridgefield, CT, September 28 through October 26, 2013. Juror: Jacquie Littlejohn, owner of Littlejohn Contemporary Gallery, NYC.

Artspace, New Haven, CT, "New Acquisitions from the Artspace Flatfile: Fetish Objects," May 11 through June 29, 2013 (selected works by each of the six artists chosen for inclusion in the Artspace Flatfile Program in 2013).

Honorable Mention, Shoreline Arts Alliance, “IMAGES” exhibition, Guilford Arts Center, Guilford, CT, March 25 through April 15, 2013. Jurors: Martin Axon, Photographer, Platinum Printer, and Publisher; Joshua Chuang, Associate Curator of Photographs, Yale University Art Gallery, New Haven, CT; and Mary Ann Lynch, Photographer, Writer, Publisher/Combinations Press (Saratoga Springs, NY).

2012:

PhotoPlace Gallery, Middlebury, VT, "Open Call: Your Greatest Hits." Juror: Neil Harris, Associate Photo Editor for *TIME* Magazine.

2011:

Ridgefield Guild of Artists, Ridgefield, CT, "Camera Works 2011." Juror: George Schaub, photographer, and long-time Editor of *Shutterbug* Magazine.

Westport Arts Center, "SOLOS 2011," Westport, CT. Nine visual artists chosen to display a substantial portfolio of works. Juror: Robin Jaffee Frank, Senior Associate Curator of American Painting and Sculpture for Yale Art Gallery, New Haven, CT.

2010:

Center for Fine Art Photography, "RED," Fort Collins, CO. Juror: Amber Terranova, Photo Editor of *Photo District News*.

Second Prize, awarded by the Juror, West Hartford Art League, "Exposures '10," West Hartford, CT (for CT photographers). Juror: Eva Sutton, photographer and Chair of the Photography Department, Rhode Island School of Design.

2009:

Silvermine Arts Center, New Canaan, CT, the 60th Annual "Art of the Northeast" exhibition (open to all visual artists in the New England states, New York, New Jersey or Pennsylvania). Juror: Douglas Dreishpoon, Chief Curator, Albright-Knox Art Gallery, Buffalo, NY.

West Hartford Art League, West Hartford, CT, "Exposures 2009," January 28 through February 22, 2009. Juror: Tod Papageorge, photographer and Director of the Graduate Studies Program in Photography, Yale University, New Haven, CT.

2005:

First Honorable Mention, Housatonic Museum of Art, Bridgeport, CT, Annual Open Juried Exhibition (for visual artworks in any medium by artists from the New England states, New York or New Jersey). Juror: Judy Kim, then Curator of Exhibitions, American Federation of the Arts, and now the Director of Exhibitions for the Brooklyn Museum.

2004:

Silvermine Guild Arts Center, New Canaan, CT; "Spectra '04: National Photography Triennial." Juror: Barbara Hitchcock, Director of the Polaroid Collection for Polaroid Corporation.

PUBLICATIONS:

Merit Award, *COLOR* Magazine, Annual Single Images Contest, Special Issue, May 2010; "The Power That Builds in Solitude" chosen by the Editors in the Seascape/Water category. Author's photograph for *This Shadowy Place* by Dick Allen, winner of the 2014 New Criterion Poetry Prize. Photographs in Single Image Showcase of *Shadow & Light Magazine*, May–June 2015 issue, Volume 1, Issue 4, edited by Timothy Anderson; T*ricycle; Mediterranean Poetry; Tribuna CT; Connecticut Law Tribune; Connecticut Preservation News* (Connecticut Trust for Historic Preservation)*; (and Online:) Ploughshares; WNPR News; CityLit Festival* (Baltimore); *Fairfield Magazine Online; Hartford Courant*; *Alimentum; Baltimore Review; Connecticut Law Tribune;* ConnotationPress.com; *Hygienic Art.;* and *Connecticut Preservation News* (Connecticut Trust for Historic Preservation).

One of two catalogue essays for "Art at the Edge of the Law," Aldrich Museum of Contemporary Art, Ridgefield, CT, 2001; and other prose on visual arts, poetry, film, mythology and religious texts in *Parabola*; *The Inner Journey: Myth, Psyche and Spirit* (Morning Light Press); *OMNI*; *Contemporary Poets* (St. Martin's Press); and other publications. Poetry published in numerous national publications, including *New York Quarterly, The Iowa Review, The Nation* and *Virginia Quarterly Review.*