

Yikui (Coy) Gu

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2008 Pennsylvania Academy of the Fine Arts, MFA

2005 Long Island University, BFA

2011- present Associate Professor of Art, College of Southern Maryland

Solo Exhibitions

2015 *Chance Encounters* Hungerford Gallery, College of Southern Maryland, La Plata, MD

2011 *Amalgams* Fine Arts Gallery, Fontbonne University, St. Louis, MO
The Possible and the Necessary Marlin Gallery, Camden County College, Blackwood, NJ

Selected Group Exhibitions

2016 *The Food Show* Local Project, Long Island City, NY
Flesh +Bone Hillyer Art Space, Washington, D.C.

2015 *Nackt Wie Bloss* G.A.S. Station, Berlin, Germany
You've Got Mail Ground Floor Gallery, Brooklyn, NY

2014 *Dystopias* Hungerford Gallery, College of Southern Maryland, La Plata, MD
Faculty Exhibit Marlin Gallery, Camden County College, Blackwood, NJ

2013 *Square* Spacewomb Gallery, Long Island City, NY
September Exhibit PhilaMOCA, Philadelphia, PA
The Nude Lexington Art League, Lexington, KY

2012 *Centennial Juried Exhibition* Delaware Art Museum, Wilmington, DE (catalogue)
Itsa Small Small World Family Business Gallery, New York, NY
Archiv 7_8 G.A.S. Station, Berlin, Germany
Maps Pagus Gallery, Norristown Arts Building, Norristown, PA

2011 *Drawing Connections* Siena Art Institute, Siena, Italy
POST Globe Dye Works, Philadelphia, PA
RSVP 2011 New Wilmington Art Association, Wilmington, DE
February Salon Greenpoint Gallery, Brooklyn, NY

- 2010 *Das Ding* G.A.S. Station, Berlin, Germany (catalogue)
The Fiction Project Brooklyn Art Library, Brooklyn, NY
Art Bin (contributor) South London Gallery, London, England
- 2009 *Chaos* G.A.S. Station, Berlin, Germany (catalogue)
New Talent Rosenfeld Gallery, Philadelphia, PA
Quintuplet5 BlinkArt Gallery, Philadelphia, PA
- 2008 *Faculty Exhibit* Marlin Gallery, Camden County College, Blackwood, NJ
107th ASE Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2007 *All In* BlinkArt Gallery, Philadelphia, PA
- 2006 *Annexing Tradition* Pure Gallery, Harrisburg, PA
- 2005 *Faculty Alumni Invitational* Hutchins Gallery, Long Island University, Brookville, NY

Press

- 2016 *Better Farm*, Artist In Residence profile, available at betterfarm.org/blog
Artists To Look Out For, volume 2, Starry Night Programs
- 2015 *Other People's Pixels*, interview, available at otherpeoplespixels.com
Fresh Paint Magazine, issue 6, February, 2015
Dialogist, volume 2, issue 4, 2015
Word Smiths, Artist Reel, josephchinnock.wordpress.com
- 2012 *Shakefist Magazine*, artist profile, issue 9, Summer, 2012
BurstingPlethora.com, artist profile, July, 2012
- 2011 *Lower East Side Review*, cover & article, Summer, 2011, volume 1, number 11
KunstForum International, January, 2011, volume 206, reviewed by Peter Funken
- 2010 *Das Ding*, catalogue, G.A.S. Station, Berlin, Germany
- 2009 *Chaos*, catalogue, G.A.S. Station, Berlin, Germany
Das Chaos ist immer und uberell, Tip Berlin, reviewed by Jacek Slaski
Philadelphia Inquirer, Weekend, July 17, 2009, reviewed by Victoria Donohoe
- 2007 *Strokes of Genius, The Best of Drawing*, edited by Rachel Wolf, North Light Books
- 2005 *The Artists' Magazine, The Next Generation*, January 2005 issue
Southampton College Press Release, March 3, 2005, written by Jordan Cook

Professional Development

Artist In Residence. Better Arts, Redwood, NY.

5/11/2016-5/25/2016

Two week residency on sustainable organic farm, Better Farm, in Thousand Islands region of upstate New York. Concluded with open studio.

Dinner Without An Agenda. Queens Museum, Queens, NY.

11/19/2015

Selected from pool of applicants to meet Pablo Helguera, Director of Public Education, MoMA.

Artist In Residence. School of Visual Arts, New York, NY.

6/2015

Month long studio work with guest artist critiques, lecture by Jerry Saltz, Chelsea gallery walks, and visit to Dia: Beacon. Concluded with open studio.

Artist Lecturer. Delaware Art Museum, Wilmington, DE.

10/20/2012

Lecture in conjunction with inclusion in Centennial Juried Exhibit.

Guest Lecturer. Lower Merion High School, Lower Merion, PA.

4/6/2012

Lecture and demonstrations in figure and portrait drawing.

Visiting Artist. Fontbonne University. St. Louis, MO.

3/30/2011-4/2/2011

Lecture and studio critiques in conjunction with opening reception for *Amalgams*, solo exhibit in Fine Arts Gallery, Fontbonne University.

Collections

Brooklyn Art Library, Brooklyn, NY

Siena Art Institute, Siena, Italy

G.A.S. Station, Berlin, Germany

Camden County College, Blackwood, NJ

Bio

Yikui (Coy) Gu was born in 1983 in Shanghai, China and emigrated to the United States at the age of seven, growing up in Albany, NY. He has a BFA from Long Island University and an MFA from the Pennsylvania Academy of the Fine Arts. He has exhibited his work nationally in New York,

Philadelphia, and St. Louis; and internationally in London, Berlin, and Siena, Italy. His work has been reviewed in *KunstForum International* in Berlin, and in the *Philadelphia Inquirer*, as well as appearing on the cover of the *Lower East Side Review* and in *Fresh Paint Magazine*. His work is held in the permanent collections of the Brooklyn Art Library, the Siena Art Institute, and Camden County College. He resides in Philadelphia and teaches as an associate professor of art at the College of Southern Maryland. In his time off he enjoys traveling, good Belgian beers, and keeping up to date as a sneakerhead. The bulk of his time, however, is spent in the studio where he is currently plotting his takeover of the world, while remaining mostly harmless.