JESSICA CANNON

Born Brooklyn, New York December 4, 1979. Lives and works in Brooklyn.

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EDUCATION

Parsons School of Design, New York, NY: MFA in Fine Arts, 2006 Tufts University, Medford, MA: BA in Psychology and English, 2001

SOLO EXHIBITIONS

2012 Psychic Excavation, The Art Lot, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2016 If You Build It, The Willows, New York, NY, curated by Sharona Eliassaf and Emily Weiner Small Works, Trestle Gallery, Brooklyn, NY, curated by Heather Darcy Bhandari
- 2015 Vancouver Art/Book Fair, Vancouver Art Gallery, Vancouver, BC, Canada Volume 2015, Artspace, Sydney, Australia, presented by Printed Matter FLUID, Newhouse Center for Contemporary Art, Staten Island, NY, curated by Jesse Hamerman BABZ, Bushwick Artbook Zine Fair, Signal, Brooklyn, NY, selected by NURTUREart Sextant, NURTUREart, Brooklyn, NY, curated by Marco Antonini
- 2014 Photos of Paint selected for sale at Printed Matter, New York, NY NURTUREart Benefit, The Boiler, Brooklyn, NY TEN, Cindy Rucker Gallery, New York, NY, curated by Colette Robbins
- 2013 The Psychic Triangle, NURTUREart, Brooklyn, NY *curatorial project The Crystal Cracked, Honey Ramka, Brooklyn, NY Archipelago, Westbeth, New York, NY
- 2012 End of Days, Mixed Greens, New York, NY
 Summer Short List, BRIC, Brooklyn, NY, curated by Enrico Gomez
 Artists in Residence, Building 110, LMCC's Arts Center on Governors Island, NY
- 2011 Travel + Leisure Global Bazaar, Park Avenue Armory, New York, NY, curated by Matt Jensen All Jokes Aside, The Art Lot, Brooklyn, NY, curated by Natalia Zubko Paradise 3, Proteus Gowanus, Brooklyn NY Cover Version LP, Brooklyn Academy of Music, Brooklyn, NY, curated by Timothy Hull
- 2010 Stand Here And Listen, The James Hotel, New York, NY, curated by Matt Jensen Benevolent New World, AT Kearney, New York, NY, curated by Heidi Lee Flat Files Featured Artist, The Company, Los Angeles, CA, curated by Anat Ebgi
- 2009 Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY BAM Silent Auction, Brooklyn Academy of Music, Brooklyn, NY, curated by Dave Harper
- 2008 Affair At The Jupiter, The Jupiter Hotel, Portland, OR, curated by Tinlark Gallery, LA
- 2007 Home and Away, NYU Bronfman Center, New York, NY, curated by Lois Stavsky

 Common Ground, Westchester Community College, Westchester, NY, curated by Matt Ferranto
- 2006 The Peekskill Project, Hudson Valley Center for Contemporary Art, curated by John Daquino Uprising, Lower Manhattan Cultural Council, New York, NY, curated by Peter Drake Small Axes, Heidi Cho Gallery, New York, NY, curated by Marilyn Rosenberg

RESIDENCIES AND AWARDS

- 2013 NURTUREart Open Call to Curators
- 2012 Brooklyn Arts Council Community Arts Fund Grant LMCC Swing Space Residency on Governors Island
- 2010 From A Face In My Head is acquired for Artists in Embassies program by US State Department
- 2006 Oscar Kolin MFA Scholarship, Parsons The New School for Design
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SELECTED PUBLICATIONS AND PRESS

- 2016 Work selected for Issue #122 of New American Paintings, The Northeast Issue, out Feb/March
- 2015 Sutton, Benjamin "Your Concise Guide to the 2015 Bushwick Open Studios" Hyperallergic, June 1 Work featured in Hausfrau Magazine Vol. 2, Issue 3, May-June
- 2013 Galgiani, Allison "The Big Ten Art Events This Weekend", Bushwick Daily, October 10 Galgiani, Allison and Sophia, Cheyenne, "The Glorious Return of Bushwick's Art World", Bushwick Daily, September 10
- 2012 Savitch-Lew, "Art Lot on Sackett Street", The Red Hook Star Ledger, June
- 2012 Work featured issue #119 of Flaunt Magazine, Winter
- 2011 Mini-interview, Little Paper Planes, August 11
 Work featured in Studio Visit Magazine, Volume 14, Open Studios Press, Spring
 Tsui, Bonnie, "Art In Residence: The James New York", phaidon.com, March 3, work featured in slideshow, #11
- 2010 Cardwell, Diane, "The Hotel As Art Gallery", *The New York Times*, August 29 Glassberg, Lauren, "Art Venue Emerges At New James Hotel in Manhattan", ABC-7 Eyewitness News New York, Original Airdate: September 2
- 2009 Featured Artist, Little Paper Planes, May Work featured in Soliloquies Anthology, Spring
- 2008 Featured Artist, My Love For You, March 27; September 24;
- 2007 Work featured in Swingset Magazine, Issue #8, Spring

LECTURES, PANELS, AND TEACHING EXPERIENCE

Parsons School of Design, Assistant Professor, 2006-Present SxSWedu, Pop-up Studio w/The Learning Portfolio Project, 2016 Childrens Museum of Art, Guest Speaker, December 11, 2015 City College, Thesis Panelist, Spring 2015
Pratt Institute, Guest Speaker, March 29, 2010

Westchester Community College, Panel Participant, November 12, 2007