

SABRINA MARQUES

Education

Yale School of Art, MFA, Painting and Printmaking, 2003
Columbia College, Columbia University, BA, Visual Arts, 2000
International School of Art, Italy, 1999

University/College Teaching

Western Connecticut State University, Danbury, CT, Adjunct Professor– Basic and Intermediate Drawing, Spring 2011– Present
Connecticut College, New London, CT, Adjunct Professor– Concepts of Two Dimension, Fall 2012
Southern Connecticut State University, New Haven, CT, Adjunct Professor– Intermediate Spanish, 2008
Whittier College, Whittier, CA, Adjunct Professor– Painting I, 2008
University of Connecticut, Storrs, CT, Adjunct Professor– Figure Drawing, 2005–2006
Mitchell College, New London, CT, Adjunct Professor– Basic Drawing, 2005
Yale University, New Haven, CT, Teaching Assistant– Basic Drawing, 2002
Columbia University, New York, NY, Teaching Assistant– Introduction to Engineering Graphics, 2000

Visiting Artist/Critic

CUNY–City College, New York, NY, Visiting Artist– Abnormal Psychology, 2008
Quinnipiac University, New Haven, CT, Visiting Artist– History of Contemporary Art, 2007
Paier College, New Haven, CT, Visiting Artist– History of Contemporary Art, 2007
School of Visual Arts, New York, NY, Visiting Artist and Critic– Junior Photography Seminar, 2006
Yale College, New Haven, CT, Visiting Critic– Undergraduate Senior Seminar, 2003

Other Teaching Experience

ACES/Educational Center for the Arts, New Haven, CT, Drawing and Color/2D Instructor, 2008–Present
ACES/Educational Center for the Arts, New Haven, CT, Printmaking Instructor, Winter 2012–13
Summer Plein Air Landscape Course, New Haven, CT, Painting, 2010–2012
The Neighborhood Music School, New Haven, CT, Art Director, Summers: 2004– 2007
The Foote School, Associate Teacher, New Haven, CT 2004–2005

Non–Academic Work Experience

Studio 8 Architecture, New Haven, CT, Color Consultant, 2010
Yale University, New Haven, CT, Assistant to Director of Academic Affairs during Yale School of Art Graduate Admission Process, 2009
Gray Organschi Architecture, New Haven, CT, Color Consultant, 2005
Foote School, New Haven, CT, Soccer Coach, 2004

Languages

Spanish– Fluent, Portuguese– Proficient

Solo Exhibition

Goatville Excursions, Lulu's, New Haven, CT, 2011
Mi Patria Querida (My Beloved Homeland), Real Art Ways, Hartford, CT, 2007
Interactions, Lulus, New Haven, CT, 2007

Group Exhibition

Our Expanding Circle, Paper New England's 5th Anniversary Show, Artspace Gallery, Hartford, CT, 2013
Paper New England: 5th Anniversary Look- curated by Susan Classen-Sullivan, MCC on Main, Manchester, CT, 2012
Connecticut College Faculty Show, Cummings Art Center, New London, CT, 2012
Creativity and Compassion, Western Connecticut State University, Danbury, CT, 2012
Fur Feather Fin, Vernon Arts Center, Vernon, CT, 2012
I See The Moon, Milavec Hakimi Gallery, New York, NY, 2012
Pick Two- curated by Timothy Young of the Beinecke Library, Artspace, New Haven, 2012
Extraordinary Facilities, John Slade Ely House, New Haven, CT, 2011
Radius- curated by Monica Ramirez-Montagut, Aldrich Museum, Ridgefield, CT, 2010
Drawing, Manchester Community College, Manchester, CT, 2008
Sexy Time: A Group Effort, Morgan Lehman Gallery, New York, NY, 2008
Vintage Reserve, Studio 70, New Haven, CT, 2008
Uneasy Prospects, John Slade Ely House, New Haven, CT, 2008
Focus New Haven, Paper New England, Hartford, CT, 2008
Paper II, Bushnell Gallery, Hartford, CT, 2008
Show For A Show, Artwell Gallery, Torrington, CT, 2007
Ensemble, Artspace, New Haven, CT, 2006
Particular Places, Creative Arts Workshop, New Haven, CT, 2006
Holiday Shopping, Wallspace, New York, NY, 2004
Photography As Model, Wallspace, New York, NY, 2003
Metro Area MFA Show, Hunter College, New York, NY, 2003
Thesis Show, Yale University, New Haven, CT, 2003
Girls, Girls, Girls, Storefront 1838, New York, NY, 2002
Summer Exhibition, Norfolk Gallery, Norfolk, CT, 2002
National Arts Club, New York, NY, 2000
Summertime, Massacio Gallery, Montecastello Di Vibio, Italy, 1999

Residency

Josef and Anni Albers Foundation, Bethany, CT, 2009
Vermont Studio Center, Johnson, VT, 2007

Award

Aldrich Museum of Contemporary Art, Radius Program, Ridgefield, CT 2010
Vermont Studio Center, Fellowship, Johnson, VT, 2007

Real Art Ways, Art Funding Award, Hartford, CT, 2007

Flatfile

Artspace, New Haven, CT 2006–Present

Publication

“P/NE Paper New England: A 5th Anniversary Look” Hartford Courant, November 2012“

Milavec Hakimi Gallery Shines Moonlight on Contemporary Artists” NYU Local, January 2012

“I See the Moon”, Artfuse, January 2012Yale Daily News, February 2011

“Sex, Rugs, and Rock N Roll Mark Summer Arrival”, Chelsea Now, June 2008

“Today”s Complex World Fodder”, New Haven Register, February 2008

“Cuba Inspires Marques’ Lush Painting”, The Arts Paper, October 2007, Volume 10 No 9

Mi Patria Querida Exhibition Brochure– by Nicholas Laughlin, 2007

“Artist of Open Studio Share Their Thoughts and Work”, Play Magazine, October 2007

“Pintora Lusa Cubana”, Jornal Luso Americano, April 2007

“Art School Confidential”, New Haven Advocate, October 2006