

# Rhea Nowak

## Rhea M. Nowak

### Education

Master of Fine Arts, Printmaking and Drawing, 2000  
University of Connecticut, Storrs CT

Master Printer Certificate, 1989  
Il Bisonte, International School of Printmaking, Florence, Italy

Bachelor of Arts, Printmaking and Painting, 1985  
Bennington College, Bennington, VT

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### Solo and Small Group Exhibitions

*Patterns and Textures, the work of Robert Easton, Richard Harrington, and Rhea Nowak*  
2016 Gallery 175  
Pawtucket, RI

*Translations, Traditional and Contemporary Prints by Rhea Nowak*  
2012 Martin Mullen Gallery  
SUNY College at Oneonta, Oneonta, NY

*sum of the parts, Minding the Gap, Installations by Rhea Nowak*  
2010 Lucas Gallery, Experimental Space Gallery  
Fairfield University, Fairfield CT

*Pieces of Continuous, Recent Drawings by Rhea Nowak*  
2009 Grosvenor Gallery, SUNY Cobleskill, Cobleskill, NY

*Personal Cartography, Recent Work by Rhea Nowak*  
2008 Stark Campus Gallery, Kent State University, Canton, OH

*Orienteering, Recent Work by Rhea Nowak*  
2006 Tompkins Gallery, Cedar Crest College, Allentown, PA

*Rhea Nowak Books and Prints*  
2005 Studio Gallery 88, New York, NY

*Rhea Nowak and Jan Moreno*  
2003 New Space Gallery,  
Manchester Community College, Manchester, CT

*Making Arrangements: Recent Work by Rhea Nowak and Chris Hutchins*  
2002 Windham Area Arts Center Gallery, Willimantic, CT

*The Line, The Family and The Space Chimp- MFA Exhibition*  
2000 William Benton Museum of Art, Storrs, CT

*Printmaking from the University of Connecticut,  
Recent work by Mazzocca, Nowak, Sloan, Smolinski*

1999 Gallery of Contemporary Art, Brzeg, Poland

*Public/Private, Part/Whole, Individual/Family*  
*Work by Filipe Miguel, Rhea Nowak, and Mindy Tucker*  
1999 University of Connecticut, West Hartford, CT

*Landscape and Metaphor – Recent Paintings by Rhea M. Nowak*  
1998 Lawrence Library Gallery, Pepperell, MA

*Collage – Chris Hutchins and Rhea Nowak*  
1998 Indian Hill Arts, Littleton, MA

*Prints and Drawings, Rhea M. Nowak*  
1996 Ayer Library, Ayer, MA

*3 on Paper: Harold Lohner, Monice Morenz, Rhea Nowak*  
1996 Washington Art Association, Washington Depot, CT

*Transformations, Color/Black & White Etchings by Rhea M. Nowak*  
1993 Worcester Public Library, Worcester, MA

*Works on Paper by Rhea M. Nowak*  
1987 Park-McCullough House Gallery North Bennington, VT

## Selected Group Exhibitions

2016 Hand Pulled Prints  
Site:Brooklyn, Brooklyn, NY

2016 In, On, Of Paper  
Paper Circle, Nelsonville, OH

2016 Edditional Tools - Digital Traditional Printmaking  
Project Space Gallery, SUNY Oneonta, Oneonta, NY

2016 Print Selections  
Zahn Community Gallery, Middlesex Hospital Shoreline Medical Center, Westbrook CT

2016 Pressing On: Printmakers Network of Southern New England  
Main Art Gallery, University of Rhode Island, Kingston, RI

2015 Conversation Pieces  
Fenimore Art Museum , Cooperstown NY

2014 Proof Positive  
Slater Museum , Norwich CT

2014 A Winter Walk in August  
Smithy Center for the Arts, Cooperstown, NY

2014 Local Artists Foreign Landscapes  
Smithy Center for the Arts, Cooperstown, NY

2014 On Closer Inspection  
Smithy Center for the Arts, Cooperstown, NY

2013 63rd Exhibition of Central New York Artists  
Munson-Williams-Proctor Arts Institute, Utica, NY

2012 Score 2012  
Akus Gallery, Eastern Connecticut State University, Willimantic, CT

2011-2012 Library Science -Pick Two  
Artspace Gallery 5, New Haven, CT

2011 Micro/Macro  
Newport Art Museum, Newport, RI

2011 Threaded  
Kirkland Art Center, Clinton, NY

2011 Inklings  
Children's National Medical Center Gallery, Washington D.C.

2011 Connection Collective  
Martin-Mullen Lobby Gallery, SUNY College at Oneonta, Oneonta, NY

2011 Turning the Page: The Evolution of Artists' Books  
Beard and Weil Galleries, Wheaton College, Norton, MA

2011, 2010 Faculty Select  
Martin-Mullen Gallery, SUNY College at Oneonta, Oneonta, NY

2010 Travel +  
Bristol Art Museum, Bristol, RI

2010 New Prints Spring 2010  
International Print Center New York, New York, NY

2010 Fit to be Bound, The Edge of Art NY State Artists Series  
Everson Museum of Art, Syracuse, NY

2010 Continuity/Kontinuita Prints from Czech/Slovak American and International Artists  
Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE

2010, 2009, 2008, 2006, 2005, 2004, 2003, 2002 Icons and Altars  
New Art Center, Newton, MA

2010 "Inked" The Printmakers Network of Southern New England  
The Spirol Gallery, Quinnebaug Valley Community College, Danielson, CT

2009 The Art of the Art Faculty  
Martin-Mullen Art Gallery, SUNY College at Oneonta, Oneonta, NY

2009 Handmade: Paper, Prints, Drawings, Artists Books  
Mural Gallery, Stamford, NY

2009 A Cause for Art: VCCA Alonzo Davis Fellowship Exhibit  
Sande Webster Gallery, Philadelphia, PA

2009 Re-Cognizing Joy  
Martin-Mullen Art Gallery, SUNY College at Oneonta, Oneonta, NY

2009 Undefined, Contemporary Printmaking  
Desotorow Gallery, Savannah, GA

2008 61st Exhibition of Central New York Artists  
Munson-Williams-Proctor Arts Institute, Utica, NY

2008 Outrageous Pages, Ingenious Artists' Books  
Fine Arts Gallery, SUNY College at Oneonta, Oneonta, NY

2007 Cultural Identity  
Sofia Press Gallery, Sofia, Bulgaria

2007 Real pARTY '07  
Real Art Ways, Hartford, CT

2007 Invitational Exhibition of Painting and Drawing  
John Slade Ely House Center for Contemporary Art, New Haven, CT

2007 The Boston Printmakers 2007 North American Print Biennial

808 Gallery, Boston University, Boston, MA

2006 The Art of Printmaking  
Spring Bull Gallery, Newport, RI

2006 Drawing 2006  
Kent State University, Stark Campus, Canton, OH

2007, 2005, 2001 Manchester Community College Faculty Exhibition  
Manchester Community College, Manchester, CT

2006 Paper in Particular, 27th Annual National Exhibition of Works on or of Paper  
Columbia College, Columbia, MO

2005 Cover to Cover, A National Artist Book Exhibition  
Maryland Federation of Art City Gallery, Baltimore, MD

2005 Unrehearsed Acts  
Artspace, New Haven, CT

2005 Reflections  
Eastern Connecticut State University, Willimantic, CT

2005 Hot off the Press, Printmakers Network of Southern New England  
Central Connecticut State University, New Britain, CT

2005 Tact Tiled Lines  
Hygienic Art Galleries, New London, CT

2005 Printmakers' Network of Southern New England  
Mansion at Strathmore, North Bethesda, MD

2005 The Progressive Print, Printmakers of Southern New England  
Loomis Chaffee School, Windsor, CT

2005, 2004, 2003, 2001 Parkside National Small Print Exhibition  
University Of Wisconsin-Parkside, Kenosha, WI

2003 NorthEast Prints 2003  
William Patterson University, Wayne, NJ

2003 29th Bradley National Print and Drawing Exhibition  
Bradley University, Peoria, IL

2002 Sense/Language  
Eastern Connecticut State University, Willimantic, CT

2001, 2000 Delta National Small Prints Exhibition  
Arkansas State University, Jonesboro, AR

2001 Interprint  
University of Connecticut, Storrs, CT

2001 Sixty Square Inches: 13th Biennial National Small Print Exhibition  
Purdue University, West Lafayette, IN

2001 Faculty Exhibition  
William Benton Museum of Art, Storrs, CT 2001

2001 72nd Annual Connecticut Woman Artists Juried Show  
The Discovery Museum, Bridgeport, CT

2001 The Third Minnesota National Print Biennial  
Weisman Art Museum, Minneapolis, MN

2000 Interprint  
Alsdorfer Kunstverein, Alsdorf, Germany

2000 College Art Association Regional Master of Fine Arts Programs  
Times Square Gallery, Hunter College, New York, NY

1997 Look Both Ways  
Conant Gallery, Lawrence Academy, Groton, MA

1996 Pulse Points: Eastern Regional WCA Exhibition  
Ticknor Gallery, Harvard Yard, Cambridge, MA

1996 Regional Juried Show  
Arts Center at Southborough, Southborough, MA

1994 Pressing Matters  
Arts Center at Southborough, Southborough, MA

1994 Woman  
Grossman Gallery, School of Fine Arts, Boston, MA

1993 Visual Contact  
Tisch Gallery, Tufts University, Medford, MA

1989 Segni Incisi  
Il Bisonte, Florence, Italy

1985 50/50 Monotypes- Prints from the Collection of K. Caraccio  
Montgomery College, Rockville, MD

## Grants and Awards

Creative Activity Grant  
2015 SUNY College at Oneonta, Oneonta, NY  
To support trip to Utah to collect photographic source materials

Creative Activity Grant  
2013 SUNY College at Oneonta, Oneonta, NY  
To produced *Triologs* a collaborative DVD of images and sound  
With Julie Licata, Percussionist and Brett Masteller, Electronic Musician

Elizabeth Firestone Graham Foundation  
2013 Publication Grant  
To produce an exhibition catalog for  
*Translations: Contemporary and Traditional Prints by Rhea Nowak*

Creative Activity Grant  
2012 SUNY College at Oneonta, Oneonta, NY  
To support work for solo show *Translation*

Faculty Development Grant, Provost's office  
2011 SUNY College at Oneonta, Oneonta, NY  
In support of attendance at the Southern Graphics Council Conference in  
New Orleans, LA March 2012

UUP Individual Development Grant  
2011 SUNY College at Oneonta, Oneonta, NY  
In support of attendance at the Southern Graphics Council Conference in  
New Orleans, LA March 2012

UUP Individual Development Grant  
For attendance to the Southern Graphics Council Conference  
"Mark/Remarque " Philadelphia PA  
2009 SUNY College at Oneonta, Oneonta, NY

Walter B. Ford Grant  
To attend Art New England workshop Collagraph Printing



With Prof. Fred Liang at Bennington College summer 2009  
2009 SUNY College at Oneonta, Oneonta, NY  
To create a collagraph and intaglio artists book

Creative Activity Grant  
2009 SUNY College at Oneonta, Oneonta, NY

UUP Individual Development Grant  
For materials to develop work and familiarity with non-toxic printmaking techniques  
2008 SUNY College at Oneonta, Oneonta, NY

Residency  
2008 Virginia Center for Creative Arts  
Amherst, VA

Faculty Development Grant, Provost's office  
2008 SUNY College at Oneonta, Oneonta, NY  
In support of Residency at VCCA

AAUP Faculty Development Grant  
2004 for Drawing Teacher Training Workshops  
Hawes/Hull Studio, Somerville, MA

AAUP Travel Grant  
2003 for the Southern Graphics Council Annual Conference  
Boston, MA  
2005 for the Southern Graphics Council Annual Conference  
Washington D.C.

Women's Studio Workshop Grant  
2003 Partial tuition to attend workshop: The Layered Page

Jurors Purchase Award  
2001 from the Fourteenth Parkside National Small Print Exhibition  
University of Wisconsin-Parkside, Kenosha, WI

Stanfield D'Orlando Art Scholarship  
1999 – 2000 toward graduate school  
The Unitarian Universalist Association, Boston, MA

Ayer Cultural Council Grant  
1996 Ayer, MA

## Collections

Newport Art Museum, Newport, RI

Zea Mays Printmaking Flat File, Florence, MA

West Chester University, Special Collections, West Chester, PA

Wheaton College Library Special Collections, Norton, MA

Fairfield University Artists Books Collection, Fairfield, CT

Dodd Center, University of Connecticut, Storrs, CT

Art Space, Flat File Project, New Haven, CT

The William Benton Museum of Art, University of Connecticut, Storrs, CT

University of Wisconsin-Parkside, Kenosha, WI

Private Collections

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