

# Monique Atherton

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Born 1980 (Japan), Lives and works in New Haven

## Education

- 2016 Yale School Of Art, Master of Fine Arts, Photography
- 2009 San Francisco Art Institute, Post-Baccalaureate, Photography
- 2005 University of Washington, Bachelor of Arts, International Studies

## Selected Shows

- Green Gallery, Yale School of Art, *Picturing Family*, curated by Dana Singer and Anna Shimshak (2017)
- ArtSpace Project Space, *Untitled (Peep Booth)*, New Haven (2016-2017)
- Ashes/Ashes, *Reviver*, curated by Charlotte Cotton, Los Angeles, (2017)
- Johalla Projects, *Reviver*, curated by Charlotte Cotton, Chicago (2016)
- Danziger Gallery, *Reviver*, curated by Charlotte Cotton, New York (2016)
- Green Gallery, Yale School of Art, *Reviver*, curated by Charlotte Cotton, New Haven (2016)
- ArtSpace Annual Benefit Auction, New Haven (2016)
- Yale School of Art, Open Studios Benefit Auction Show, New Haven (2016)
- Yale School of Art, New Haven, Gift Shop (2015)
- Yale School of Art, Second Year MFA Show (2015)
- Yale School of Art, First Year MFA Show (2014)
- The Camera Club of New York, Benefit Auction (2014)
- Artspace City Wide Open Studios Featured Artists, New Haven (2014)
- Slideluck DC IX (2014)
- Wassaic Project, Summer Festival, Wassaic, New York (2014)
- Seeking Space (curated by Julia Sinelnikova), Active Space, Brooklyn (2014)
- All That And A Bag of Chips, Dead Space Gallery, Brooklyn (2014)
- Untitled Installation (Motel II), chashama, 1351 Amsterdam Avenue, New York (2013)
- The Motel Room, CWOS Featured Artists, Artspace, New Haven (2013)
- Lunch with Olympia on the Green, Curated by Sarah Fritchey, New Haven (2013)
- Musings, Photo Competition, Juror: John Bennette, Photo Center NW, Seattle (2013)
- The Excitement of Something New, School of Visual Arts, New York (2013)
- Seeking Space (curated by Julia Sinelnikova), 3RD Ward, Brooklyn (2013)
- Bushwick Open Studios Juried Exhibition, The Bodega, Brooklyn (2013)
- Bushwick Open Studios (curated by Ventiko), Animamus Artist Salon, Brooklyn (2013)
- Longitude/Latitude: Identity and Belonging, Curated by Nurul Huda, Dhaka (2013)
- The Virgins 5: Itsa Small, Small World, Family Business Gallery, New York, (curated by Marilyn Minter and Hennessey Youngman, 2012)
- Womb Nostalgia, Market Street Gallery, San Francisco, USA (curated by Sonya Genel, 2011)
- Liminal, San Francisco (2009)
- Art for Kids' Sake, San Francisco(2009)
- Still Lights Gallery, San Francisco (2009)
- DCist Exposed, DC (2007)

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## Awards and Residencies

- 2017 Kassel Book Dummy Award - Shortlist
- 2015-2016 Richard Benson Scholarship
- 2014-2015 Leeds-Marwell Scholarship
- 2015 Alice Kimball Travelling Grant Nominee
- 2014 Grant Recipient, Artspace New Haven
- 2014 King County Metro and Photo Center NW Photo Mural Project, Seattle
- 2014-2016 ArtFile Magazine, Photo Editor
- 2013 Recipient of chashama Window Grant
- 2013 Photographer's Forum Magazine, Finalist
- 2013 The Wassaic Project, Artist-in-Residence
- 2009 Paul Sack Building Awards, Honorable Mention
- 2007 DCist Exposed Juried Competition

## Lectures/Public Speaking

- Guest Speaker, Yale University Art Gallery Gallery, Talk on *Candy/A Good and Spacious Land* and exhibition by Jim Goldberg & Donovan Wiley, 2017
- Moderator, Reviver Panel Discussion with Lesley Martin, Charlotte Cotton, Stanley Wolukau-Wanambwa, John Pilson, Danziger Gallery, NYC, 2016
- Guest Speaker, New Haven Photo Arts Collective, 2015
- Moderator, Trauma, Anxiety & Humor Symposium, Yale University Art Gallery, New Haven, 2015
- Guest Lecturer, Yale Photography Society, 2014

## Work Experience

- 2016 Interim Programs Fellow, Yale University Art Gallery
- 2014-2016 Student Photographer, Yale Photo and Imaging, New Haven
- 2014 Assistant to Jim Goldberg, New Haven
- 2013 ArtFile Magazine Contributing Critic, New York/New Haven
- 2010 Intern and Assistant, Kutlu Ertan, New York
- 2009-2011 Freelance Photographer, US Chamber of Commerce, New York

## Publications

- 2016 Mossless 4
- 2013 Forget Good Magazine, Featured Artist
- 2013 Featureshoot
- 2013 Don/Dean Blog
- 2013 Lenscratch