

# LAURA MARSH

Laura Marsh is an American installation artist who explores political and personal narratives. She now works primarily with silkscreened and printed imagery on fabric. She received her M.F.A. from Yale University School of Art in Sculpture, CT, in 2009 and her B.F.A. from the Cleveland Institute of Art, OH, in Painting in 2006. Marsh has attended several residencies including Zona Imaginaria in Buenos Aires, Argentina, Vermont Studio Center in Johnson, VT, Tilton Residency in Beijing, China, as well as Yale Norfolk Summer School of the Arts and Music in Norfolk, CT. She has exhibited at various venues including the Art Lot in Brooklyn, NY, Real Art Ways in Hartford, CT, Newman Popiashvili Gallery in New York, NY, Marc Jancou Contemporary in New York, NY, Edgewood Gallery at Yale University School of Art in New Haven, CT, and the Cleveland Foundation in Cleveland, OH. Marsh is currently a Visual Thinking Instructor and Director of Seton Art Gallery at the University of New Haven in West Haven, CT.

## EDUCATION

2007-2009 M.F.A. Sculpture, Yale University School of Art, New Haven, CT  
2001-2006 B.F.A. Painting, Cleveland Institute of Art, Cleveland, OH  
2005 Semester Exchange, Maine College of Art, Portland, ME

## RESIDENCIES

2014 Zona Imaginaria Resident, Buenos Aires, Argentina  
2012 Vermont Studio Center Resident, Johnson, VT  
2008 Tilton Residency, Beijing, China  
2004 Yale Summer School of the Arts and Music, Norfolk, CT  
2003 Travel Abroad, Bangalore, India

## GRANTS AND AWARDS

2008 Traveling Grant, Yale University School of Art, New Haven, CT  
2005 Ted Frost Scholarship, Cleveland Institute of Art, Cleveland, OH  
2004 Ellen Battell Stoeckel Fellowship, Yale Summer School of the Arts and Music, Norfolk, CT

## EXHIBITIONS

2014 John Slade Ely House, Doll Like Exhibition, New Haven, CT  
'14 Dixon Place, Fabrications, New York, NY  
2013 Pongratz Fine Arts, Glastonbury, CT  
'13 Fem//me, Swimsuit Factory, New Haven, CT  
'13 Curious Remains, Art Lot, Brooklyn, NY  
2012 Half-Off, Real Art Ways, Hartford, CT  
'12 Out Of Nature, The Institute Library, New Haven, CT  
2011 Two For One, West Cove Gallery, West Haven, CT

2010 Untitles, Newman Popiashvili Gallery, Group Show Curated by Michel Auder, New York, NY

'10 Mind Sets, Haskins Laboratories, Group Show Curated by Debbie Hesse, Cat Balco, and the Arts Council of Greater New Haven, CT

'10 Exhibition One, Group Show Curated by Laura Marsh and Phil Lique, 360 State New Haven, CT

'10 Flock, City-Wide Open Studios Juried Exhibition Curated by Patricia Hickson and Kristina Newman-Scott, Artspace, New Haven, CT

'10 A-Space, Line-Dancing: A Writers Choice of Works on Paper, Assembled By Stephen Kobasa, West Haven, CT

2009 Marc Jancou Contemporary, Careerists and Visionaries, New York, NY

'10 Jack Tilton Gallery, Handmade Wearable, New York, NY 2008 Artspace, Duo Performance, New Haven, CT

'10 Art Center, Digital Productions, Beijing, China

2006 Cleveland Foundation, Heterotopias: Sites of Culture, Contested and Inverted, Group Show,

Cleveland, OH

2005 Red Shoe Delivery Service, Traveling Exhibition, New York, NY

2004 Survey Gallery, Tower of Babel II, Cleveland, OH

TEACHING/ WORK RELATED

Current: Director and Instructor, Seton Art Gallery, University of New Haven, CT

Dec '12: Sculpture Visiting Artist, Maine College of Art, Portland, ME

2009 Art History and Digital Design Instructor: Visual and Performing Arts Department, University of New Haven, West Haven, CT

'09 Art Department, Paier College of Art, Hamden, CT

'09 Digital Arts and Technology Department, Naugatuck Valley Community College, Waterbury, CT

2009-2010 Program Director, Artspace, New Haven, CT

2008-2009 Teaching Assistant, Yale University School of Art, New Haven, CT

2007-2008 Graduate Intern, Artspace, New Haven, CT

2006-2007 Manager, Area Emporium, Brooklyn, NY

2006 Ceramics Specialist, Age groups 4 through 10, Ramapo, Airmont, NY

2005 Teacher of 3D Constructions and Painting, Age groups 4 through 14, Waynflete School, Portland, ME

2001-2005 Teacher for YPC Classes, Ages of 5 and 14, Cleveland Museum of Art, Cleveland, OH

## BIBLIOGRAPHY

2012 Courtney McCarroll, "New Kid Off The Block," Daily Nutmeg, Nov. 23

'12 Hank Hoffman, "Institue Library Show," CT Art Scene Blog, Jan.

2010 Cat Balco, Debbie Hesse, and The Arts Council of Greater New Haven, Mind Sets Exhibition Catalog, Oct.

2009 Stephen Kobasa, "Object Lesson," New Haven Independent, Feb. 2006 Sreshta Premnath, "Ruin | Monument," Shifter Magazine, Oct.

'09 John Clemente, "Laura Marsh Winston Man," Art Review Today, Jan.