

Marion Belanger
Guilford, CT 06437
mbelanger36@gmail.com
www.marionbelanger.com

SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2016 *Marion Belanger: Passing Moments*, Real Art Ways, Hartford CT
2015 *Rift/Fault*, Haverford College, Atrium Gallery, Marshall Fine Arts Center, Haverford, PA
2011 *Open Space*, Seton Art Gallery, University of New Haven, West Haven, CT
2009 *Real Estate*, Tampa International Airport, Main Lobby, Tampa, FL
2008 *Photographer Laureate Exhibition*, American Institute of Architecture Gallery, Tampa, FL
Continental Drift, Weeks Gallery, Jamestown NY
2003 *Marion Belanger: Landscapes*, Gallery 195, New Haven, CT
1996 *Visual Arts Fellowship Exhibition*, Connecticut Commission on the Arts, Hartford, CT
1993 *Charity Hospital*, Graduate School of Journalism Gallery,
University of California Berkeley, Berkeley, CA
1987 *Charity Hospital*, Charity Hospital New Orleans, New Orleans, LA
Marion Belanger: New Work, Contemporary Arts Center, New Orleans, LA

RECENT SELECTED GROUP EXHIBITIONS

- 2016 *Photography and America's National Parks*, George Eastman Museum, Rochester, NY
In Place: Contemporary Photographers Envision a Museum, Old Lyme, CT
Out of the Fog, Institute Library, New Haven, CT
2015 *Ladies Only*, Galerie Lichtblick, Container City, Triennial of Photography, Hamburg, Germany
Ladies Only, Galerie Lichtblick, Chine Today at l'Atelier Cinq, Arles, France
Permanence/Impermanence, University of North Texas Art Gallery, Denton, TX
Going Big, Central Booking Gallery, NYC, NY
2014 *Connecticut (un) Bound*, Artspace, New Haven, CT
The Female Gaze: A Survey of Photographs by Women from the 19th to the 21st Centuries, Alcove Gallery, Haverford College, Haverford, PA
Rift / Fault, Encuentros Abiertos, Soirees Fotograficas, Buenos Aires, Argentina
Ladies Only: Contemporary Women Photographers, Kolga Tbilisi Photo, Tbilisi, Georgia
The Suitcase Show, Galleri Schaeffers Gate in Oslo, Norway
Works in Color: Selections from the Haverford Fine Art Photography Collection, Alcove Gallery, Haverford College, PA
In and Of the Land, Five Points Gallery, Torrington, CT
2013 *Habitat*, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
Fresh AIRIE: Artists' Experiences in a World Heritage Site, Miami Dade College
Homestead Art Space, Homestead, FL
2012 *Faculty Exhibition*, Joseloff Gallery, University of Hartford, West Hartford, CT
New York Photo Festival Invitational Exhibition, Brooklyn, NY
2011 *Residents and Visitors: 20th-Century Photographs of Louisiana*, New Orleans Museum of Art, New Orleans, LA
Artist in Residence Exhibition, Everglades National Park Gallery, Homestead, FL
Constructed Space, Artspace, New Haven, CT
Faculty Exhibition, Joseloff Gallery, University of Hartford, West Hartford, CT
At the Edge of Things, West Cove Studio Gallery, West Haven, CT
50th Anniversary Exhibition, John Slade Ely House, New Haven, CT
2009 *Northern (L) Attitudes: Norwegian and American Contemporary Art*,
The American-Scandinavian Foundation, New York, NY
Landscape Perspectives: Highlights from the Photography Collection, Samuel P. Harn
Museum of Art, University of Florida, Gainesville, FL

- Global Warning: Artists and Climate Change*, Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT
- Images Against Walls*, Galerie Lichtblick, Cologne, Germany
- Crossing Lines*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2008 *Feet to the Fire: Landfill* (Installation), Wesleyan Center for the Arts, Wesleyan University, Middletown, CT
- All Hot and Bothered*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
- OneThing, Landfill* (Installation), Connecticut Commission on Arts Gallery, Hartford, CT and the Hartford Convention Center, Hartford, CT
- Continental Drift: Iceland*, Yale New Haven Shoreline Medical Center, Guilford, CT
- 2007 *Erin Anfinson, Marion Belanger, Barbara Weissberger*, Artspace, New Haven.
- A Century of Creativity: The MacDowell Colony 1907-2007*, The Library of Congress, Washington D.C.
- Roadside Attractions, Small Space Gallery Kehler Liddell Gallery*, New Haven, CT
- Continental Drift: Iceland*, Alexey Von Schlippe Museum of Art, University of Connecticut, Groton, CT
- 2006 *Images Against War*, both a web site and a traveling exhibition that originated at Gallery Lichtblick, Cologne, Germany: with stops at fotofestival, Lodz, Poland and the Peace Museum, Chicago, IL
- Natural Instincts*, Erickson Davis Gallery, Ivoryton, CT
- Night & Day*, Quick Center for the Arts, Walsh Gallery, Fairfield University, Fairfield, CT
- New Work/New Haven*, Artspace, New Haven, CT. Curator: Steven Siegel
- 2005 *Internationale Fototage: Contemporary American Photography*, Mannheim, Germany
- Connecticut Commission on the Arts Gallery, Fellowship Exhibition*, Hartford, CT
- 2004 *Open Studios*, Artspace, New Haven, CT (Exhibition Award)
- Annual Center Awards Juried Competition*, Center for Photographic Art, Carmel, CA. Juror: Phillip Brookman
- Select II, The Washington Project for the Arts/Corcoran*, Corcoran Museum of Art, Washington, DC
- Commission on the Arts Gallery, Fellowship Exhibition*, Hartford, CT
- 2003 *Both Sides of the Street: Celebrating the Corcoran's Photography Collection*, Corcoran Gallery of Art, Washington DC
- Photography Exhibition, New Orleans Jazz Festival Pavilion*, New Orleans, LA
- 2002 *Louisiana Art for Louisiana Places*, A Louisiana Division of the Arts Traveling Exhibition, Baton Rouge, LA
- 2001 *Capitol Art*, Connecticut State Capitol, Hartford, CT
- Pregnant Pictures*, Princeton University, Princeton, NJ
- Studio Exhibit*, MacDowell Colony, Peterborough, NH
- 1999 *The Harbor of the Red Mountains: Contemporary Photographers Look at East Rock and West Rock*, New Haven Colony Historical Museum, New Haven, CT
- 1998 *6th Invitational Exhibition*, John Slade Ely House, New Haven, CT
- Inaugural Studio Art Faculty Exhibition*, Thomas J. Walsh Art Gallery at the Regina A. Quick Center for the Arts, Fairfield University, Fairfield, CT
- 1997 *Exhibition of Photography*, Moira Fitzsimmons Arons Art Gallery, Hamden Hall Country Day School, Hamden, CT
- 1996 *The Virtual Self*, Shoreline Alliance for the Arts, Guilford, CT.
- Familiar Relations*, Larry Fink, Curator, Center for Photography at Woodstock, Woodstock, NY and The Watershed Media Art Center, Bristol, Great Britain
- 1994 *Faculty Exhibit*, University of New Haven, West Haven, CT
- 1992 *Exhibition of Photography*, John Szarkowski, Curator, Berkshire Museum, Pittsfield, MA
- Faculty Exhibit*, University of New Haven, West Haven, CT
- 1990 *Yale Photography*, The Ellen Battell Stoeckle Estate, Norfolk, CT
- Summer Artists*, Yale University School of Art, New Haven, CT
- Thesis Exhibition*, Yale University School of Art, New Haven, CT
- 1988 *Louisiana Photography Biennial*, Downtown Gallery, New Orleans, LA

- New Orleans Academy of Fine Art, New Orleans, LA
 1987 *Art for Art's Sake*, Contemporary Arts Center, New Orleans, LA
Photography by Louisiana Artists, Louisiana State University, Baton Rouge, LA
 Louisiana Photographers/Landscapes, Contemporary Arts Center, New Orleans, LA
 1986 *Introductions 86*, Contemporary Arts Center, New Orleans, LA
 1985 *Louisiana Now*, Contemporary Arts Center, New Orleans, LA

HONORS AND AWARDS

- 2016 The Shpilman International Prize for Excellence in Photography, Mention of Honor
 Nominated for the Prix Pictet Award
 Puffin Foundation Grant
 Artist's Resource Trust for Artists Grant
 Assets for Artists Matched Savings Program
 2015 Connecticut Commission on the Arts Fellowship
 Studios at MASS MoCA / *Assets for Artists Residency*, North Adams, MA
 2012 International Photography Award, Honorable Mention for "Fault"
 2011 Shortlist, 2011 Lucie Foundation Scholarship
 2009 Artist Residency Fellowship, Vermont Studio Center
 2008 Connecticut Commission on Arts, Tourism, Culture, History & Film
 Artist Fellowship Grant
 2006 American Scandinavian Foundation Fellowship
 John Simon Guggenheim Memorial Foundation Subvention
 2004 Connecticut Commission on Arts, Tourism, Culture, History & Film
 Artist Fellowship Grant
 Artist-in-Residence, Everglades National Park, FL
 2002 John Simon Guggenheim Memorial Foundation Fellowship
 Atlantic Center for the Arts Residency, New Smyrna Beach, FL
 2001 John Anson Kittredge Educational Award, Harvard University
 MacDowell Colony Residency, Peterborough, NH
 1995 Connecticut Commission on the Arts Fellowship.
 1992 Eddie Adams Workshop Award
 1990 John Ferguson Weir Award, Yale University School of Art
 1989 Schickle-Collingwood Prize, Yale University School of Art
 1987 Louisiana State Arts Council Fellowship Award in Media

COMMISSIONS

- 2016 Florence Griswold Museum, Old Lyme, CT.
 For the exhibition *In Place: Contemporary Photographers Envision a Museum*
 2014 Connecticut (un)bound, Artspace/Yale University Art Gallery, New Haven, CT
 River, a commission for an artists book exhibition.
 2008 Feet to the Fire, Wesleyan University, Middletown, CT
 Landfill, an interdisciplinary commission by Wesleyan University to address climate change
 2007 Photographer Laureate, Tampa, Florida
 A year-long commission to create an art portfolio in the City of Tampa, Florida.
 Exhibitions were held at the AIA Gallery and the Tampa International Airport.
 The portfolio is housed at the Tampa Museum of Art.

SELECTED BIBLIOGRAPHY

- 2016 Belanger, Marion, *Rift/Fault*; Essay by Lippard, Lucy, [Radius Books](#), Sante Fe, 2016
 Belanger, Marion, *Garden Study*, Ranch House; *Outside Edge*, [Roman Nvmerals](#), Brooklyn, 2016
 Allen, M. Jamie, [Picturing America's National Parks](#), New York,

- Aperture/George Eastman Museum, 2016
 Aperture Blog, [Eight Facts You Didn't Know About Photography and America's National Parks](#),
 New York, Aperture, August 24, 2016
- 2015 Nordstrom, Alison, [Florida First Contact](#), Journal of Florida Studies, Volume 1, Issue 4, 2015
 Lerda, Andrea, 73. [Marion Belanger: Morphologies and Scenarios of the Present](#), Platform Green,
 June 25, 2015
 Emmons, Amze, [Marion Belanger: Rift/Fault – Landscape Photographs of the North American
 Continental Plate at Haverford College](#), Daily Serving, June 23, 2015
[Photographing the Volatile Edges of a Continent](#) PDN Photo of the Day, October 23, 2015
 Renolds, Jock, Yau, John, Lewis, Martha. CT (un) Bound catalogue, Artspace New Haven, New
 Haven, CT
- 2014 William Earle Williams. "The Female Gaze: A Survey of Photographs by Women from the 19th to
 the 21st Centuries", Haverford College, Haverford, 2015
 Schelhorn, Tina. "Ladies Only" Contemporary Women Photographers Portraits of People and
 Landscapes, Tsereteli Museum of Modern Art - Tbilisi, Georgia, 2014
 Belanger, Marion, River, Limited Edition Artist Book, Self Published, Guilford, 2014
- 2011 Arieff, Allison. "[Shifting the Suburban Paradigm](#)" The New York Times, The Opinion Page.
 October 20, 2011
- 2010 Reyes, Paul. "[Picturing the Crisis](#)" The New York Times, The Opinion Page. October 12, 2010
- 2009 Belanger, Marion, [Everglades: Outside and Within](#), Essay: Orlean, Susan, Center for American
 Places at Columbia College, Chicago, 2009
- 2005 [7. Internationale Fototage Mannheim/Ludwigshafen](#) Das BildForum, Mannheim, 2005
- 2003 Beem Edgar, Allen. "Yale MFA Program" PDN News, May 2003, pg. 66.
- 2002 Louisiana Art for Louisiana Places, Louisiana Division of the Arts, Baton Rouge, LA
- 2000 Matthews, Sandra; Wexler, Laura. [Pregnant Pictures](#), Routledge Press, New York, NY, 2000
- 1999 Zimmer, Richard, "Interpreting the Rocks of New Haven," The New York Times,
 Connecticut Section, August 1, 1999
- 1996 [Center Quarterly](#), The Center for Photography at Woodstock, Woodstock, NY
- 1993 [Center Quarterly](#), The Center for Photography at Woodstock, Woodstock, NY
- 1992 Salvaggio, John E., [Charity Hospital: A Story of Physicians, Politics and Poverty](#),
 Louisiana State University Press, Baton Rouge, Louisiana, 1992
 Szarkowski, John, Berkshire Art Association 1992 Exhibition of Photography, The Berkshire
 Museum, Pittsfield, MA, 1992
- 1988 Louisiana Photographers/Landscapes, Contemporary Arts Center, New Orleans, LA
 Lawrence, John H. "Style and Vision, The New Orleans Art Review, January, 1988, pg. 12

PUBLIC COLLECTIONS

Davison Art Gallery, Wesleyan University, Middletown, CT
 Everglades National Park, Homestead, FL
 Haverford College Fine Art Collection, Haverford, PA
 Historical New Orleans Collection, New Orleans, LA
 International Center of Photography, NY, NY
 Jamestown Community College, Jamestown, NY
 Library of Congress, Washington D.C
 National Gallery of Art, Washington D.C
 New Britain Museum of American Art, New Britain, CT
 New Orleans Museum of Art, New Orleans, LA
 Norwalk Community College, Norwalk, CT
 Samuel P. Harn Museum of Art, Gainesville, FL
 Samuel Dorsky Museum of Art, University of New York, New Paltz, NY
 State of Louisiana Art Collection, Baton Rouge, LA
 Tampa Museum of Art, Tampa, FL
 Yale University Art Gallery, New Haven, CT
 Yale University Beinecke Rare Book & Manuscript Library, New Haven, CT
 Yale University Sterling Memorial Library, New Haven, CT

SELECTED LECTURES

- 2016 *The Museum as Subject: Reflections on Photography and Bookmaking*, Florence Griswold Museum of Art, Old Lyme, CT
Rift / Fault, Wesleyan University College of the Environment, Middletown, CT
- 2015 *Rift/Fault*, University of North Texas, Denton, TX
Rift/Fault, Distinguished Guest at Haverford College, Haverford, PA
Cover to Cover: A Discussion Among Book Artists, Yale University Art Gallery, New Haven, CT
Water, Poetry by the Sea Symposium, Mercy Center, Madison CT
- 2012 *Rift/Fault*, Capture 2012: Photography, Nature, Human Rights - International Conference at Yale
Yale University, New Haven, CT
- 2013 Lecture, University of Ohio College of Fine Arts, Columbus, OH
- 2012 Lecture, Washington University Sam Fox School of Design and Visual Arts, St. Louis, MO
- 2008 *Continental Drift*, Jamestown Community College, Jamestown, NY
Keynote Speaker, *Photographic Proofs: A Conference on Image, History, and Memory*,
Yale University, New Haven, CT
Photography After Photography: Hveragerdi Iceland as Collaborative Site
College Art Association National Conference, Dallas, TX
- 2007 *Everglades: Outside and Within*, Center for the Arts, Wesleyan University, Middletown, CT
Land Without Darkness: Two Women See Iceland (with Jo Yarrington), Society for Photographic
Education, Northeast Regional Conference, Boston, MA

TEACHING

- 2003- Wesleyan University, Graduate Liberal Studies, Middletown, CT.
Visiting Lecturer
Landscape Photography/Cultural Geography; Portrait/Self-Portrait;
Connecticut State Parks: A Collaborative Photographic Project; The Photographic Book; Graduate
Thesis Advisor
- 2010- Hartford Art School, Hartford, CT.
Visiting Artist/Assistant Professor
Photo I, Photo II, View Camera, Junior Seminar, Senior Seminar, Professional Practices,
Independent Study
- 1996-04 Fairfield University, Fairfield, CT
Studio Art Faculty
Photo I, Photo II, Digital Photography, Alternative Photographic Processes, Independent Study
- 1991-93 University of New Haven, West Haven, CT
Artist in Residence
Photo I, Photo II, Photographic Methods
- 1988-89 Yale University School of Art, New Haven, CT.
Teaching Fellowship: Assistant to Tod Papageorge
Advanced Photography
- 1987-88 Maine Photographic Workshops, Rockport, ME.
Resident Faculty / Teaching assistant to Bruce Davidson, Sally Mann.

EDUCATION

- 1990 Yale University School of Art, M.F.A. Photography
1982 Alfred University College of Art and Design, B.F.A.