

Marion Belanger
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Guilford, CT
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<https://www.marionbelanger.com>
<https://birthdayclubproject.com>

SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2015 *Rift/Fault*, Haverford College, Atrium Gallery, Marshall Fine Arts Center, Haverford, PA 2011 *Open Space*, Seton Art Gallery, University of New Haven, West Haven, CT
2009 *Real Estate*, Tampa International Airport, Main Lobby, Tampa, FL
2008 *Photographer Laureate Exhibition*, American Institute of Architecture Gallery, Tampa, FL
Continental Drift, Weeks Gallery, Jamestown NY
2003 *Marion Belanger: Landscapes*, Gallery 195, New Haven, CT
1993 *Charity Hospital*, Graduate School of Journalism Gallery, University of California Berkeley, Berkeley, CA
1987 *Charity Hospital*, Charity Hospital New Orleans, New Orleans, LA
Marion Belanger: New Work, Contemporary Arts Center, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2018 *Eye on the West*, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
Exotic Invasion, AIRIE Nest Gallery, Everglades National Park, Homestead, FL
Ark/Hive, The Institute Library Gallery, New Haven, CT
Winter Asterism: Marion Belanger, Debbie Hesse, Martha Lewis, TheatreWorks Gallery, Hartford, CT
2017 *Women in Color*, Rubber Factory, NYC, NY
Broad Stripes and Bright Stars, Branford College, Yale University, New Haven, CT
Broad Stripes and Bright Stars, Ely Center of Contemporary Art, New Haven, CT
APEX, Hygenic Art Galleries, New London, CT
Converging to a Center: Photographs from the Collection of Andrew Szegedy-Maszak and Elizabeth Bobrick, Davison Art Gallery, Wesleyan University, Middletown CT
Water Water Everywhere..., Five Points Gallery, Torrington, CT
2016 *Photography and America's National Parks*, George Eastman Museum, Rochester, NY
In Place: Contemporary Photographers Envision a Museum, Old Lyme, CT
2015 *Ladies Only*, Galerie Lichtblick, Container City, Triennial of Photography, Hamburg, Germany
Ladies Only, Galerie Lichtblick, Chine Today at l'Atelier Cinq, Arles, France
Permanence/Impermanence, University of North Texas Art Gallery, Denton, TX
Going Big, Central Booking Gallery, NYC, NY 2014

Connecticut (un) Bound, Artspace, New Haven, CT

The

Female Gaze: A Survey of Photographs by Women from the 19th to the 21st Centuries, Alcove Gallery, Haverford College, Haverford, PA
Rift / Fault, Encuentros Abiertos, Soirees Fotograficas, Buenos Aires, Argentina
Ladies Only: Contemporary Women Photographers, Kolga Tbilisi Photo, Tbilisi, Georgia
The Suitcase Show, Galleri Schaeffers Gate in Oslo, Norway
Works in Color: Selections from the Haverford Fine Art Photography Collection, Alcove Gallery, Haverford College, PA

- In and Of the Land*, Five Points Gallery, Torrington, CT
- 2013 *Habitat*, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
Fresh AIRIE: Artists' Experiences in a World Heritage Site, Miami Dade College Homestead Art Space, Homestead, FL
- 2012 *Faculty Exhibition*, Joseloff Gallery, University of Hartford, West Hartford, CT
Faculty Exhibition, 2011 Residents and Visitors: 20th-Century Photographs of Louisiana, New Orleans Museum of Art, New Orleans, LA
Artist in Residence Exhibition, Everglades National Park Gallery, Homestead, FL
At the Edge of Things, West Cove Studio Gallery, West Haven, CT
50th Anniversary Exhibition, John Slade Ely House, New Haven, CT
- 2009 *Northern (L) Attitudes: Norwegian and American Contemporary Art*, The American-Scandinavian Foundation, New York, NY
- Landscape Perspectives: Highlights from the Photography Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- Global Warning: Artists and Climate Change*, Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT
Images Against Walls, Galerie Lichtblick, Cologne, Germany
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2008 *Feet to the Fire: Landfill* (Installation), Wesleyan Center for the Arts, Wesleyan University, Middletown, CT
All Hot and Bothered, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
- OneThing, Landfill* (Installation), Connecticut Commission on Arts Gallery, Hartford, CT and the Hartford Convention Center, Hartford, CT
Continental Drift: Iceland, Yale New Haven Shoreline Medical Center, Guilford, CT
- 2007 *Erin Anfinson, Marion Belanger, Barbara Weissberger*, Artspace, New Haven.
A Century of Creativity: The MacDowell Colony 1907-2007, The Library of Congress, Washington D.C.
- Roadside Attractions*, Small Space Gallery Kehler Liddell Gallery, New Haven, CT
- Continental Drift: Iceland*, Alexey Von Schlippe Museum of Art, University of Connecticut, Groton, CT
- 2006 *Images Against War*, both a web site and a traveling exhibition that originated at Gallery Lichtblick, Cologne, Germany: with stops at fotofestival, Lodz, Poland and the Peace Museum, Chicago, IL
Natural Instincts, Erickson Davis Gallery, Ivoryton, CT
Night & Day, Quick Center for the Arts, Walsh Gallery, Fairfield University, Fairfield, CT
New Work/New Haven, Artspace, New Haven, CT. Curator: Steven Siegel
- 2005 *Internationale Fototage: Contemporary American Photography*, Mannheim, Germany
Connecticut Commission on the Arts Gallery, Fellowship Exhibition, Hartford, CT
- 2004 *Open Studios*, Artspace, New Haven, CT (Exhibition Award)
- Annual Center Awards Juried Competition*, Center for Photographic Art, Carmel, CA. Juror: Phillip Brookman
- Select II, The Washington Project for the Arts/Corcoran*, Corcoran Museum of Art, Washington, DC
Commission on the Arts Gallery, Fellowship Exhibition, Hartford, CT
- 2003 *Both Sides of the Street: Celebrating the Corcoran's Photography Collection*, Corcoran Gallery of Art, Washington DC
Photography Exhibition, New Orleans Jazz Festival Pavilion, New Orleans, LA
- 2002 *Louisiana Art for Louisiana Places*, A Louisiana Division of the Arts
Traveling Exhibition, Baton Rouge, LA
- 2001 *Capitol Art*, Connecticut State Capitol, Hartford, CT
Pregnant Pictures, Princeton University, Princeton, NJ

Studio Exhibit, MacDowell Colony, Peterborough, NH
 1999 *The Harbor of the Red Mountains: Contemporary Photographers Look at East Rock and West Rock*, New Haven Colony Historical Museum, New Haven, CT 1998
6th Invitational Exhibition, John Slade Ely House, New Haven, CT
Inaugural Studio Art Faculty Exhibition, Thomas J. Walsh Art Gallery at the Regina A. Quick Center for the Arts, Fairfield University, Fairfield, CT
 1997 *Exhibition of Photography*, Moira Fitzsimmons Arons Art Gallery, Hamden Hall Country Day School, Hamden, CT
 1996 *Visual Arts Fellowship Exhibition*, Connecticut Commission on the Arts, Hartford, CT
The Virtual Self, Shoreline Alliance for the Arts, Guilford, CT.
Familiar Relations, Larry Fink, Curator, Center for Photography at Woodstock, Woodstock, NY and The Watershed Media Art Center, Bristol, Great Britain
 1994 *Faculty Exhibit*, University of New Haven, West Haven, CT
 1992 *Exhibition of Photography*, John Szarkowski, Curator, Berkshire Museum, Pittsfield, MA
Faculty Exhibit, University of New Haven, West Haven, CT
 1990 *Yale Photography*, The Ellen Battell Stoeckle Estate, Norfolk, CT
Summer Artists, Yale University School of Art, New Haven, CT
Thesis Exhibition, Yale University School of Art, New Haven, CT
 1988 *Louisiana Photography Biennial*, Downtown Gallery, New Orleans, LA
Global Warning: Artists and Climate Change, Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT
Images Against Walls, Galerie Lichtblick, Cologne, Germany
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE
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 Quick Center for the Arts, Fairfield University, Fairfield, CT

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 Watershed Media Art Center, Bristol, Great Britain

1994 *Faculty Exhibit*, University of New Haven, West Haven, CT

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 Faculty Exhibit, University of New Haven, West Haven, CT

1990 *Yale Photography*, The Ellen Battell Stoeckle Estate, Norfolk, CT
Summer Artists, Yale University School of Art, New Haven, CT
Thesis Exhibition, Yale University School of Art, New Haven, CT

1988 *Louisiana Photography Biennial*, Downtown Gallery, New Orleans, LA
 New Orleans Academy of Fine Art, New Orleans, LA

1987 *Art for Art's Sake*, Contemporary Arts Center, New Orleans, LA

Photography by Louisiana Artists, Louisiana State University, Baton Rouge, LA Louisiana
 Photographers/Landscapes, Contemporary Arts Center, New Orleans, LA

1986 *Introductions 86*, Contemporary Arts Center, New Orleans, LA

1985 *Louisiana Now*, Contemporary Arts Center, New Orleans, LA

HONORS AND AWARDS

2018 American Scandinavian Foundation Fellowship

2017 State of Connecticut Percent for Art Awardee (with collaborator Martha Lewis)

2016 Shpilman International Prize for Excellence in Photography, Mention of Honor
 Nominated for the Prix Pictet Award

Puffin Foundation Grant

Artist's Resource Trust for Artists Fellowship

Assets for Artists Matched Savings Program, MASS MoCA

2015 Connecticut Commission on the Arts Fellowship

Studios at MASS MoCA / *Assets for Artists Residency*, North Adams, MA 2012
 International Photography Award, Honorable Mention for "Fault"

2011 Shortlist, 2011 Lucie Foundation Scholarship

2009 Artist Residency Fellowship, Vermont Studio Center

2008 Connecticut Commission on Arts, Tourism, Culture, History & Film
 Artist Fellowship Grant

2007 Virginia Center for the Creative Arts Residency, Amherst, VA

2006 American Scandinavian Foundation Fellowship

John Simon Guggenheim Memorial Foundation Subvention

2004 Connecticut Commission on Arts, Tourism, Culture, History & Film
 Artist Fellowship Grant

- Artist-in-Residence, Everglades National Park, FL
- 2002 John Simon Guggenheim Memorial Foundation Fellowship
Atlantic Center for the Arts Residency, New Smyrna Beach, FL
- 2001 John Anson Kittredge Educational Award, Harvard University
MacDowell Colony Residency, Peterborough, NH
- 1995 Connecticut Commission on the Arts Fellowship. 1992
Eddie Adams Workshop Award
- 1990 John Ferguson Weir Award, Yale University School of Art 1989
Schickle-Collingwood Prize, Yale University School of Art 1987
Louisiana State Arts Council Fellowship Award in Media

COMMISSIONS

- 2016 Florence Griswold Museum, Old Lyme, CT.
For the exhibition *In Place: Contemporary Photographers Envision a Museum*
- 2014 Connecticut (un)bound, Artspace/Yale University Art Gallery, New Haven, CT
River. Commission to make *River*, an artist book now housed at the Yale
University Beinecke Rare Book and Manuscript Library, New Haven, CT
- 2008 *Feet to the Fire*, Wesleyan University, Middletown, CT
Landfill, an interdisciplinary commission by Wesleyan University to address climate change
- 2007 Photographer Laureate, Tampa, Florida
A year-long commission to create an art portfolio in the City of Tampa, Florida.
Exhibitions were held at the AIA Gallery and the Tampa International Airport.

SELECTED BIBLIOGRAPHY

- 2018 Calafiore, Robert. "[Marion Belanger: The States Project: Connecticut](#)." Lenscratch, (March 28, 2018).
- Miles, George. *Eye on the West: Photography and the Contemporary West*. New Haven: [Yale University Press](#), 2018.
- 2017 Belanger, Marion. Review of *Rift/Fault: Documenting the Unseen Forces of Tectonic Plates*, by Miller, Meg. *Fast Co* (July 14, 2017).
Belanger, Marion. Review of *Rift/Fault: Surrounded Everywhere by the Sea by Marion Belanger*, by Bennett, Julia. *Ain't Bad Magazine* (Dec. 15, 2007).
Belanger, Marion. Portfolio feature of *Rift/Fault*, by Sargent, Iain. *Another/Place* (December 2017).
Meier, Allison. "[Photographs of Life at Two Edges of the North American Plate](#)." *Hyperallergic*. (July 11, 2017).
Belanger, Marion. Review of *Rift/Fault: Rift/Fault*, by Bell, Adam. *Photo Eye Blog*. (May 18, 2017).
Belanger, Marion. Review of *Rift/Fault: Marion Belanger: Rift/Fault*, by Weathers, Chelsea. *The Magazine*. (Feb. 1, 2017).
- 2016 Risch, Conner. "[Marion Belanger Traces Tectonic Edges for Her New Book, Rift/Fault](#)." *PDN*. (December 29, 2016).
Belanger, Marion. *Rift/Fault*. Sante Fe: [Radius Books](#), 2016.
- Belanger, Marion. *Garden Study, Ranch House; Outside Edge*. Brooklyn: [Roman Numerals](#), 2016. Allen, M. Jamie. "[Picturing America's National Parks](#)." New York: Aperture/George Eastman Museum, 2016.
- Lansing, Amy Kurtz. *In Place: Contemporary Photographers Envision a Museum*. Old Lyme: Florence Griswold Museum, 2016
- 2015 Nordstrom, Alison. "[Florida First Contact](#)." *Journal of Florida Studies*, Volume 1, Issue 4. (2015)
Lerda, Andrea. "[73. Marion Belanger: Morphologies and Scenarios of the Present](#)." *Platform Green*. (June 25, 2015)

- Emmons, Amze. "[Marion Belanger: Rift/Fault – Landscape Photographs of the North American Continental Plate at Haverford College](#)." *Daily Serving*. (June 23, 2015).
- "Photographing the Volatile Edges of a Continent." *PDN Photo of the Day*. (October 23, 2015). Reynolds, Jock, Yau, John, Lewis, Martha. *CT (un) Bound*. New Haven: Artspace New Haven, CT, 2016.
- 2014 William Earle Williams. *The Female Gaze: A Survey of Photographs by Women from the 19th to the 21st Centuries*, Haverford: Haverford College, 2015.
- Schelhorn, Tina. "*Ladies Only*" *Contemporary Women Photographers: Portraits of People and Landscapes*, Tbilisi: Tsereteli Museum of Modern Art, 2014
- Belanger, Marion, *River*, Limited Edition Artist Book, Self Published, Guilford, 2014
- 2011 Arieff, Allison. "[Shifting the Suburban Paradigm](#)." *The New York Times Opinion Page*, October 20, 2011.
- 2010 Reyes, Paul. "[Picturing the Crisis](#)" *The New York Times Opinion Page*, October 12, 2010
- 2009 Belanger, Marion. *Everglades: Outside and Within*. Chicago: Center for American Places at Columbia College, 2009.
- 2005 von Hansjoachim Nierentz (Herausgeber). *7. Internationale Fototage Mannheim /Ludwigshafen - Monat der Fotografie im Rhein-Neckar-Dreieck: Ausstellungskatalog* Mannheim, 2005.
- 2003 Beem Edgar, Allen. "Yale MFA Program." *PDN News*, May 2003, pg. 66.
- 2002 Wood, John. "Louisiana Art for Louisiana Places." Baton Rouge: Louisiana Division of the Arts, 2002.
- 2000 Matthews, Sandra; Wexler, Laura. *Pregnant Pictures*, Routledge Press, New York, NY, 2000 1999
- Zimmer, Richard, "Interpreting the Rocks of New Haven." *The New York Times, Connecticut Section*,. August 1, 1999
- Salvaggio, John E. *Charity Hospital: A Story of Physicians, Politics and Poverty*. Baton Rouge: Louisiana State University Press, 1992.
- Szarkowski, John, Berkshire. "1992 Exhibition of Photography Art Association." Pittsfield: The Berkshire Museum 992 The Berkshire Museum, 1992
- 1988 Lawrence, John, H. "Louisiana Photographers/Landscapes." *The New Orleans Art Review*, January, 1988, pg. 12

PUBLIC COLLECTIONS

Davison Art Gallery, Wesleyan University, Middletown, CT

Duke University, Rubenstein Library Archives of Documentary Arts, Durham, NC

Everglades National Park, Homestead, FL

Haverford College Fine Art Collection, Haverford, PA

Historical New Orleans Collection, New Orleans, LA International Center of Photography, NY, NY Jamestown Community College, Jamestown, NY Library of Congress, Washington D.C

National Gallery of Art, Washington D.C

New Britain Museum of American Art, New Britain, CT New Orleans Museum of Art, New Orleans, LA Norwalk Community College, Norwalk, CT

Samuel P. Harn Museum of Art, Gainesville, FL

Samuel Dorsky Museum of Art, University of New York, New Paltz, NY State of Louisiana Art Collection, Baton Rouge, LA

Tampa Museum of Art, Tampa, FL

Yale University Art Gallery, New Haven, CT

Yale University Beinecke Rare Book & Manuscript Library, New Haven, CT Yale

University Sterling Memorial Library, New Haven, CT

SELECTED LECTURES

- 2016 *The Museum as Subject: Reflections on Photography and Bookmaking*,
Florence Griswold Museum of Art, Old Lyme, CT
Marion Belanger, Books & Photographs, Yale University, New Haven, CT
Marion Belanger, Books & Photographs, Southern Connecticut State University,
New Haven, CT
- 2015 *Rift/Fault*, University of North Texas, Denton, TX
Rift/Fault, Distinguished Guest at Haverford College, Haverford, PA
Cover to Cover: A Discussion Among Book Artists, Yale University Art Gallery, New Haven, CT
Water, Poetry by the Sea Symposium, Mercy Center, Madison CT
- 2012 *Rift/Fault*, Capture 2012: Photography, Nature, Human Rights - International Conference at Yale,
Yale University, New Haven, CT
- 2013 Lecture, University of Ohio College of Fine Arts, Columbus, OH
- 2012 Lecture, Washington University Sam Fox School of
Design and Visual Arts, St. Louis, MO 2008
Continental Drift, Jamestown Community College, Jamestown, NY
- Keynote Speaker, *Photographic Proofs: A Conference on Image, History, and Memory*,
Yale University, New Haven, CT
Photography After Photography: Hveragerdi Iceland as Collaborative Site
College Art Association National Conference, Dallas, TX
- 2007 *Everglades: Outside and Within*, Center for the Arts, Wesleyan University, Middletown, CT
Land Without Darkness: Two Women See Iceland (with Jo Yarrington),
Society for Photographic Education, Northeast Regional Conference, Boston, MA

TEACHING

- 2003- Wesleyan University, Graduate Liberal Studies, Middletown, CT. Visiting
Lecturer:Landscape Photography/Cultural Geography; Portrait/Self-Portrait;
Connecticut State Parks: A Collaborative Photographic Project; The
Photographic Book; Graduate Thesis Advisor
- 2010- Hartford Art School, Hartford, CT.
Visiting Artist/Assistant Professor: Photo I, Photo II, View Camera, Junior Seminar, Senior
Seminar, Professional Practices, Independent Study, The Photographic Book (with
May Castleberry)
- 1996-04 Fairfield University, Fairfield, CT
Studio Art Faculty:Photo I, Photo II, Digital Photography, Alternative Photographic
Processes, Independent Study, Photojournalism
- 1991-93 University of New Haven, West Haven, CT
Artist in Residence: Photo 1, Photo11, Photojournalism,
Photographic Methods
- 1988-89 Yale University School of Art, New Haven, CT.
Teaching Fellowship: Assistant to Tod Papageorge Advanced Photography
- 1987-88 Maine Photographic Workshops, Rockport, ME.
Resident Faculty /Teaching assistant to Bruce Davidson, Sally Mann.

EDUCATION

1990 Yale University School of Art, M.F.A. Photography 1982
Alfred University College of Art and Design, B.F.A.

PROFESSIONAL AFFILIATIONS

Society for Photographic Education
American Association of Media Photographers
The American Alliance of Museums
Board Member, Artspace New Haven,

