# Keith Johnson

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### PROFESSIONAL EXPERIENCE

### **W**ORK

2001-	Keith Johnson Photographs, LLC, Hamden, CT, Manufacturers Representative, Consultant
1997-2001	Hasselblad USA, Fairfield, NJ, New England District Sales Manager
1993-96	Sinar Bron Imaging, Edison, NJ, New England Regional Sales Manager
1990-93	Tamarkin & Company, New Haven, CT, Buyer and Retail Manager
1987-89	Keith Johnson & Associates, Hamden, CT, Manufacturers Representative

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2010-11 School of Visual Arts, NYC, NY, Thesis	s Advisor
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Art Institute of Boston at Lesley University, Mentor

2008 University of New Haven, New Haven, CT, Adjunct Faculty

Visual Studies Workshop, Visiting Artist

2007 New England School of Photography, Boston, MA, Lecturer 2006 University of New Haven, New Haven, CT, Adjunct Faculty

2005 Visual Studies Workshop, Rochester, NY, Visiting Artist

2004-05 Northeastern University, Boston, MA, Adjunct Faculty in Photography

2003-04 Art Institute of Boston at Lesley University, Boston, MA, Adjunct Faculty in Photography

1980, 82, 84 University of Texas at San Antonio, San Antonio, TX, Visiting Artist

1978-82 Southern Connecticut State University, New Haven, CT, Adjunct Faculty in Photography

1976-85 Paier College of Art, Hamden, CT, Assistant Professor, Chairman of Photography Department

1976 Lansing Community College, Lansing, MI, Adjunct Faculty in Photography

1975 Rhode Island School of Design, Providence, RI, Adjunct Faculty in Photography

**E**DUCATION

MBA University of New Haven, West Haven, CT
MFA Rhode Island School of Design, Providence, RI

BA State University of New York at Oswego, Oswego, NY

# **EXHIBITIONS**

Solo	
2011	"Extended Landscape", PhotoStop Gallery, White River Jct., VT
	"Photographs", Mercy Gallery, Loomis Chaffee School, Windsor, CT
2010	"Recent Work", Kehler Liddell Gallery, New Haven, CT
	"Recent Work", Panopticon Gallery, Boston, MA
2009	"Suite Niagara", Griffin Museum, Winchester, MA
	"Extended Landscapes", New England School of Photography, Boston, MA
	"New Grids", Panopticon Gallery, Boston MA
	" Extended Work", Kehler Liddell, New Haven, CT
2008	"The Extended Landscape", CEPA Gallery, Buffalo, NY
	"Ground/Cover", Yuma Art Center Museum , Yuma, AZ
2007	"New Work", Kehler Liddell Gallery, New Haven, CT
	"Ground/Cover", Wall Space Gallery, Seattle, WA
	"Ground/Cover", Jackson Hole Art Association, Jackson, WY
	"Ground/Cover", Gallery Hart, Buffalo, NY
	"Water/Garden", Hamden Town Hall Gallery, Hamden, CT
	"New Work", Nelson Hancock Gallery, Brooklyn, NY
	"Water/Garden", Lousiana Tech University, Ruston, LA
2006	"RE: Man(ufactured) Space", The Earth, FotoFest 2006, Houston, TX
	"Water/Garden", Kehler Liddell Gallery, New Haven, CT
	"Water/Garden, New Work", Panopticon Gallery, Waltham, MA
	"Preview", Panopticon Gallery, Boston, MA
	"Road Work", Middle Tennessee State University, Murfreesboro, TN
2005	"New Work", The Print Center, Philadelphia, PA
	"Water/Garden", The Photography Room, Grand Rapids, MI
	PABA Gallery, New Haven, CT
2004	"Preview", Archetype Gallery, Allentown, PA
	"Water/Garden", George Eastman House, Rochester, NY
	"Road Work", School of Art Gallery, Munson Williams Proctor Art Institute, Utica, NY
	"Road Work", Williston/Northampton School, Williston, MA
	College for Creative Studies, Detroit, MI
	Johnson County Community College, Overland Park, KS
2003	Gallery One, NESOP, Boston, MA
	Winifsky Gallery, Salem State College, Salem, MA
	Ordway Gallery, Avon Old Farms School, Avon, CT
	South Gallery, Art Institute of Boston, Boston, MA
2002	Gallery 1101, Southern Illinois University, Carbondale, IL
	Hammond Gallery, Fitchburg State College, Fitchburg, MA
	Rockport College, Rockport, ME
	Johnson County Community College, Overland Park, KS
	Evan Burger Donaldson Gallery, Miss Porter's School, Farmington, CT
	Atrium Gallery, WGBH, Allston, MA
2001	Photography Gallery, Virginia Intermont College, Bristol, VA
	Marlboro College, Marlboro, VT

SOLO EXHIBITIONS	, CONTINUED
	Robert C. May Gallery, University of Kentucky, Lexington, KY
	Valparaiso University, Valparaiso, IN
2000	Sol Mednick Gallery, The University of the Arts, Philadelphia, PA
	Atlantic Gallery, Hamden, CT
	Calumet Image Center, Chicago, IL
	CEPA/Flux Gallery, Buffalo, NY
1999	Weitman Gallery, Washington University, St. Louis, MO
1998	Atlantic Gallery, Hamden, CT
	CEPA/Campos Gallery, Buffalo, NY
1983	Nina Pratt Gallery, Amherst, MA
1982	New School for Social Research, New York, NY
	Albertus Magnus College, New Haven, CT
	Mattatuck Community College, Waterbury, CT
1981	Project Art Center, Cambridge, MA
1980	Archetype Gallery, New Haven, CT
1979	Photographics Workshop, New Canaan, CT
1978	Archetype Gallery, New Haven, CT
1975	"Thesis Show", Woods Gerry Gallery, RISD, Providence, RI
1973	Woods Gerry Gallery, RISD, Providence, RI
1972	Slightly Sloping Gallery, Visual Studies Workshop, Rochester, NY
GROUP	
2011	"Keith Johnson and Mark Savoia", Still River Editions Gallery, Danbury, CT
	"Letter Forms: Functional and Nonfunctional Typography
	"Systems/Fictions", CT Commission on the Arts Gallery, Hartford, CT
	"Sameness, Difference, Variance", West Cove Gallery, West Haven, CT
2010	"Earth and Sky", Mercy Gallery, Loomis Chaffee School, Windsor, CT
	"Flock", ArtSpace, New Haven, CT
2009	"Social Updates", Haskins Lab, New Haven, CT
2007	"Roadside Attractions", Arts Council of Greater New Haven, New Haven, CT
	"Digital Transitions", Lubin House Gallery, New York , NY
2006	"Light at the End of the Tunnel", Arts + Literature Laboratory, New Haven, CT
	"Landscapes", Haskins Laboratory, New Haven, CT
	"Digital Transitions", Robert B. Menchel Photography Gallery, Syracuse, NY
	"Images ThenImages Now", Yale Physicians Gallery, New Haven, CT
	"Enchanted Garden", Cushing-Martin Gallery, Stonehill College, Easton, MA
	"Previews", Panopticon Gallery, Boston, MA
2005	"New Directions", Nelson Hancock Gallery, Brooklyn, NY
	"PRC Benefit Auction", PRC, Boston, MA
	"Summer Faculty", Penland School of Crafts, Penland, NC
2004	"Site Seeing: Photographic Excursions in Tourism", George Eastman House, Rochester, NY
	"CEDA Mambars Chau" CEDA Callany Puffala NV

"Seventh Biennial Exhibition & Auction", CEPA Gallery, Buffalo, NY

"CEPA Members Show", CEPA Gallery, Buffalo, NY

#### **GROUP EXHIBITIONS, CONTINUED 2003**

"Visions of America", Cushing-Martin Gallery, Stonehill College, Easton, MA

"2003 Members Show", CEPA, Buffalo, NY

"International Photography Competition", The Photo Review, Philadelphia, PA

"Faculty Biennial", Art Institute of Boston, Boston, MA

2002 "Are You Alone...", Visual Studies Workshop, Rochester, NY

"Expose Yourself 2002," CEPA Members Show, Buffalo, NY

"Images 2002", Shoreline Arts Alliance, Guilford, CT

"Sixth Biennial Exhibition & Auction", CEPA Gallery, Buffalo, NY

"Fellowship 2002", Silver Eye Center, Pittsburgh, PA

"CCA Visual Arts Fellowship Exhibition", Connecticut Commission on the ArtsGallery, Hartford,CT

"Current Works 2002", Society for Contemporary Photography, Kansas City, KS

"Off the Wall 2002", The Arts Council of Greater New Haven, New Haven, CT

"Faculty Exhibition", Maine Photographic Workshop, Rockport, ME

"In-Sight Photography Project", Flat Street Photography Gallery, Brattleboro, VT

"Auction and Benefit", Society for Contemporary Photography, Kansas City, MO

"Silent Auction", Visual Studies Workshop, Rochester, NY

2001 "Images 2001", Shoreline Arts Alliance, Guilford, CT

"Images Retrospective", Atlantic Gallery, Hamden CT

"Photographic Resource Center Biennial Auction", PRC, Boston, MA

"Expect the Unexpected", Parkland College Art Gallery, Champaign, IL

"2001 PRC Members' Show", Photographic Resource Center, Boston, MA

"Spectra '01", Silvermine Guild Arts Center, New Canaan, CT

"In-Sight Photography Project", Flat Street Photography Gallery, Brattleboro, VT

"Silent Auction", Visual Studies Workshop, Rochester, NY

"Off the Wall 2001", The Arts Council of Greater New Haven, New Haven, CT

2000 "Current Works 2000", Society for Contemporary Photography, Kansas City, MO

"Ground Zero, CEPA Members Show", CEPA Gallery, Buffalo, NY

"Fellowship 2000", Silver Eye Center, Pittsburgh, PA

"Images 2000", Shoreline Arts Alliance, Guilford, CT

"The Portrait Considered", PABA Gallery, New Haven, CT

"Fifth Biennial Exhibition & Art Auction", CEPA Gallery, Buffalo, NY

1999 The Print Center, Philadelphia, PA

"RISD on the Road",  $\,$  Photography and Printmaking Traveling Show

"Manmade Landscapes", Rochester Institute of Technology, SPAS Gallery, Rochester, NY

"The Big Picture", ASMP Traveling Show, Boston, MA

Fulton Street Gallery, Troy, NY

"Images 1999", Shoreline Arts Alliance, Guilford, CT

1998 "Images 1998", Shoreline Arts Alliance, Guilford, CT

"1998 PRC Members' Show", Photographic Resource Center, Boston, MA

"No England, No Amsterdam III", Real Art Ways, Hartford, CT

"Fourth Biennial Photography Art Auction", CEPA Gallery, Buffalo, NY

1986 "New England's Teaching Photographers, First they Wrought",

Carlson Gallery, University of Bridgeport, Bridgeport, CT

# LECTURES/PRESENTATIONS/WORKSHOPS

2011 Penland School of Crafts, Penland, NC workshop

Visual Studies Workshop, Rochester, NY, workshop

LECTURE	S/PRESENTATIONS	S/WOBKSHOPS	CONTINUED
LECTURE:	3/PRESEIVIALION:	3/WURK3HUP3.	CONTINUED

Maine Media Workshops, Rockport, ME workshop

2010 DeCordova Museum, Lexington, MA artist talk

SVA, NYC, NY artist talk

Maine Media Workshops, Rockport, ME, workshop Visual Studies Workshop, Rochester, NY, workshop Kehler Liddell Gallery, New Haven, CT, artist talk

2009 Kehler Liddell Gallery, New Haven, CT, artis

Visual Studies Workshop, workshop Maine Media Workshops, workshop

DeCordova Museum, Linclon, MA, workshop

2008 Yuma Symposium, Yuma, AZ, artist talk

RIT, Rochester, NY, artist talk

2007 Texas Women's University, Denton, TX, artist talk

University of Texas at Arlington, Arlington, TX, artist talk

Visual Studies Workshop, Rochester, NY, workshop Jackson Hole Art Association, Jackson, WY, workshop Maine Photographic Workshop, Rockport, ME, workshop

2006 Middle Tennessee State University, Murfreesbooro, TN, artist talk

Northeastern University, Boston, MA, artist talk Panopticon Gallery, Waltham, MA, artist talk Emerson College, Boston MA, artist talk Hampshire College, Amherst, MA, artist talk

Critical Conversation, Griffin Museum of Photography, Winchester, MA, artist talk

Sante Fe Photography Workshops, Sante Fe, NM, workshop

Visual Studies Workshop, Rochester, NY, workshop

Light Work/Community Darkrooms, Syracuse, NY, master workshop

Maine Photographic Workshop, Rockport, ME, workshop

2005 Wellesley College, Wellesley, MA, artist talk

Maine Photographic Workshop, Rockport, ME, workshop Penland School of Crafts, Penland, NC, workshop, artist talk

The Print Center, Philadelphia, PA, artist talk

The University of the Arts, Philadelphia, PA, artist talk

Visual Studies Workshop, Rochester, NY, Summer Institute, workshop

Syracuse University, SVA, Syracuse, NY, artist talk

2004 Maine Photographic Workshop, Rockport, ME, workshop

Light Work, Syracuse, NY, workshop

Photographic Resource Center, Boston, MA, workshop Munson Williams Proctor Institute of Art, Utica, NY artist talk

College for Creative Studies, Detroit, MI, artist talk Williston/Northampton School, Williston, MA, artist talk

2003 Visual Studies Workshop, Rochester, NY, Summer Institute, workshop, artist talk

Maine Photographic Workshop, The Cultural Landscape, workshop, artist talk

The College of Holy Cross, Worcester, MA, artist talk

Light Work, Syracuse, NY, workshop

Creative Arts Workshop, New Haven, CT, workshop The School at Avon Old Farms, Avon, CT, artist talk Northeastern University, Boston, MA, artist talk

#### LECTURES/PRESENTATIONS/WORKSHOPS, CONTINUED

2001

2002 Visual Studies Workshop, Rochester, NY, visiting artist

Maine Photographic Workshop, The Cultural Landscape, workshop, artist talk

Visual Studies Workshop, Rochester, NY, Summer Institute, workshop

Fitchburg State University, Fitchburg, MA, artist talk

Wheaton College, Norton, MA, artist talk University of Kentucky, Louisville, KY, artist talk

Light Work, Syracuse, NY, workshop Miss Porter's School, Avon, CT, artist talk

Rochester Institute of Technology, Rochester, NY, artist talk Maine Photographic Workshop, Rockport, ME, master class Photographic Arts Collaborative, New Haven, CT, artist talk

Southern Connecticut State University, New Haven, CT, artist talk

Connecticut College, New London, CT, artist talk Photographic Resource Center, Boston, MA, workshop

Rochester Institute of Technology, Rochester, NY, artist lecture

2000 Visual Studies Workshop, Rochester, NY, Summer Institute, workshop

CEPA, Buffalo, NY, workshop

Light Work, Syracuse, NY, workshop

Photographic Resource Center, Boston, MA, landscape workshop

State University College at Oswego, Oswego, NY, artist talk

Salem State University, Salem, MA, artist talk

Rhode Island School of Design, Providence, RI, artist talk Rochester Institute of Technology, Rochester, NY, artist talk

1999 Rochester Institute of Technology, Rochester, NY, graduate seminar

Washington University, St. Louis, MO, artist talk

Light Work, Syracuse, NY, workshop

Photographic Resource Center, Boston, MA, workshop

Mid-West SPE, presenter

1998 CEPA, Buffalo, NY, workshop

# GRANTS/AWARDS/RESIDENCIES

2011	Artist in Residence, Loomis Chaffee School, Windsor, CT
2010	Artist Fellowship Grant, Connecticut Commission on Culture and Tourism
2008	Artist in Residence, CEPA Gallery, Buffalo, NY
2006	Artist in Residence, Visual Studies Workshop, Rochester, NY
2005	Artist in Residence, Light Work, Syracuse, NY
	Review Santa Fe, Awardee, Santa Fe, NM
2002	Artists Fellowship Grant, Connecticut Commission on the Arts
	Fellowship 2002, Silver Eye Center, Pittsburgh, PA, Honorable Mention
2001	Bucksbaum Family Award for Emerging American Photography nominee,
	Friends of Photography, San Francisco, CA
2000	Fellowship 2000, Silver Eye Center, Pittsburgh, PA, Honorable Mention
	Images 2000, 1999, 1998, Shoreline Art Alliance, Guilford, CT, 1st honors

PUBLICATIONS/REVIEWS/WEB SITES

2010 AB (ArchitectureBoston), vol 13 no. 3, Blink, by Elizabeth Padjen, cover and 6 photographs

Rangefinder Maazine, February, "Water/Garden" Photograohs by Keith Johnson, Harvey Goldstein

PDN Photo of the Day 10/20/10

2009 Fraction Magazine, #9, "Extended Landscapes", 2009

New Haven Register, "Transformative", 2/1/09

NYT, "Where Art Meets Social Networking Sites" 7/5/09

2007 Hamden Chronicle, Vol 4/no 31, "Roadside Snapshots", Joseph Cole, 2/22/07

Photography, London, Stone, Curtin, 9th edition, photograph

2006 European Photography, no. 79/80, review of FotoFest, by Bill Kouenhoven

Contact Sheet, no. 137, Light Work Annual, 5 pictures, article by Robert Hirsch

Fotophile #50, "Keith Johnson", 5 photographs, statement, Winter 06

Afterimage, InkLight, photograph, Vol 33, no. 3

2005 foto POZYTYW, "Keith Johnson", 12 pictures, 5/05

LensCulture, 4/05

Philadelphia Inquirer, Edward Sozanski, "A Closer Look", review, 5/1/05

Wellesley News, Kiira Gustofson, review, 10/9/05

2004 Photographs at Night, by Richard Newman, Collins & Brown, pub, 2004

Exploring Color Photography, by Robert Hirsch, McGraw-Hill, pub, 2004

2003 Studio and Design, photograph and statement 6/03

Photo Review, photograph, vol. 26 no. 3, 2003

Soundings East, cover photograph, 03

Photovision, "Culture as Landscape", Robert Hirsch, photograph, 1/03

Boston Globe, "Calendar", photograph and mention, 2/6/03

Off the Wall, announcement, 6/03

www.photoeye.com, Photographer's Showcase www.hasselblad.com, Gallery, Forum, 4/02

2002 Forum, "Keith Johnson", statement, cover, nine photographs, 4/2002

Art, Kansas City Star, "Venues", Vol. 2, no. 2, Fall 02, photograph

www.negativepositive.com, featured artist

Reflections eNews, Product review, 8 photographs, 9/02

CITY, "21st Century Sublime", review, photograph, 10/2/02, Rochester, NY

2001 Photovision, "Keith Johnson", statement, 6 photographs, 2/01

Photographic Possibilities, Robert Hirsch, 2nd edition, 2 photographs

Print Center Newsletter, article w/photograph, 3/02

Buffalo News, Richard Huntington, review of CEPA/Flux show, 7/12/00

New Haven Register, review, photo, 3/11/00

Reflections, Vol. 2, no. 3, George Schaub, article, 3 photographs

CEPA Newsletter, article, 4 photographs

In Thy Light We See, Mid-West Regional Meeting SPE catalog
In the Loupe, Photographic Resource Center, article, photograph

# SERVICE TO THE FIELD

2007	SPE National Conference, "Getting Your Work out There." Light Work 2007 Grant juror
2006	SPE National Conference, "Supporting Your Art Habit", Chicago, IL
	Constance Saltonstall Foundation, Ithaca, NY, Jury Panelist
2005	SPE National Conference, "Supporting Your Art Habit", Portland, OR
	VSW, Rochester, NY, Program Assessor
2004	SPE National Conference, Student Seminar, Newport, RI, Presenter
2003	SPE National Conference, Student Seminar, Austin, TX.
2002	McGraw-Hill, reviewer for Exploring Color Photography, 4th ed.
2001-2007	Photographic Resource Center, Board of Directors, Boston, MA
2000-present	New England School of Photography, Program Advisory Committee
1999-2006	Washington University, Photo Department Advisory Board
1999	Light Work, Re-grant Panel, Syracuse, NY
	Mid-West SPE, presenter
1982	Northeast SPE Co-Chair and organizer for Regional conference

# Collections

GEORGE EASTMAN HOUSE, ROCHESTER, NY
VISUAL STUDIES WORKSHOP, ROCHESTER, NY
RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI
CENTER FOR CREATIVE PHOTOGRAPHY, TUCSON, AZ
NEW ORLEANS MUSEUM OF ART, NEW ORLEANS, LA
LIBRARY OF CONGRESS, WASHINGTON, DC

## Representation

PANOPTICON GALLERY, BOSTON, MA
WALL SPACE GALLERY, SEATTLE, WA
PHOTOSTOP GALLERY, WHITE RIVER JCT. VT
ARTSPACE, NEW HAVEN, CT
KEHLER LIDDELL GALLERY, NEW HAVEN, CT