

Christopher Mir
Paintings CV Contact

Christopher Mir was born in 1970 in Baltimore, Maryland. He grew up in Camden, Maine, and now lives and works in Whitneyville, Connecticut.

Christopher has had four solo shows in New York (three at RARE Gallery and one at Benrimon Contemporary). In addition he has had several solo exhibitions in Europe: at Galeria Senda in Barcelona, Schuster Gallery in Berlin, and TM Projects in Geneva.

Major collections include the Yale University Art Gallery, Susan and Michael Hort, Simon Watson, Pamela Auchincloss, Matthew and Iris Strauss, Beth Rudin DeWoody, and Jeff Bezos.

In 2003 Christopher was awarded the Rhema Hort Mann foundation grant.

In 2010 he was commissioned to make a painting for the US Embassy in Zambia, Africa.

Essays/ reviews have appeared in the New York Times, Art Forum, Creative Europe, and Take Magazine.

In 2019 Christopher's work will be included in the exhibition "Suffering From Realness" at Mass Moca curated by Denise Markonish.

EDUCATION:

MFA Boston University Boston, MA (1997)

BA Marlboro College Marlboro, VT (1992)

TEACHING:

Adjunct Professor of Art (Painting) Manchester
Community College 2017

Adjunct Professor of Art (Painting and Drawing)
Norwalk Community College 2015 to present

Graduate Advisor Maine College of Art 2010

Adjunct Professor of Art (2D Design and Color Theory)
Southern Connecticut State University
2004-2008

VISITING ARTIST/ LECTURES:

Montserrat College of Art

The Lyme Academy College of Fine Arts

The New York Academy of Art

East Tennessee State University

SOLO PAINTING EXHIBITIONS:

2015

Giampietro Gallery Project Space, New Haven, CT

2013

Parallel Play, TM Projects, Geneva, Switzerland

Static Is Singing, Benrimon Contemporary, New York

2011

Perfect From Now On, TM Projects, Geneva, Switzerland

2010

Remembering the Future, Windsor Art Center, Windsor,
CT

Vanishing Point, Montserrat College of Art, Beverly,
MA

2009

Endgame, RARE Gallery, New York, NY

The Dream of You is Real, Galeria Senda, Barcelona,
Spain

2008

Love Lives Forever, Schuster Gallery, Berlin, Germany

Director's Choice: New Paintings by Christopher Mir,
Silvermine, New Canaan, CT

2007

Dreams, Memories, Reflections Matrix Gallery,
Wadsworth Atheneum Hartford, CT

2006

Second Sight, RARE Gallery, New York, NY

2004

Hello Daylight, RARE Gallery, New York, NY

2003

New Work, Simon Watson's loft, New York, NY

GROUP PAINTING EXHIBITIONS:

2019

Suffering From Realness, curated by Denise Markonish,
Mass MOCA, North Adams, MA

2015

Seven, curated by Leonie Bradbury, Montserrat College
of Art, Beverly, MA

2014

Convergence: 60th Anniversary Alumni Exhibition at
Boston University

2013

501-9 curated by Jonathan Beer and Lily Koto Olive,
Clemente Soto Vélez Cultural & Educational Center in
New York, New York

2012

Devin Dobrowolski & Christopher Mir, Aucocisco
Gallery, Portland, ME

2010

A Separate Peace, McNeill Art Group Project Space,
Tribeca, NY

2009

Full Circle: Ten Years of Radius, Aldrich Museum of
Contemporary Art, Ridgefield, CT

Dear Traveler (2004), on view at the Yale University
Art Gallery

(un)Spoken, Artspace New Haven, New Haven, CT

2008

Uneasy Prospects, John Slade Ely House, New Haven, CT

2006

Hypervision, curated by Denise Markonish, Westport Art Center, Westport, CT

2005

For the Birds, curated by Denise Markonish, Artspace, New Haven, CT

2004

Works on Paper (Gallery Artists), RARE gallery, New York, NY

2003

Collector's Cabinet, curated by Simon Watson, Marc Selwyn Gallery, Los Angeles

Collective Conscious, curated by Simon Watson, Mavi, New York, NY

The Burnt Orange Heresy, curated by David Hunt, Space 101, Williamsburg, NY

Labor Day, curated by David Hunt, RARE, New York, NY

Proper Villains, curated by David Hunt, Art Space, New Haven, CT

2002

The Accelerated Grimace, curated by David Hunt, Daniel Silverstein Gallery, New York, NY

2001

Radius, The Aldrich Museum of Contemporary Art, Ridgefield, CT

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