

EDUCATION

1976 New York University, BS, Studio Art, concentration in printmaking

RECENT SELECTED EXHIBITIONS

2016 **Invisible Cities collaborative book project**

Constellation Studios, Lincoln, Nebraska

Back to the Future (work from the Artspace Flatfile) and Artspace 2016 Gala

curators, Jennifer Burbank, Sarah Fritchey, Artspace, New Haven, Connecticut

Vanishing Point; curators, Arthur Brusco, Raymond E. Mingst

Art House Productions, Jersey City, New Jersey

2015 **Artists Books Exhibition;** curators, Morgan Gieringer, Lauren Cross

WoCA Projects in partnership with Fort Worth Community Arts Center, Fort Worth, Texas

2014 **Somewheres & Nowheres: New Prints 2014/Autumn;** curator, Nicola Lopez

International Print Center New York, New York, New York

Terra Incognita; curators, Arthur Brusco, Raymond E. Mingst

Curious Matter, Jersey City, New Jersey

Delta National Small Prints Exhibition; curator, Lyle W. Williams

Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas

2013 **All Paintings Great and Small,** The Cooley Gallery, Old Lyme, Connecticut

International Miniature Print Exhibition; curator, Jan Howard

Center for Contemporary Printmaking, Norwalk, Connecticut

Group Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania

Mid American Print Council Exhibition; curator, Anita Jung

John J. McDonough Museum of Art, Youngstown State University, Youngstown, Ohio

2012 **Strange Glue (Traditional & Avant-garde Collage) Virtual Annex** (online exhibition);

curator, Todd Bartel, Thompson Gallery, The Cambridge School of Weston, Weston, Massachusetts

2011 **New Directions in Drawing Symposium and Online Exhibition,** Emily Carr University of Art +

Design Vancouver, British Columbia.

Drawing Connections, Siena Art Institute, Siena, Italy

2010 **New Prints 2010/Spring;** curator, Philip Pearlstein International Print Center, New York, New York

2009 **Contemporary Etchings and Monotypes;** curator, Samantha Rippner,

The New York Society of Etchers, The National Arts Club, New York, New York

traveled to: Pyramida Centre for Contemporary Arts, Haifa, Israel

Architectonics; curator, Jeff Atwood

K. Caraccio Printmaking Studio and Gallery, New York, New York

Preparations: Artists' Sketchbooks and Journals; curator, Timothy Massey, Tower Fine Arts Gallery,

The College at Brockport, State University of New York, Brockport, New York

traveled to: Downtown Gallery, The University of Tennessee, Knoxville, Tennessee

2008 **The Last Book** (A project by Luis Camnitzer), National Library of Argentina, Buenos Aires, Argentina;

2010 traveled to Zentralbibliothek Zürich, Zürich, Switzerland;

2011 traveled to New York Public Library, Aguilar Branch, New York, New York

Neo-Constructivism: Art, Architecture & Activism; curators, Anonda Bell, Jorge Daniel Veneciano

Paul Robeson Galleries, Rutgers, The State University of New Jersey and New Jersey School of

Architecture Gallery, New Jersey Institute of Technology, Newark, New Jersey

- 2007** **Prints U.S.A.**; curator, Mark Pascale, Springfield Art Museum, Springfield, Missouri
Print Exhibition; curator, Donald Tagliatella, Hunterdon Museum of Art, Clinton, New Jersey
Rawls Museum Arts 2007 Exhibition; curator, Lia Gangitano, Rawls Museum Arts, Courtland, Virginia
- 2006** **Making the Cut**; curator, Apsara DiQuinzio, Firehouse Plaza Art Gallery, Nassau Community College, Garden City, New York

REGISTRIES/FLATFILES

- Flatfile**, Artspace, New Haven, Connecticut
Viewing Program, The Drawing Center, New York, New York

COLLECTIONS

- Arkansas State University**, Jonesboro, Arkansas
The Carrier Foundation, Belle Mead, New Jersey
Chattahoochee Valley Art Museum, LaGrange, Georgia
Conner Strong & Buckelew, Parsippany, New Jersey
The College of New Jersey, Ewing, New Jersey
Del Mar College, Corpus Christi, Texas
Fidelity Investments, New York, New York
Manhattan Graphics Center, New York, New York
Muscarella Museum of Art, College of William & Mary, Williamsburg, Virginia
The New York Public Library, New York, New York
William Paterson University, University Galleries, Ben Shahn Center, Wayne, New Jersey
Siena Art Institute Library, Siena, Italy
Jane Voorhees Zimmerli Art Museum, The Rutgers Archives for Printmaking Studios, Rutgers, The State University of New Jersey, New Brunswick, New Jersey

SELECTED BIBLIOGRAPHY

- 2014** *Terra Incognita, Catalog Essay*. Curious Matter. Exhibition Catalog. Curious Matter, Jersey City, New Jersey.
Delta National Small Prints Exhibition, Curator's Statement. Lyle W. Williams. Exhibition Catalog. Bradbury Gallery, Arkansas State University Jonesboro, Arkansas.
- 2008** *Neo-Constructivism: Art, Architecture and Activism, Curator Essay*. Anonda Bell. Exhibition Catalog. Paul Robeson Galleries, Rutgers, the State University of New Jersey and NJ School of Architecture Gallery, New Jersey Institute of Technology, Newark, New Jersey.

SELECTED AWARDS/RESIDENCIES

- 2018** **Space & Time Artist Residency**, (scheduled; September), Guttenberg Arts, Guttenberg, New Jersey
- 2017** **Scholarship**, Manhattan Graphics Center, New York, New York
- 2014** **Les Christensen Purchase Award**, Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- 2013** **Juror's Award**, 2013 Mid American Print Council Juried Exhibition, John J McDonough Museum of Art, Youngstown State University, Youngstown, Ohio

CURATED EXHIBITIONS

- 1986** **The Handmade Book**
 50 West Gallery, New York, New York
- 1985** **Printed Innovations**
 50 West Gallery, New York, New York
- Art Workers' Art—Five Artists Who Work In Art Supply Stores**, Co-curated with Leslie Wayne, New York Institute of Technology, New York, New York