

Joan Fitzsimmons
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SOLO EXHIBITIONS

- 2004 *Three Trees*, Exhibition and reading. Weir Farm National Historic Site, Wilton, CT
2001 *Silver Prints from the Garden*, The Discovery Museum, Bridgeport, CT
Introduction to Landscape: The Woods, Norwalk Community College, CT
2000 *The Lucaks Gallery*, Fairfield University, Fairfield, CT
1999 *The White Gallery*, Portland State University, Portland, Or
1996 *Zone Relay Gallery*, The Kansas City Art Institute, Kansas City, MO
1987 *The 4th Street Photo Gallery*, New York, NY
Artemisia Gallery, Chicago, IL 1983
Pittsburgh Filmmakers, Photography exhibit, Pittsburgh, PA
1981 *Randolph Street Gallery*, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2010 *95 Artists*, Umbrella Arts, NY, NY
Flower(Re)Power, The Housatonic Museum of Art, Bridgeport, CT
Conspectus I, Selections from the Flatfile, Artspace Gallery, New Haven, CT
2009 *Contemporary Voices in Visual Narrative*, Curated by Eileen Doktorski,
Utah State University, Logan UT
House Project, Curated by Terri C. Smith, The Westport Art Center, Westport, CT
2008 *Odd Works*, Juried by David Rubin, Curator, San Antonio Museum of Art, New
Orleans Photo Alliance, New Orleans, LA
It's Not Easy, Curated exhibition, Exit Underground, Exit Art, New York, NY
Black + White, Arts and Literature Laboratory, New Haven, CT, juried exhibitions
2007 *101 Dresses*, Artspace, New Haven, CT, Curated by Linda Lindroth & Denise
Markonish
2006 *International Photography Project: Images Against War*, Lodz Art Center,
Fotofestiwal, 5th International Festival of Photography in Lodz, Poland. & 7.
Internationale Footage Mannheim/Ludwigshafen, Germany. Curated by Tina
Schelhorne.
2005 *All Consuming*, an Artspace exhibition, the Greene Gallery, Yale University,
New Haven, CT
New England Photography 2005, Danforth Museum of Art, Framingham, MA *15th
Annual Center Awards Juried Exhibition*, Center for Photographic Arts, Carmel, CA
2004 *Anthology of Art*, A hard copy exhibition of the online project; created by Jochen
Gerz, Invitational, Akademie der Kunst, Berlin; Bundeskunsthalle, Bonn; Zentrum
fur Medienkunst, Karlsruhe; DuMont Verlag, Kol
Enchantment, Curated by Denise Markonish and Mikela Griffo, Artspace Gallery,
New Haven, CT
Recent Additions, The Center for Photography at Woodstock, NY; Curated by
Karen Schlesinger 2
2003 *Project Folklore - The Ceremonial Day*, Palac Ujazdowski Contemporary Art Center,
Warsaw, Poland; Curated by Marta Wojcicka, exhibition of video collaboration
produced as an Artslink grant recipient *2002 Weir Farm Visiting Artists*, University
of CT Stamford Gallery, Stamford, CT
2002 *Homeworks*, The Betty Rymer Gallery, The School of the Art Institute of Chicago, IL
2001 *Arts and the Environment: Making the Green*, New England Artists' Trust,
Woodstock, VT
1999 *100 Years of Photography, Personal Visions of the 20th Century: Art and
Technology*, The Discovery Museum, Bridgeport, CT; Curated by Benjamin Ortiz
1997 *Heaven & Hell*, Real Art Ways, Hartford, CT; Curated by Theo Coulombe, Peter
Waite, Jeffery Greene

- 1992 *Mothers and Daughters*, Members past and present of Artemisia Gallery, The Daly Center, Chicago, IL
- 1988 *Fictitious Truth, Photographs by Tina Barney, Mary Frey, & Joan Fitzsimmons*, Real Art Ways, Hartford, CT, Curated by Leslie Tonkonow
- 1985 *Light From Illumination to Pure Radiance*, San Francisco Museum of Modern Art
- 1984 *The Dog Observed-Photographs 1844-1983*, The Dog Museum, of America NY, NY
- 1983 *Dogs*, The Museum of Contemporary Art, Chicago. IL, traveling exhibit
- 1981 *Some Girls*, Invitational exhibit, organized in conjunction with The Dinner Party, Chicago

ONLINE EXHIBITIONS

- 2009 www.Imagesagainstwalls.com, Curated b Tina Schelhorn
- 2007 www.artworldigest.com/virtualfield.html, The Seed Project, Curated by David Cohen
- 2004 Imagesagainstwar.com, curated by Tina Schelhorn, Cologne, Germany
- 2002 www.anthology-of-art.net, online exhibition initiated by Jochen Gerz, land exhibition at Centre Pompidou, Paris, France

PERFORMANCES

- 2007 *HalfAWoman , 3 Years Later*, video by Jacek Malinowski, performance by Joan Fitzsimmons
- 2003 *HalfAWoman II*, video by Jacek Malinowski, performance by Joan Fitzsimmons, exhibited Prague Biennale, 2005
- 2000 *HalfAWoman*, video by Jacek Malinowski, performance by Joan Fitzsimmons, exhibited at Real Art Ways, Hartford, CT; Zacheta Gallery, Warsaw, Poland; Combustive Arts, Williamsburg, Brooklyn

OTHER PrOJECTS

- 2006-present *The Fine Arts Adoption Network*, an online file of Art in General, NY, NY; The goals of FAAN are to place artworks homes and institutions, as well as to offer a channel for new audiences for contemporary art.
- 2006 *The Seed Project*, This invitational project seeks to build a social network for artists through planting. This project involved invited artists to create unique works plants

CURATED REGISTRIES

- The Drawing Center at Carroll & Sons Gallery, Boston, MA
- The Flatfiles at Artspace, New Haven, CT
- The SEA (Social Environmental Aesthetics) Archive, Exit Underground, Exit art, NY, NY

GRANTS & RESIDENCIES

- 2006 The Kittredge Fund, Received a grant to continue my work based on *The Woods*
- The Puffin Foundation, Artist Grant, to continue my work based on *The Woods*
- 2003 Artslink (CEC International Partners) grant, to collaborate with artists and organizations in Poland
- 2002 Weir Farm National Historic Site, Visiting Artist
- 2000 Humanities Institute, Fairfield University
- 1999 Weir Farm National Historic Site, Artist in Residence

COLLECTIONS

- The Center for Photography at Woodstock, collection housed at SUNY, New Paltz
- The Brooklyn Museum of American Art, Brooklyn, NY
- San Francisco Museum of Modern Art, CA The Illinois State Museum, Springfield, IL The William Benton Museum of Art, University of Connecticut, Storrs, CT The University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- Norwalk Community College, Norwalk, CT Various Private Collections

SELECTED BIBLIOGRAPHY

- 2007 *Artworld Digest, Special Edition/Seed Issue*, Curator David Cohen, pg. 08
 2004 *Die Anthologie der Kunst*, Included in this anthology of art project/publication
 Judy Birke, *Fractured Fairy Tales*, New Haven Register, 12/5/04, E1
 Meral Agish, *Enchant Terribles*, New Haven Advocate, 11/25/04-12/1/04, p. 42
 2003 2002 Weir Farm Visiting Artists, catalogue
 2002 *Lettre International*, Jochen Gerz: *Die Anthologie der Kunst*, Extra 2002
 2001 Robert L. McGrath, *The New England Artists Trust Sixth Annual Congress*,
 Art New England, August/September, p. 40
 1997 Owen McNally, *The Good, the Bad, and the Artists*, The Hartford Courant, 1/19/97,
 1G
 1996 Swendenwien, *New Work 1995: Juror's Choice Exhibition*, Art New England,
 April/May, p.39

LECTURES & WORKSHOPS

- 2004 Artist' Talk, Artspace Gallery, New Haven, CT, on exhibition, *Enchantment*.
 2002 *Create a Vision*; Visiting artist at Danbury High School, photographic workshop
 exploring landscape. Sponsored by the Weir Farm Trust.
 2001 *Photographic Medley*, Venasque, France; Workshop on polaroid transfer and
 cyanotype, Horizons To Go, Leverett, MA
 2000 *Introduction to Landscape*, Slide presentation & lecture, Fairfield University, CT
 1999 *Photography, Italian Visions*, Tuscany Italy; Documentary and landscape
 traditions,; Offered through Horizons To Go, Leverett, MA
 1997 *Freezing the Moment*, The Whitney Museum of American Art, Stamford, CT branch,
 Based on the work of Harold Edgerton
Out of Into, The Lukacs Gallery, Fairfield University, Fairfield, CT, Curated
 exhibition of art by inmates from the correctional institutes of CT
 1994 *Large-Scale Photography Workshop*, Lecture & demonstration, Creative Arts
 Workshop, New Haven, CT
Georgia Keefe and Photography, The Whitney Museum of American Art,
 Stamford, CT, branch, Explored the influence of photography on O'Keefe's painting
 1992 *Creating an Image to be Photographed*, Creative Arts Workshop, New Haven, CT
 1990 *Restructuring the Photographic Image*, Creative Arts Workshop, New Haven, CT

MFA The School of the Art Institute of Chicago

BFA Washington University School of Fine Arts, St. Louis, MO