

Elizabeth Gourlay

EDUCATION

MFA in Painting, Yale University School of Art, New Haven, Connecticut, 1985
BA (First Class Honors), Edinburgh College of Art, Edinburgh, Scotland, 1983
Fellowship at Yale/Norfolk Summer School of Music & Art, Norfolk, Connecticut, 1982

AWARDS and COMMISSIONS

Juror/Visiting Artist, Art & Art History Department, Knox College, Galesburg, Illinois, 2017
Visiting Artist, Lyme Academy College of Fine Art, Old Lyme, Connecticut, 2016
Artist Fellowship Grant from the DECD/CT Office of the Arts, 2012-2013
Invited artist in residence at the studio of Sol LeWitt in Spoleto, Italy, 2011 & 2012
Invited artist, The Center for Contemporary Printmaking, Norwalk, Connecticut, 2007
Site-specific painting, The New London Cancer Center at Crossroads Professional Building, Waterford, Connecticut, 2006
Two site-specific wall drawings, The Ashforth Company, Stamford, Connecticut, 2003
Connecticut Commission on the Arts Fellowship Grant, 2000-2001
Fellowship Grant at The Vermont Studio Center, Johnson, Vermont, 1986, 1988 & 1993
The Andrew Grant Traveling Scholarship, Edinburgh College of Art, 1981 & 1982

SELECTED EXHIBITIONS

2017

Big Idea, The Painting Center, New York, New York
Becoming: 30 Hotchkiss Artists, The Tremain Gallery, The Hotchkiss School, Lakeville, CT
Abstract, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, Connecticut
Interplay: Joseph Byrne & Elizabeth Gourlay, curated by Ann Finholt and Walter Kendra, The Annual Maxwell Shepard Memorial Invitational exhibition, The Gallery on the Green, Canton, Connecticut
Black Box, Boeckercontemporary, Heidelberg, Germany

2016

Laura Moriarty and Elizabeth Gourlay, Kenise Barnes Fine Art, Larchmont, New York
Featured flat-file artist for *HUE[S]PACE*, an installation by Debra Ramsay, ODETTA Gallery, 229 Cook Street, Brooklyn, New York
Dristi: A Concentrated Gaze, curated by Elizabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas Gallery, New York, New York
Recursive Threads: Elizabeth Gourlay and Ann Stewart Conrad, The Tremaine Gallery, The Hotchkiss School, Lakeville, Connecticut
2nd Hand Pulled Print Exhibition, SITE: BROOKLYN, Brooklyn, New York
Art & Design 20/21, Garvy Rita Art & Antiques, Boston, Massachusetts
4th National Monotype Exhibition, The Monotype Guild of New England, Attleboro Arts Museum, Attleboro, Massachusetts

2015

Tempos, Fox Gallery NYC, New York, New York (solo)

New Work, ArtHelix, Brooklyn, New York (solo)

Art on Paper, Gallery Molly Krom, Pier 36, New York, New York

Lost Cat: Art in the Age of Social Media, The Cape Cod Museum of Art, Dennis, Massachusetts

Family Ties, curated by Julie Torres and Bonny Leibowitz, 500X Gallery, Dallas, Texas

Going Big, curated by Suzan Shutan and Susan Carr, Central Booking, New York, New York

Seeing Sound, with Jane Harris, Alex Paik and Gelah Penn, ODETTA Gallery, Brooklyn, New York

Evolution of Immediacy, curated by Kevin Daly with works by: Cat Balco, Elizabeth Gourlay, Lucy Mink, Sue Post, Karen Schifano, Hannah Calcagni and Kathryn Frund, The Art Garage, Ball & Socket Arts, Cheshire, CT

2014

Second Family, curated by Julie Torres, 2 Rivington Street, New York, New York

Perception, Illusion, Magic, The Westport Art Center, Westport, Connecticut

Summer Sheets: selected works on paper, Brick Walk Fine Art, West Hartford, Connecticut

Mid-Year Exhibition, The National Academy Museum & School, New York, New York

2013

Sogno, works on paper and vellum, Spoleto, Italy, The Chester Gallery, Chester, Connecticut (solo)

Working It Out, The Painting Center, New York, New York

Creative Mischief, The National Academy Museum & School, New York, New York

Art Forms, An Exhibition of Artist Fellowship Recipients, The Gallery at Constitution Plaza, Hartford, Connecticut

SOLOS 2013, The Westport Art Center, Westport, Connecticut

New Work, Fred. Giampietro 91 Orange Street Gallery, New Haven, Connecticut

2012

A Year Long Song, Giampietro Gallery, New Haven, Connecticut (solo)

Modesty: a Policy, The Bogart Salon, Bushwick, New York

Paper New England: A 5th Anniversary Look, Manchester Community College, Manchester, Connecticut

2011

Selected Paintings and Works on Paper, Brick Walk Fine Art, West Hartford, Connecticut (solo)

Shared Sensibilities: Sol LeWitt and His Friends, The Mattatuck Museum, Waterbury, Connecticut

An exchange with Sol LeWitt, Mass MoCA, North Adams, Massachusetts

Abstract Principles, Fairfield Art Center, Fairfield, Connecticut

Out of Line, Artspace, New Haven, Connecticut

Abstracted, DNA Gallery, Provincetown, Massachusetts

Off the Grid: Selected Works on Paper by Elizabeth Gourlay and Peter Acheson, Brickwalk Fine Art, West Hartford, Connecticut

The San Francisco Art Fair, eo art lab, San Francisco, CA

Library Science, Artspace, New Haven, Connecticut

2010

Shared Response, eo art lab, Chester, Connecticut

2009

The Color of Harmony, The Gallery at Kinderhook, Salisbury, Connecticut (solo)

Meridians, eo art lab, Chester, Connecticut (solo)

2008

New Work, Diane Birdsall Gallery, Old Lyme, Connecticut (solo)

183rd Annual: An Invitational of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, New York

Focus New Haven, PNE, Paper New England, Hartford, Connecticut

Red Dot, New York City and Miami, eo art lab, Chester, Connecticut

2007

Rhythmic Relativism, eo art lab, Chester, Connecticut (solo)

Etudes, Diane Birdsall Gallery, Old Lyme, Connecticut (solo)

Blue Print, The Center for Contemporary Printmaking, Norwalk, Connecticut

2006

Saturated, Paesaggio Fine Art, Hartford, Connecticut (solo)

2005

Grids and Gardens, Moira Fitzsimmons Arons Art Gallery, Hamden, Connecticut (solo)

New Work, Paesaggio Fine Art, Hartford, Connecticut (solo)

Work from The LeWitt Collection, Real Art Ways, Hartford, Connecticut

2004

A Chronology, Cummings Arts Center at Connecticut College, New London, Connecticut (solo)

Crossing the Line-Elizabeth Gourlay/Zach Zaus, Bendheim Gallery, Greenwich, Connecticut

2003

New Work, Paesaggio Gallery, West Hartford, Connecticut (solo)

The 25th Annual Drawing Center Benefit Exhibition, The Drawing Center, New York, New York

2002

The Chester Gallery, Chester, Connecticut (solo)

Criss-Cross: Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith, Paesaggio Gallery, West Hartford, Connecticut

2001

Recent Works, Paesaggio Gallery, West Hartford, Connecticut (solo)

Collecting at Paesaggio, Paesaggio Gallery, West Hartford, Connecticut

2000

Recent Paintings & Works on Paper, Paesaggio Gallery, West Hartford, Connecticut (solo)

4 Painters: 4 Women, Anderson University, Anderson, Indiana

Connecticut Commission on The Arts Fellowship Exhibition, Hartford, Connecticut

Sum + Substance, Widener Gallery, Trinity College, Hartford, Connecticut

1988-1997

Paintings, 369 Gallery, Edinburgh, Scotland (solo)

The Drawing Show, 1988, The Koslow Gallery, Los Angeles, California

Curator's Choice/New Directions, The Hecksher Museum, Huntington, New York

Contemporary Still Life, The East Hampton Center For Contemporary Art, East Hampton, New York

Measurement, Metaphor and Color, Maryland College of Art and Design, Silver Spring, Maryland

The Connecticut Open, Real Art Ways, Hartford, Connecticut

Eclectic Landscapes, Jorgensen Gallery, University of Connecticut, Storrs, Connecticut

1986

Selections 34, The Drawing Center, New York, New York

SELECTED BIBLIOGRAPHY

Caroline Cunningham, *Transcendent Moments*, New England Home Magazine~Connecticut, Spring, 2016

James Panero, The New Criterion, Gallery cronicle, *Tempos: Selected Works by Elizabeth Gourlay 2013-2015*, Fox Gallery, NYC, November, 2015, [here](#)

Janis Mink, *In Historical Context: Some thoughts about the work of Elizabeth Gourlay*, Exhibition catalog essay for *Tempos: Selected Works by Elizabeth Gourlay 2013-2015*, Fox Gallery NYC, October, 2015

Brett Baker, Painters' Table, *Elizabeth Gourlay: Vision Images* (December 26, 2013), *Painting in Connecticut* (December 10, 2012) , *Elizabeth Gourlay: Studio Visit* (July 2, 2012).

Richard Benari and Lauren Henkin, *Backstory: Elizabeth Gourlay, Tilted Arc*, a journal of art, ideas, opinion and verse. (December 16), 2013

Stephen B MacInness, *Have you met...Elizabeth Gourlay?*, Painter's Progress, (November 18), 2013

Gorky's Granddaughter, documentary video interview with Zachary Keeting and Christopher Joy, (May), 2012

Joanne Mattera, *A Connecticut Afternoon*, (November), 2012

Kristin Rasich Fox, *Abstract Principles at the Fairfield Art Center*, FC Buzz, Arts & Culture of Fairfield County, (September 21), 2011

Sharon Butler, *Elizabeth Gourlay's Simple Means*, Two Coats of Paint, (October 22), 2009

John Haber, *The 2008 National Academy Annual*, New.York.Art.Crit, (June 12), 2008

Steve Starger, *Physical Culture: Abstracts by Elizabeth Gourlay, Zbigniew Grzyb, Letty Fonteyne, Elizabeth Macdermid and Pamela Stockamore*, Art New England (December 2003/January 2004)

Patricia Rosoff, *What am I supposed to think? How to read the abstraction of LeWitt, Gourlay, Morgan and Smith*, The Hartford Advocate (September 5), 2002

Matt Damsker, *Elizabeth Gourlay Evokes Emotion From Structured Shapes*, Hartford Courant (April 30), 2000

SELECTED COLLECTIONS

Nature Magazine

The Marriott Family

The LeWitt Collection

Agnes and William Peelle, West Hartford, CT

Alliance Capital Management

Safeco Corporation
The Ashforth Company, Stamford, CT
The New London Cancer Center, Waterford, CT
The Smilow Cancer Hospital at Yale-New Haven, New Haven, CT
Yves Gonnet, Inc.
The Vermont Studio Center, Johnson, VT
Edinburgh College of Art, Edinburgh, Scotland

MISCELLANEOUS

Color Theory, Two-Dimensional Design and Painting & Abstraction, Instructor, RISD|CE, 2010-present
Concepts in Two Dimensions, Visiting Assistant Professor in Art at Connecticut College, 2011
Painting, *cello 7*, on the cover of the book of poetry, *Parallel Lines*, by Dennis Barone, 2011
Painting, *ramie 1*, chosen as the cover for *Nature Genetics* magazine, May 2011
Painting, *medlar orange*, chosen as the cover for *Nature Genetics* magazine, March 2009
Elizabeth's work is included in Geoform.net, an online scholarly resource curatorial project and international forum whose focus is the use of geometric form and