



EDUCATION

- 1992 Yale University, Graduate School of Architecture, M. Arch
1988 Stanford University, B.A. with Majors in Studio Art and in International Relations

SOLO EXHIBITIONS and INSTALLATIONS

- 2015 Vermont College of Fine Arts, Montpelier, VT, *Over and Under*, June
2015 Brattleboro Museum, Brattleboro VT, *Motion-Line-Form*, a Commissioned Installation
2013 Artspace, New Haven CT, *Drawn Out* - installation and drawings in *Flat/Not Flat*, curated by Jeff Bergman of Pace Prints
2013 Lexington Art League, Lexington KY, *Inside Out*, a Commissioned Installation in *On Site*
2012 516 Arts, Albuquerque NM, *Soledad*- Commissioned Installation with poet Miriam Sagan in *Time Pieces: Wendover Landing*.
2011 Catherine Dianich Gallery, Brattleboro VT , Solo Show- prints, drawings and sculpture
2011 BCA Center, Burlington City Arts, Burlington VT, Solo Show- installations and prints
2010 Cynthia Reeves Projects, Newport Mills, Newport NH, installations *InTension* and *Taper with Counterweight* in the exhibit *Fabrications*.
2010 Bennington Museum, Bennington VT, *Transfer/Transform*, commissioned installation in *State of Craft*
2009 Waterfront Park, Burlington City Arts, Burlington VT, *On the Level/Under Water*, commissioned installation
2008 Chaffee Arts Center, Rutland VT, Solo Show: Prints, drawings, sculpture
2008 Brattleboro Museum, Brattleboro VT, *InTension* , commissioned installation
2007 Fleming Museum, University of Vermont, Burlington VT, *A Time to Rend and a Time to Sew*, commissioned installation in *Material Pursuits*, curated by Evelyn Hankins (Catalogue)
2007 Two Rivers Printmaking Studio, White River Junction VT, prints, 2 person show
2002 Castleton State College Gallery, Castleton VT, Solo Show, drawings
2002 AVA Gallery, Lebanon NH, Solo Show: prints, drawings, sculpture
2002 Chandler Gallery, Randolph VT, Solo Show: Drawings
2001 Vermont Agency of Transportation, Installation on Route 4, Castleton VT, *Luminous Fields: Longitude in Time*
2001 Norwich University Division of Art and Architecture Gallery, Northfield VT, Solo Show: drawings
1998 Main St. Museum of Art, Hartford VT, Solo Show: sculpture and drawings

GROUP EXHIBITIONS ~ select ~

- 2016 Cynthia Reeves, Walpole NH, Drawings in *Metalpoint and Graphite*
2015 Kent Museum, Kent Corners VT, Prints and drawings in *Verve*
2014 Chandler Center For The Arts, Randolph VT, Prints in *Finding a Common Thread*
2014 Vermont Metro Gallery, BCA Center, Burlington VT .Prints in *Sole'*
2014 YCVT, Vermont College of Fine Arts, Montpelier VT. Drawings in *systematic paradox*.
2014 Artspace, New Haven CT, Drawing in *Something Blue*
2013 Solar Decathlon, Irvine CA , print on display in Delta T90 houses
2012 Visual Arts Gallery, New Jersey City University, Jersey City, NJ. *Arcadia Now*, curated by Tom McGlynn (catalogue)
2011 Castleton State College Gallery, Castleton VT, *Arcadia Now*
2011 Kasini House, Montreal QC Canada. *Hello From Vermont*, (catalogue)
2010 Nave Gallery, Somerville MA *Elements: Line, Color, Form*, 3 person show.
2010 Silvermine Arts Guild Gallery, New Caanan CT. *Art of the Northeast*
2010 Vermont Historical Society, Montpelier VT. *To Life: Celebrating Vermont's Jewish Women*
2009 Carroll and Sons Gallery, Boston M. , *10 years of the Boston Drawing Project*
2008 The Attleboro Arts Museum, Attleboro MA. *MGNE national exhibition*,
2008 The Art Complex Museum, Duxbury MA. *Etch and Sketch*
2006 Two Rivers Printmaking Studio, White River Junction, VT. *Momenta II*
2004 Flynn Dog Gallery, Burlington VT. *AXA: architects by art, art by architects*.
2003 Cooper-Hewitt National Design Museum, New York, New York. *National Design Triennial*



GROUP EXHIBITIONS ~ continued ~

- 2002 AVA Gallery, Lebanon NH, *Prints by Members of the Two Rivers Print Studio*
- 2002 Sculpture Fest, Woodstock VT
- 2001 CU Galleries, University of Colorado, Boulder CO. *Designs on the Front Range: Architecture Here and Now.*
- 1997 Norwich University Division of Art and Architecture Gallery, Northfield VT
- 1995 Yale University, Schools of Art and Architecture Gallery, New Haven CT. *Ten Years Out,*

GRANTS and AWARDS

- 2013 Berkshire Taconic Foundation, A.R.T. Fund Grant
- 2013 Sustainable Arts Foundation, Promise Award
- 2013 Vermont Community Foundation, Arts Endowment Fund Grant
- 2012 Vermont Arts Council, Creation Grant,
- 2010 Vermont Community Foundation, Arts Endowment Fund Grant
- 2009 Vermont Arts Council, Creation Grant
- 2007 Vermont Community Foundation, Arts Endowment Fund Grant
- 2007 Vermont Arts Council, Development Grant
- 2006 Vermont Arts Council, Creation Grant
- 2005 Momenta II print competition, Juried Choice Award
- 2001 Vermont Community Foundation Grant
- 2001 Vermont Arts Council, Standard Grant
- 2001 Vermont Arts Council, Incentive Grant
- 1998 Vermont Studio Center, Residency Grant
- 1996 International Small Home Design Competition, winning design entry
- 1992 Yale University, School of Architecture, Samuel Jay Fogelson Award for excellence in design
- 1987 Stanford University, Golden Grant, for painting
- 1987 Stanford University, Hannenberg Award, for outstanding graduate in printmaking

ARTIST'S RESIDENCIES

- 2016 Ragdale, Residency, Lake Forest, IL
- 2015 Yaddo, Residency Fellowship, Saratoga Springs NY
- 2009, 1997, 1996 Vermont Studio Center, Vermont artist's week, Johnson VT
- 2003 The Carving Studio and Sculpture Center, artist in residence, invitational, West Rutland VT
- 1998 Vermont Studio Center, 2 week residency in printmaking, Johnson VT

REGISTRIES and COLLECTIONS

The Drawing Center Viewing Program, New York NY, Juried Image Registry
ArtSpace, New Haven CT, curated flat file collection
Vermont Arts Council, Juried artist
Sasaki Associates, Boston, Artists Pool, by invitation
Meditech
Commissioned Temporary Installations Created for:
Brattleboro Museum, Brattleboro Vermont
516 ARTS, Albuquerque New Mexico
Burlington City Arts, City of Burlington Vermont,
Bennington Museum, Bennington Vermont,
Lexington Art League, Lexington Kentucky,
Fleming Museum, Burlington Vermont

PROFFESIONAL PRACTICE in ARCHITECTURE

DS Architects (formerly Terra Firma inc.). Montpelier VT, Co-founder, Designer, Builder, 1992 -
A Design company which focuses the making of sustainable and energy efficient buildings.

CURATING

Constructions for Tools Shelburne Museum, Shaker Barn, Shelburne VT. 2005 with Jean Burk



PANELS, COMMITTEES, CULTURAL EVENTS

Under the Influence 2012- present. Founder and Coordinator of a biannual gathering at which artists, writers, designers and musicians present a project in the context of work that has influenced them.
Arts Advisory Committee, The Carving Studio and Sculpture Center, West Rutland, Vermont, 2003-present
Vermont Arts Council Creation Grant Selection Committee, 2014, 1999
Vermont Women in the Arts, Panelist. Sponsored by The Vermont Commission on Women and The Vermont Historical Society, 2013
Vermont State Committee of the National Museum of Women in the Arts, Committee Member 2003-2006

TEACHING ~ select ~`

Norwich University, School of Architecture and Art, Northfield VT
2017,2016, 2011-2014, 2002-2004, 1994, 1995, Adjunct Professor
2005-2006, 1999-2000, Assistant professor
courses include: architecture design studios at all levels, mechanical systems, drawing, and art history seminar on public art and public space.
Stanford University, Department of Art and Art History, Palo Alto CA. 2001, Lecturer in Art,
Dartmouth College, Division of Architecture and Art, Hanover NH. 2000-2002, Guest Jury Critic,
Yale University, Graduate School of Architecture, New Haven CT. 1998 Instructor,
Ball State University, School of Architecture, Muncie IN, 1996 Visiting Professor
Yestermorrow Design-Build School, Waitsfield VT, 1995 – 1998 Instructor
Clark University, Wellesley College, Glasgow School of Art, Yale University-lectures given
Glasgow School of Art, Cornell University, jury member, final reviews of architecture studio.

BIBLIOGRAPHY ~ select ~

- 2013 Jeff Bergman, *57th Flat/Not Flat*, ATLAS, Nov 15th
2012 Chloe Winegar-Garrett, *Clock Work*, LOCAL IQ, Albuquerque NM, May 17-30
2012 Adrian Gomez, *Three exhibits add up to look at time*, Sunday Journal, Albuquerque NM, May 20
2011 Marc Awodey, *Balancing Acts*, SEVEN DAYS, January 19
2011 Coverage of *Alisa Dworsky: Drawing Strength*, WCAX-TV Channel 3 News, January 6
2010 Alex Hanson, *A vast Space and Art to Match*, VALLEY NEWS, section C front pg, July 15
2008 Louis Postel, *Poetry in Pictures*”, NEW ENGLAND HOME, pgs 76-83, Nov/Dec
2008 *MGNE National Show: Attleboro Museum of Art*_(catalogue), Blurb
2008 Marc Awodey, *Cones, Crochet and Counterweight*, SEVEN DAYS, pg 32A, July 02-09, 2008
2007 Anne Galloway, *Crafty Conceptual Art at the Fleming Museum*”, TIMES ARGUS, pg D1 arts section, October 26,
2007 Robin Caudell, *Material Pursuits*”, PRESS REPUBLICAN (Montreal), pgs C1-C2, Oct 25
2007 Pamela Polston, *New Fleming Museum Exhibit Finds Thread Between Art and Craft*”, SEVEN DAYS, Aug 22
2007 Jack Thurston, *Public Art Pops up in Burlington*”, WCAX-TV Channel 3 News, Aug 16
2006 Sarah Tuff, *Second Homes that put Ecology First*”, THE NEW YORK TIMES, pg D1 (escapes section), June 2,
2004 Marc Awodey, *Art-chitects*”, SEVEN DAYS , pg 55a , September 22
2004 Duo Dickinson, *The House You Build*, Taunton Press
2003 Angela Dean, *Green By Design*, Gibbs Smith
2002 Charlet Davenport, *Review of Alisa Dworsky's Work at AVA gallery*”, ART NEW ENGLAND, Oct/Nov,
2002 Harriet Senie, *Road Work: Reconfiguring the American Highway*”, PUBLIC ART REVIEW, Spr/Sum, 4
2002 Donald Maurice Kreis , *Rustic Tech Comes to Tunbridge*”, VALLEY NEWS, June 15
2001 Gordon Dritschilo, *Positive Light; Luminous Fields' called a success*”, RUTLAND HERALD, Dec 26
2001 Coverage of *Luminous Fields: Longitude in Time*”, WCAX-TV Channel 3 News, November 8 and 9
2001 Gordon Dritschilo, *Night Lights*”, RUTLAND HERALD, October 31
2001 Gordon Dritschilo, *Art Comes to Route 4*”, RUTLAND HERALD, October 8
2001 Gordon Dritschilo, *Artwork Gets Mixed Reaction*”, TIMES ARGUS, November 3
2001 Marc Awodey, *Going Public*”, SEVEN DAYS, October 24
1995 Robin Kahn, Editor, *Time Capsule, A Concise Encyclopedia of Women Artists*, Creative Time Inc. New York NY
1993 Robin Kahn, Editor *Promotional Copy*, S.O.S. Int., New York NY