FILM FESTIVAL

In collaboration with the Connecticut Library Consortium, Artspace presents a festival of films in which the library plays a central role. Documentaries, independent films, Hollywood classics and television episodes will be screened at libraries throughout Connecticut. Titles include:

BiblioBurro: The Donkey Library (2008), documentary
Desk Set (1957), romantic comedy
Fahrenheit 451 (1966), science fiction thriller
The Gun in Betty Lou’s Handbag (1982), comedy
The Hollywood Librarian: A Look at Librarians Through Film (2007), documentary
The Librarian: Quest for the Spear (2004), action adventure
The Man Who Wanted to Classify the World (2002), documentary
The Music Man (1962), musical comedy
Out of Obscurity (2000), short film
Save and Burn (2006), documentary
Soylent Green (1973), science-fiction mystery
Storm Center (1956), political drama
The Twilight Zone: Time Enough at Last (1959), television episode

Other titles to be announced by the following participating libraries:
- Bridgeport Public Library: Black Rock Branch, 2705 Fairfield Ave., Bridgeport (203) 337-9676 http://bportlibrary.org/blackrock
- Cora J. Belden Library, 33 Church St., Rocky Hill, (860) 258-7621, www.rockyhilllibrary.info
- Guilford Free Library, 67 Park St., Guilford Center, (203) 452-8282, www.guilfordfreelibrary.org
- James Blackstone Memorial Library, 758 Main St., Branford, 06405 (203) 488-1441, www.blackstonelibrary.org
- New Britain Public Library, 20 High St., New Britain, (860) 224-03155, www.nbpl.info
- Otis Library, 281 Main St., Norwich, (860) 889-2365, www.otislibrary.org
- Prosser Public Library, 1 Tunis Ave., Bloomfield, (606) 243-9721, www.prosserlibrary.info
- Ridgefield Library, 472 Main St., Ridgefield, (203) 438-2282, www.ridgefieldlibrary.org
- Stratford Library, 2203 Main Street, Stratford, (203) 385-4164, www.stratfordlibrary.org
- West Hartford Public Library: Noah Webster Library, 20 South Main St., West Hartford, CT (860) 561-6996, www.westhartfordlibrary.org

Contact libraries for schedules or visit www.libraryscienceexhibition.org

Library Science was made possible with the support of a Strategic Initiative Grant from the Connecticut Commission on Culture and Tourism, and exhibition support from the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts and the David T. Langrock Foundation. We are grateful for the generous amount of time and effort contributed by the host libraries, and by the Connecticut Library Consortium and its members, without whom the Film Festival could not take place, and for the general operating support provided by the City of New Haven Office of Economic Development, the Greater New Haven Community Foundation and host individual Friends of Artspace.

Library Science
Curated by Rachel Gugelberger

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Focusing on ecology and extreme weather conditions, Chris Cofﬁn transforms library cards into transient anti-monuments to intellectual knowledge and the environment. Blanche De St. Croix parallels the extinction of both nature and knowledge in an interactive library of modernist design that contains evanescent information. Xiaoze Xie contemplates the relationship between history, media and time in photo-based paintings that reﬂect on the conditions of materials in libraries and historical events.

The library stacks, chance juxtapositions and the human touch provide content for conceptual still-life photographs by José Hernández. Deliberate combinations of book titles render poetic portraits of libraries in the photographs of Nina Katchadourian. Erica Baum discovers poetry of information through a playful framing of subject headings of the interiors of library card catalogs.

Loren Madsen utilizes the Internet as a reference library to determine the most popular words appearing in book titles. Melissa Dubbink & Aaron S. Davidson transform the recommended reading list for grades K-5 and 6-12 on the CIA website into a physical reading room. Allen Ruppersberg converts the studio library he occupied from 1986-2001 into an interactive web project online.

Reynard Loki maintains an ongoing archive (and self-portrait) that consists of the ﬁrst and last lines of the books in his personal library, rendered in the form of scrolls. Madeline Djerejian captures a library user absorbed in research at the Grolier Club, America’s oldest society for bibliophiles. Mickey Smith assembles ﬁnd studio portraits that present the library – both fake and real – as the backdrops for studio portraits. From the sociocultural meaning of the library to its architectural and classiﬁcation tools, the artists in Library Science provide a glimpse into the symbiotic relationships that bind the library, the information it contains and those who wish to access it.

An online catalog with essays by Rachel Gugelbergs, Jennifer Tobias, Reader Services Librarian at Museum of Modern Art and Andrew Beccone, founder and director of the Reanimation Library, as well as images, artist information and regularly updated events will launch November 10, 2011 at www.libraryscienceexhibition.org.

Reflecting on the train of associations and rapid discoveries made possible by the digital dissemination of library materials, Tyler Starr’s animation Burning Wishes is inspired by Paul Rudolph Hall (where Haas Library is located), the Rollo Peters’ Special Collection of Stage Designs, Japanese Esoteric Buddhist ﬁre ceremonies, Yale’s Faber Birren Collection of Books on Color and the neon signs of bar rows located around American military bases in Japan. The Robert B. Haas Family Arts Library contains approximately 125,000 volumes on art, architecture and drama, as well as related rare and unique materials. It serves as the working library for Yale’s schools of Art, Architecture, Drama, the History of Art Department and the Yale University Art Gallery.