

FILM FESTIVAL

In collaboration with the Connecticut Library Consortium, Artspace presents a festival of films in which the library plays a central role. Documentaries, independent films, Hollywood classics and television episodes will be screened at libraries throughout Connecticut. Titles include:

- Biblioburro: The Donkey Library** (2008), documentary
- Desk Set** (1957), romantic comedy
- Fahrenheit 451** (1966), science fiction thriller
- The Gun in Betty Lou's Handbag** (1992), comedy
- The Hollywood Librarian: A Look at Librarians Through Film** (2007), documentary
- The Librarian: Quest for the Spear** (2004), action adventure
- The Man Who Wanted to Classify the World** (2002), documentary
- The Music Man** (1962), musical comedy
- Out of Obscurity** (2000), short film
- Puss in Books: Adventures of the Library Cat** (1997), short documentary
- Save and Burn** (2006), documentary
- Soylent Green** (1973), science-fiction mystery
- Storm Center** (1956), political drama
- The Twilight Zone: Time Enough at Last** (1959), television episode

OTHER TITLES TO BE ANNOUNCED BY THE FOLLOWING PARTICIPATING LIBRARIES:

- Brookfield Library**, 182 Whisconier Rd., Brookfield, (203) 775-6241, www.brookfieldlibrary.org
- Bridgeport Public Library: Black Rock Branch**, 2705 Fairfield Ave., Bridgeport (203) 337-9676 <http://bportlibrary.org/blackrock>
- Cora J. Belden Library**, 33 Church St., Rocky Hill, (860) 258-7621, www.rockyhilllibrary.info
- Cragin Memorial Library**, 8 Linwood Ave., Colchester, (860) 537-5752, www.colchesterct.gov
- Deep River Public Library**, 150 Main St., Deep River, (860) 526-6039, www.deepriverct.com/library
- Guilford Free Library**, 67 Park St., Guilford Center, (203) 452-8282, www.guilfordfreelibrary.org
- Henry Carter Hull Library**, 10 Killingworth Turnpike, Clinton, (860) 669-2342, www.hchlibrary.org
- James Blackstone Memorial Library**, 758 Main St., Branford, 06405 (203) 488-1441, www.blackstone.lioninc.org
- New Britain Public Library**, 20 High St., New Britain, (860) 224-03155, www.nbpl.info

- The New Haven Free Public Library**, 133 Elm St., (203) 946-8130 www.cityofnewhaven.com/library
- Otis Library**, 261 Main St., Norwich, (860) 889-2365, www.otislibrarynorwich.org
- Prosser Public Library**, 1 Tunxis Ave., Bloomfield, (860) 243-9721, www.prosserlibrary.info
- Ridgefield Library**, 472 Main St., Ridgefield, (203) 438-2282, www.ridgefieldlibrary.org
- Stratford Library**, 2203 Main Street, Stratford, (203) 385-4164, www.stratfordlibrary.org
- West Hartford Public Library: Noah Webster Library**, 20 South Main St., West Hartford, CT (860) 561-6990, www.westhartfordlibrary.org

CONTACT LIBRARIES FOR SCHEDULES OR VISIT www.libraryscienceexhibition.org



Mickey Smith, *Corroborating Information*, 2010. Courtesy of the artist and INVISIBLE-EXPORTS

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ARTSPACE

CLC Connecticut Library Consortium



Connecticut Commission on Culture & Tourism



ART WORKS. arts.gov



CITY OF NEW HAVEN ECONOMIC DEVELOPMENT www.cityofnewhaven.com/EconomicDevelopment

ARTSPACE 50 Orange Street, New Haven, CT 06510 203-773-2709 info@artspacenh.org

Gallery hours: Tues-Thur, 12-6pm; Fri-Sat, 12-8pm
Artspace will be closed November 23-26 and Dec 21-Jan 6,
with hours by appointment Nov 23 and 26; Dec 21-23 and 27-30
Please contact info@artspacenh.org with at least 3 days notice.

LIBRARY SCIENCE

Curated by Rachel Gugelberger

DATES:

ARTISTS:



Erica Baum

David Bunn

Chris Coffin

Blane De St. Croix

Madeline Djerejian

Melissa Dubbin & Aaron S. Davidson

José Hernández

Philippe Gronon

Candida Höfer

Nina Katchadourian

Reynard Loki

Loren Madsen

Jorge Méndez Blake

Allen Ruppertsberg

Mickey Smith

Xiaozhe Xie

Opening reception: Saturday, November 12, 5-8pm

ARTSPACE | 50 Orange Street, New Haven, CT 06510

www.artspacenh.org

EXHIBITION

According to some estimates, the majority of the world's knowledge could be contained in a global virtual library within two years. The idea of a universal library, however, is not a new one. Built in the 3rd century BC, the Ancient Library of Alexandria in Egypt is regarded as the first attempt to collect the world's knowledge. In his 1941 first-person narrative *The Library of Babel*, Jorge Luis Borges conceives of a library as an infinite universe that includes every book ever written. In the 1995 pastiche *The Net of Babel*, David Langford imagines how Borges' library might be revolutionized by information technology. Introduced in 2004, Google Books continues its effort to digitize the world's books.

The exhibition *Library Science* presents the work of 17 artists, contemplating our physical, intellectual, personal and often temporal relationships with the library. Including photography, painting, works on paper, sculpture, installation and Web-based and Internet-generated projects, *Library Science* touches on how our interactions with libraries are changing as we adapt to the digital world.



Candida Höfer, *Biblioteca Geral da Universidade de Coimbra IV*, 2006
Courtesy of Sonnabend Gallery, NY

Candida Höfer depicts traditional libraries devoid of human presence in large-scale photographs that document their order, logic and intention of space. The maquettes and wall paintings of Jorge Méndez Blake are modeled on the principles of Borges' universal library, reflecting on libraries as cultural institutions.

David Bunn employs discarded card catalogs in projects that focus on evidence of use with a nod to the viability of analog systems. Philippe Gronon captures that which is becoming immaterial in detailed life-sized photographs of the surfaces of the card catalogs at the Vatican Library in Rome.

Focusing on ecology and extreme weather conditions, Chris Coffin transforms library cards into transient anti-monuments to intellectual knowledge and the environment. Blane De St. Croix parallels the extinction of both nature and knowledge in an interactive library of modernist design that contains evanescent information. Xiaoze Xie contemplates the relationship between history, media and time in photo-based paintings that reflect on the conditions of materials in libraries and historical events.

The library stacks, chance juxtapositions and the human touch provide content for conceptual still-life photographs by José Hernández. Deliberate combinations of book titles render poetic portraits of libraries in the photographs of Nina Katchadourian. Erica Baum discovers poetry of information through a playful framing of subject headings of the interiors of library card catalogs.

Loren Madsen utilizes the Internet as a reference library to determine the most popular words appearing in book titles. Melissa Dubbin & Aaron S. Davidson transform the recommended reading list for grades K-5 and 6-12 on the CIA website into a physical reading room. Allen Ruppberg converts the studio library he occupied from 1986-2001 into an interactive web project online.

Reynard Loki maintains an ongoing archive (and self-portrait) that consists of the first and last lines of the books in his personal library, rendered in the form of scrolls. Madeline Djerejian captures a library user absorbed in research at the Grolier Club, America's oldest society for bibliophiles. Mickey Smith assembles found studio portraits that present the library – both fake and real – as the backdrops for studio portraits.

From the sociocultural meaning of the library to its architectural and classification tools, the artists in *Library Science* provide a glimpse into the symbiotic relationships that bind the library, the information it contains and those who wish to access it.

An online catalog with essays by Rachel Gugelberger, Jennifer Tobias, Reader Services Librarian at Museum of Modern Art and Andrew Beccone, founder and director of the Reanimation Library, as well as images, artist information and regularly updated events will launch November 10, 2011 at www.libraryscienceexhibition.org

LIBRARY PROJECTS

New Haven boasts a large number of notable, unconventional and historic libraries. New Haven-area artists were selected from an open call requesting proposals for site- and situation-specific projects that engage library users in new ways.

Colin Burke repurposes media from Connecticut libraries into *Deliquescence*, a site-specific and interactive installation that explores how our engagement with library archives has been transformed by the transition from analog to digital. The Whitney Library of the New Haven Museum focuses on the history of New Haven and its families from the 17th century to the present.

A 114 Whitney Avenue, (203) 562-4183, Hours: Tues - Fri, 10 am-5 pm; Sat 12-5 pm; 1st and 3rd Sun, 1-4pm
<http://newhavenmuseum.org>

Andy Deck and Carol Padberg explore the nuances of augmented reality in *Augmented/Obstructed*, seemingly abstract quilts that combine the physical with the digital, referencing key moments in the history of language and technology from Sumerian tablets to the Internet. Housing approximately 4 million volumes, Yale's Sterling Memorial Library is the largest on campus and serves as the center of the University's library system.

B 120 High Street, (203) 432-1837, Hours: Sun, 12-11:45pm; Mon-Thur, 8:30am-11:45pm; Fri 8:30am-4:45pm; Sat 10am-4:45pm www.library.yale.edu/rsc/sml

The *iLibrary* by Heather Lawless consists of collaborative projects in which participants use smart phones, podcasts and text messages to navigate the spaces within the New Haven Free Public Library in order to explore the relationship between the library, its patrons and the city of New Haven. The New Haven Free Public Library boasts several Works Progress Administration murals and was among the first in the country to create a dedicated Children's Room.

C 133 Elm Street, (203) 946-8130, Hours: Mon, 12-8pm; Tue-Thur, 10am-8pm; Fri-Sat, 10am-5pm
<http://librarysciencefilms.eventbrite.com>

Meredith Miller and Rob Rocke present *Little Library*, a series of photographs taken in rural communities in the Catskills and New England that focus on the well-worn details of libraries such as plaques, children's corners with stuffed animals or photographs that celebrate the towns in their heyday and honor local heroes. Founded in 1826, The Institute Library is Connecticut's oldest living independent literary institution and one of the last remaining membership libraries in North America.

D 847 Chapel Street, (203) 562-4045, Hours: Mon-Fri, 10am-6 pm; Sat, 11am-2pm www.institutelibrary.org

Reflecting on the train of associations and rapid discoveries made possible by the digital dissemination of library materials, Tyler Starr's animation *Burning Wants* is inspired by Paul Rudolph Hall (where Haas Library is located), the Rollo Peters' Special Collection of Stage Designs, Japanese Esoteric Buddhist fire ceremonies, Yale's Faber Birren Collection of Books on Color and the neon signs of bar rows located around American military bases in Japan. The Robert B. Haas Family Arts Library contains approximately 125,000 volumes on art, architecture and drama, as well as related rare and unique materials. It serves as the working library for Yale's schools of Art, Architecture, Drama, the History of Art Department and the Yale University Art Gallery.

E 180 York Street, (203) 432-2645, Hours: Mon-Thur, 8:30am-11pm; Fri, 8:30am-5pm; Sat, 10am-6pm; Sun, 2-11pm www.library.yale.edu/arts

PLEASE VISIT LIBRARY WEBSITES FOR ADJUSTED HOURS OR CLOSURES DURING THE HOLIDAYS AND ACADEMIC BREAKS.

MAP

All libraries are in walking distance of Artspace. You can download a map at www.libraryscienceexhibition.org.

